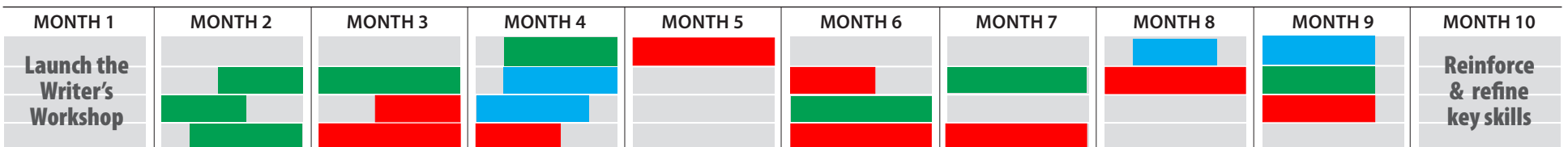
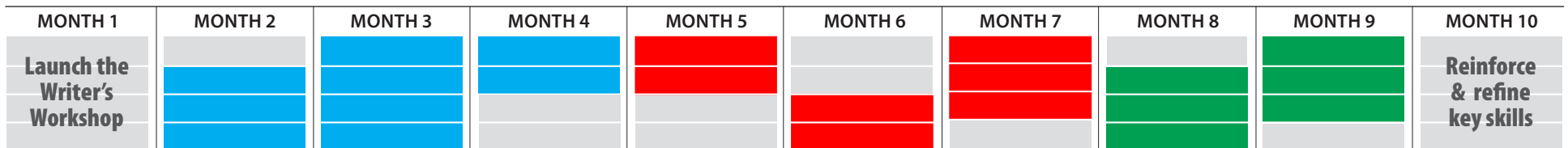




Plan the Year of Writing Units— Grades 2-12

See the big picture.

■ Argumentative/Persuasive Unit
 ■ Informative/Expository Unit
 ■ Narrative Unit
 ■ Beginning-of-year procedures Holidays/vacations
 Testing (or test-prep) Built-in "cushion" time
 Maintenance & reteach time End-of-the-year wrap-up

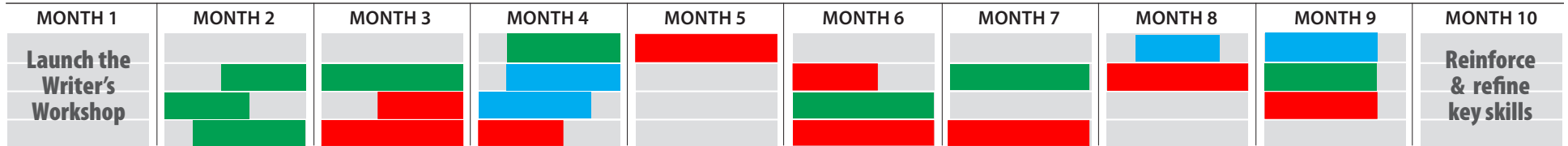


With only one all-inclusive unit during the year, students often _____.

With multiple smaller units during the year, students gain _____.

Plan with intention.

■ Argumentative/Persuasive Unit
 ■ Informative/Expository Unit
 ■ Narrative Unit
 ■ Beginning-of-year procedures
 Holidays/vacations
 Testing (or test-prep)
 Built-in "cushion" time
 Maintenance & reteach time
 End-of-the-year wrap-up



All modes are *not* created equal.

Purpose	Grade 4		
To persuade/argue	30%		
To inform/explain	35%		
To convey an experience	35%		

SOURCE: 2011 NAEP Writing Assessment

Acknowledge difficulty.

Consider the school calendar.

Consider how modes feed one another.

Plan with the testing season in mind.

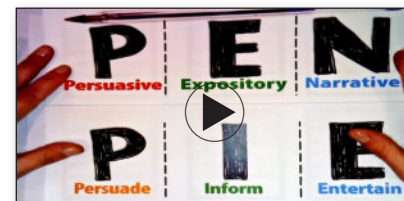
Identify mode-friendly topics/units.



Create a writing curriculum of mini-units.



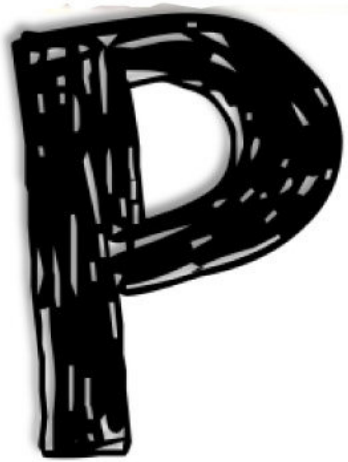
Juggle reader & writer workshops.



Connect modes of writing to author's purpose.

SPIN-OFF SESSION

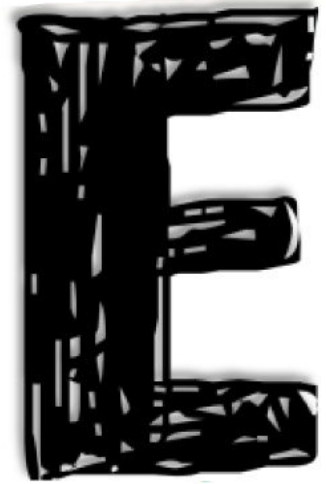
LESSON ESSENTIALS | Session 2:
Target the essential skills per writing unit.



Persuade



Inform



Entertain



Vary genres within mini-units.

CCSS W1 | IAS W3.1

Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.

Persuasive

Argumentative

- Opinion
- Testimonial
- Advice Column
- Apology
- Complaint
- Speech
- Brochure/Pamphlet
- Review/Critique
- Advertisement/Commercial
- Sign, Poster, Bumper Sticker
- Persuasive Letter/Essay
- Editorial/Letter to the Editor
- Constructed Response
- Perspective/Position Paper
- Argumentative Research Paper
- Evaluate an Argument

CCSS W2 | IAS W3.2

Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.

Informative

- Explanation
- Encyclopedia Entry
- Summary
- Brochure/Pamphlet
- Report
- Speech
- Research Paper
- Application Essay
- Compare-Contrast
- Comparative Analysis
- Literary Analysis
- Newspaper Article
- Biography
- Book Report
- Invitation
- Thank-You Note
- Friendly Letter
- Business Letter
- Interview
- Instructions
- Directions
- Recipe

CCSS W3 | IAS W3.3

Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

Narrative

- Fairy Tale
- Legend
- Fable
- Myth
- Tall Tale
- Mystery
- Adventure Story
- Personal Narrative
- Imaginary Narrative
- Memoir
- Anecdote
- Diary Entry
- Scene
- Satire
- Spoof
- Realistic Fiction
- Historical Fiction
- Science Fiction
- Sequel (What happens next/next time)
- Rewrite from a Different Perspective
- Add in the Missing Page/Part



RELEVANT RESOURCES

