Support Writers at Home & School with Procedural Lessons



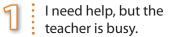
Respond to student needs.





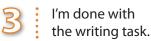
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Anticipate three common writer issues.





I'm not sure how to spell this word.







Execute the 3 parts of a writer's workshop.



PLAN & ORGANIZE | Session 5: Convert the writer's workshop from in-person to virtual.



Launching the Writer's Workshop: Grades K-2 & Grades 3-12 LESSON ESSENTIALS

What to do when you need help, and the teacher is busy.



STUDENT communicates he needs help.





Add 2 WOW works by ar writing. Add 3 coinc dresh to year persons Check for spaces of bension all your woods. Add 1 space leg contence.

(K-2 and 3-12 versions available.)

STUDENT continues being a writer while he waits.

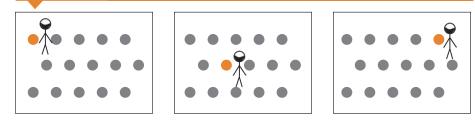


K-2 version

While I am waiting, I will... 1. Ask another student for help. 2. Skip a few lines and keep writing. 3. Reread and add three details. 4. Change four weak words to WOW! words. 5. Work on a previous writing.

3-12 version

TEACHER provides individualized answers and support.





Tweak the modes of communication.

Option B:

Option A:

Students communicate that they need help within a shared digital document. The teacher monitors it and provides support to individuals.

Option C:

StudentsStudentstype theirdquestionsdwithin andemail, chat,dlocation ontLMS, etc.d



HOW DO I ASK FOR HELP?

When you need

help, you will need to PRIVATELY chat

STEP 1— Students type their questions directly into the document/assignment, changing the font color, highlighter, or other rich text tools.

STEP 2— Students send messages to the teacher (e.g., email, chat, location on LMS), notifying her of the questions posed within specific assignments.

- 1. Message a friend to ask for help.
- 2. Skip this part and move on to a different part of the assignment.
- 3. Start on a new assignment.
- **4.** Reread and add three details.
- 5. Reread and revise four weak words to WOW! words.

Option A:	Option B:	Option C:	Option D:
The teacher has a live video conference with the student.	The teacher answers the question that was emailed/ posted.	The teacher types an answer within the document using a second font or highlighter color. Then the teacher notifies the student via email/ message of the response.	The teacher records a video response (e.g., Soapbox, Flipgrid, etc.) and emails it to the student.



What to do when you aren't sure how to spell a word during Writing Time.

IN THE CLASSROOM

K-1 | Introduce 3-Step Word Stretching.

Create an anchor chart for the three steps to stretch a word.



K-1 | List Stuck-Spelling strategies.

Create a second anchor chart.

Merge the 3-Step Word-Stretching process with

grade-appropriate spelling strategies.

1.	Look around the classroom (Walls, Word Charts).	-1.
2.	Stretch it out in 3 steps.	
3.	Search in Personal Spelling Dictionary	
4.	Ask a friend.	2
5.	Try out different spellings.	Asses
6.	Find a word that rhymes with it.	hide / slide
7.	Break the word into syllables (word parts).	te- le- shore
8.	Go for it! Put a squiggle line under it.	kandoushin

ELL/GRADES K-1

2-12 | List Stuck-Spelling strategies.

Create an anchor chart of 3-4 first-draft spelling strategies students already know.

- Clarify the rationale for not listing "Get a dictionary."
- Leave space to add more strategies as the year progresses.
- Note that none of the options include "Ask the teacher."

Stuck Spelling Strategies 1. Sound it out. 2. Ask a friend for help. Look around the room or on the handout or in the book.

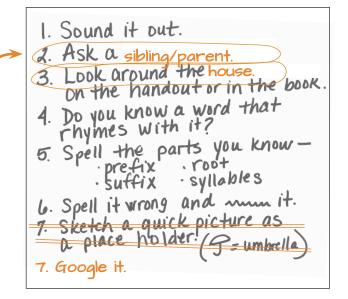
- Do you know a word that
- Fhymes with it? the parts you know -Spell 5 . root
- ·syllables 6. Spell it wrong and mum it.
- Sketch a quick picture as 7.
 - a place holder! (P=umbrella)

GRADES 2-12



Tweak strategies to work at home.

Identify what strategies are transferrable. Revise and add strategies to fit the virtual classroom.



Provide a current list of strategies with the day's independent Writing-Time task.





Tweak the tasks to honor digital tools.

Emphasize the Save

Add v1. v2 to the

document title to

as function.

drafts.

Identify ways to make revision strategies fun and visible.

• Apply color. Rather than colored pens or colored Spider Legs, make

• Utilize rich text tools. Like changing color, changing the type style is another

Start a new piece

Work on a previous piece

way to draw attention to revisions: Italics, **bold**, underline, ALL CAPS.

improvements with various fonts and highlighter colors.

• Avoid deleting. Rather, use the strikethrough option.

What to do when you think you're done.

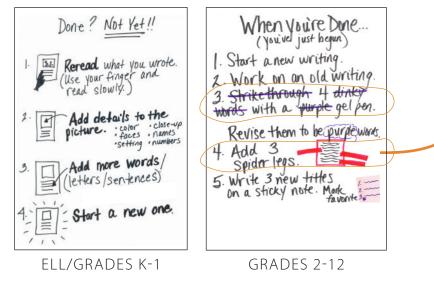
IN THE CLASSROOM

Introduce the "Done" List procedure.

3

Create an anchor chart of 3-4 known strategies.

- Describe the rationale behind a "Done" List.
- Note each task with a specific tool and tangible application.



Post the initial "Done" List within the classroom.

- Clarify what tasks are not optional.
- Update the "Done" List as new skills are taught.



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Communicate Must-Do versus May-Do tasks.

Provide a current list of "Done" strategies with the day's at-home independent task.



VIRTUAL

WHAT DO YOU DO WHEN YOU ARE DONE?

May Do Options:

read your writing to family

Work on an old piece



You must have two pieces of

evidence from BOTH Sources!

Work on an old short constructed response!

Think... Did I answer the prompt? Did I provide evidence? Did I state where the evidence came from? Did I summarize and state what I did?

