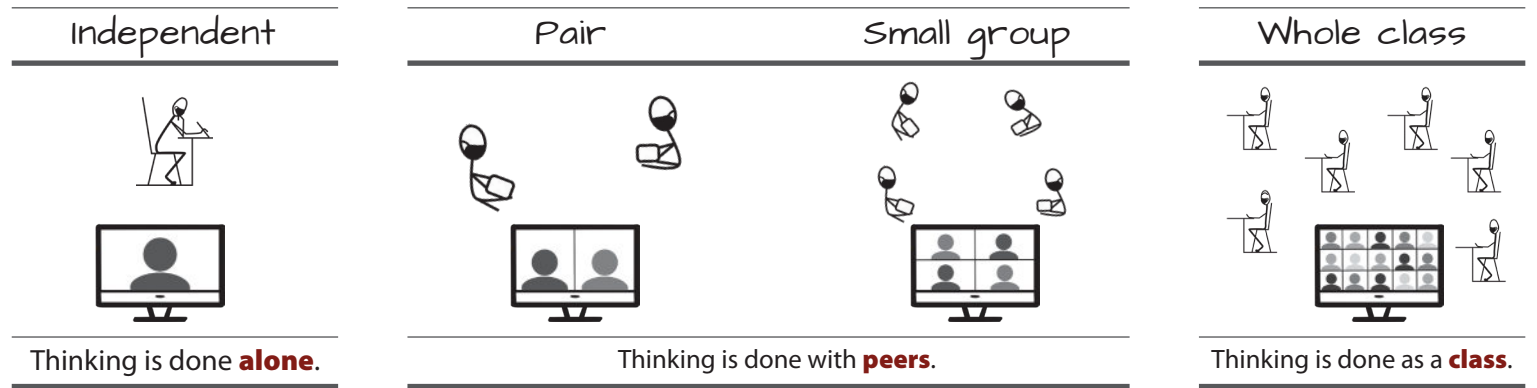




# Collaborate & Engage Students While Social Distancing

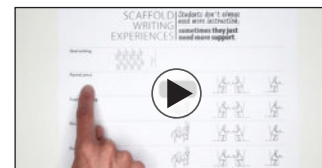
## Plan for engagement.

Vary strategies for independent and collaborative situations.



## Strategies

<b>1, 2, 3, Show Me</b>   page 2				
<b>60-Second Chat</b>   page 3		Can be shared with peers.	→	
<b>Video Response</b>   page 3		Can be shared with peers.	→	
<b>Turn &amp; Talk</b>   page 4				May become a Conversation Club.
<b>Talk Moves</b>   page 5				
<b>Think &amp; Ink, Pair, Square</b>   page 6	Starts individually; then shared.	→		→
<b>Interactive Documents</b>   page 6				



Scaffold writing experiences.

### Provide ways for all students to share their individual thinking.



#### Define *Every-Student-Responses*.

Vary the low-risk participation examples.

- Whisper into hand
- Underline/Circle in the air
- Write in the air



“Unless you intentionally plan for and require students to demonstrate active participation and cognitive engagement with the topic that you are teaching, you have no way of knowing what students are learning until it’s often too late to repair misunderstandings.”

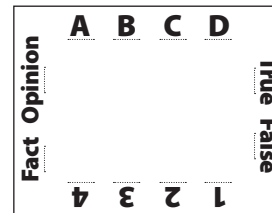
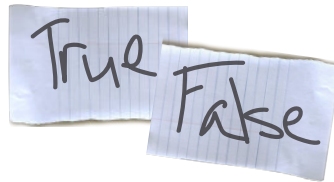
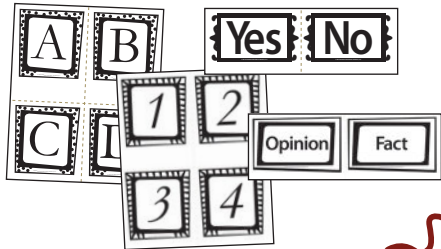
~ *Total Participation Techniques: Making Every Student an Active Learner*, P. and W. Himmele, p. 4

Introduce *1, 2, 3, Show Me!*

- *1, 2, 3, Blurt!*
- Thumbs up/down
- Finger rubric
- *Hold-Up* cards

Generate *Hold-Up* cards.

- Provide individual cards.
- Assign to make ahead.
- Provide a single card.



#### SECRET SITE RESOURCES

### Troubleshoot attendance & alertness.

Motivate students to log on.



How can I motivate students to attend live meetings?

Keep students awake with movement.

- *Sit backwards in your chair.*
- *Participate while standing.*

Establish ESR procedures.

- No opt-outs allowed; remind students to participate.
- Give it a month; provide time to detox.



### Vary methods for student communication.



Provide space for students to share their thinking with the teacher.



#### 60-Second Chat

- Post a question for students to answer within a typed chat.
- Students read other's answers and/or reply to each other.
- The teacher verbally responds to questions or confusions.

Provide methods for students to demonstrate their understanding to the teacher.



#### Instant Polling & Exit Tickets

- Generate a question with a series of multiple-choice answers.
- Post a poll about content within a live meeting.
- Create a Google Form for short answer, long answer, multiple choice, or dropdown responses.

#### SECRET SITE RESOURCES



What are ways to use *Exit Tickets* during remote teaching?



How can I use *Flipgrid* to practice retelling?



#### Ingest & Digest

- Post a question/task.
- Students consider their answers individually, making notes on paper.
- Can be followed with a typed chat or oral discussion.



#### Video Response

- Post a question/task that requires a longer response.
- Students video themselves individually explaining their thinking.
- Can be set to publish privately or shared with the class.

### Communicate across the room and across the district.



Teach students how to talk to one another.

#### STEP 1

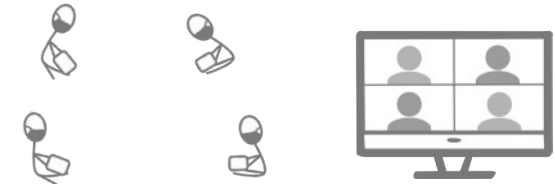
Target leaning in and listening.

#### STEP 2

Introduce procedures for peer sharing.

#### STEP 3

Transition to *Conversation Clubs*.



Some Ways We Listen . . .

- Looking
- Smiling
- Leaning in
- Saying little words: Oh! Yes!

#### SECRET SITE RESOURCE

How do I effectively teach students to *Turn & Talk*?

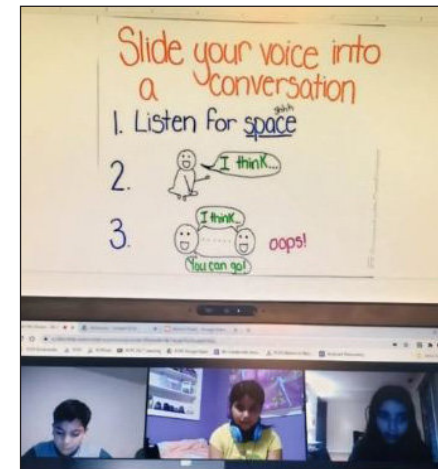


- Post a question/task.
- Assign students to small groups and set a timer.
- Pop into rooms.



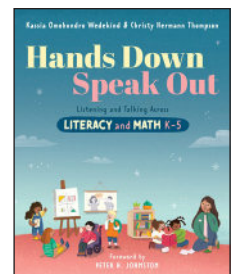
### Ways to be part of our conversation

- Talk in the chat
- Listen to friends
- Share an idea
- Use Talk Moves



@KASSIAOWEDEKIND

#### RELEVANT RESOURCE

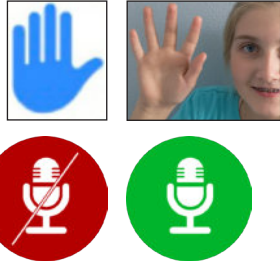




### Communicate across the room and across the district, *continued.*

#### Improve whole-class conversations.

Raise hands to share.



Re-define the whole-class discussion.

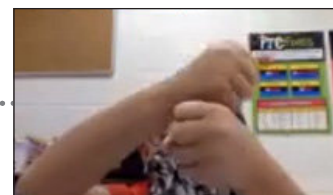
Train students to stay unmuted and "slide" into conversations.

Introduce *Talk Move* hand signals.

Introduce procedures.



Apply orally and online.



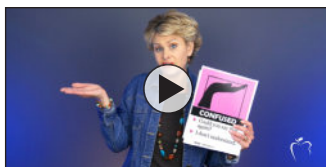
End small-group conversations with whole-class share-outs.



- Teacher randomly selects who will share their thinking by pulling on *Hot-Seat* cards.
- *Hot-Seater* can share or pass the mic.

**SECRET SITE RESOURCE**

Require students to listen during conversations.



**RELEVANT RESOURCE**





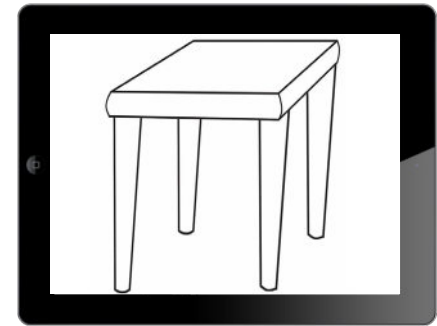
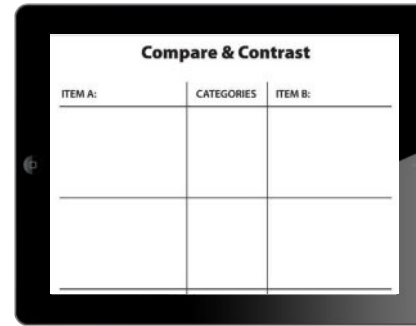
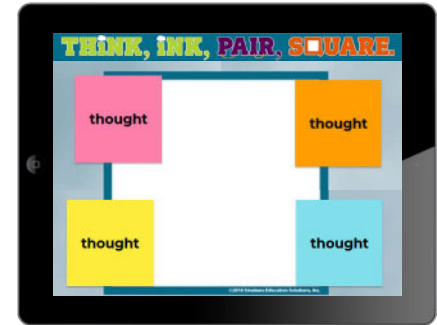
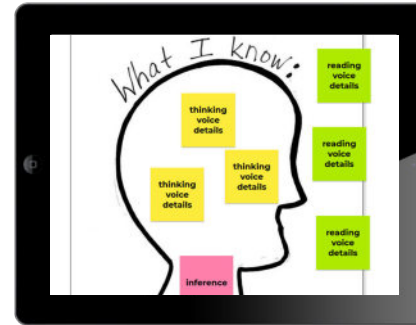
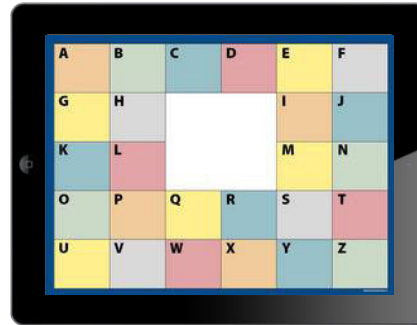


### Collaborate on products without close proximity.



Interact within shared virtual documents.

Consider the options.



### STANDARDS EXPECTATIONS

**CCSS |W6**  
Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.

Consider the shared-document settings.

- Individual product
- Partner product
- Small-group product
- Whole-class product



### SECRET SITE RESOURCES



How do I take my favorite Smekens strategies to make them digital and interactive?



How do I create a Jamboard, access a previous one, and/or share the link with students?