



Achieve a Blend of Evidence & Elaboration

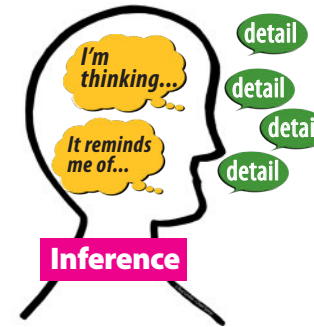
Recognize that formulas are starting points.

Build on the basics.

- Rubric expectations require more student thinking. ● Double the elaboration-to-evidence ratio.
- Additional explanation is for the reader— not the writer. ● Elaboration is important to communicate clearly.
- Elaboration is commenting on one's own points. ● Interpret, analyze, react, and reflect on the text details cited.

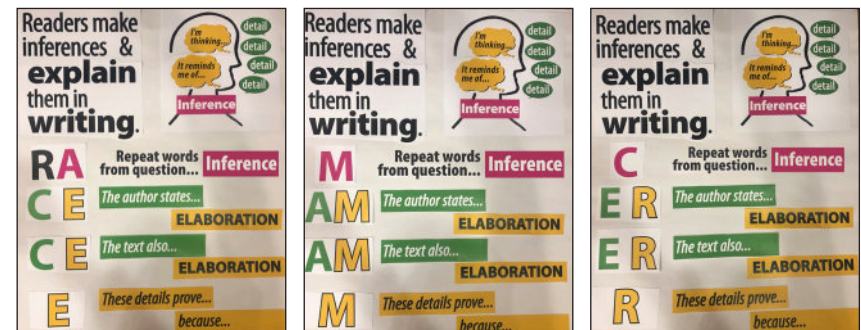
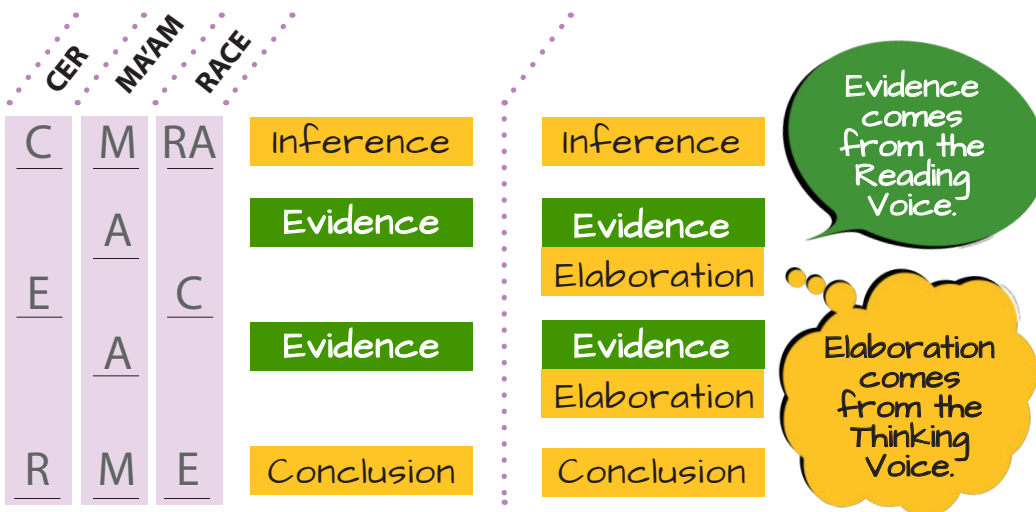
Connect elaboration to the *Thinking Voice*.

Record thinking within the *Silhouette Head*.



WRITE BEYOND THE TEXT | Session 1:
Make an inference in 5 steps.

WRITE BEYOND THE TEXT | Session 2:
Convey inferences in constructed responses.



How does Yes, MA'AM fit with RACE and CER?

Unpack your point.

Enhance the meaning of the evidence.

PROMPT

When, exactly, does watching a lot of Netflix become a “binge”?

Using the information learned from the provided sources, write an essay describing three symptoms that indicate a binge-watching experience.

...Sometimes there are clear reasons to feel guilty: Health channel fellow Judith Ohikuare said she felt bad about her all-nighter binge on *Sons of Anarchy* during the holidays because “I knew that I was supposed to be spending time with my family, not crouching over my laptop and screaming and crying about what was going on television.” But the more common response was along the lines of what senior editor Jennie Rothenberg Gritz described as “a yucky feeling, like my consciousness was being overtaken by the show and I wanted to get back to the real world.”

SOURCE 1 - www.theatlantic.com



SOURCE 2 - makeameme.org



SOURCE 3 - indianexpress.com

WRITTEN RESPONSE: BASIC FORMULA

- Inference** When an individual stops interacting with people in the real world, he is likely binge watching.
- Evidence** Source 1 states the viewer was “supposed to be spending time with (her) family.”
- Evidence** Source 3 depicts the viewer using a laptop and Source 1 states she was “crouching over” her laptop.
- Conclusion** When someone stops interacting with people and isolates himself, he is guilty of binge watching.

WRITTEN RESPONSE: WITH ELABORATION

- Inference** When an individual stops interacting with people in the real world, he is likely binge watching.
- Evidence** Source 1 states the viewer was “supposed to be spending time with (her) family.”
 - Elaboration** This is important because it reveals she prioritized the characters in the fictional world over those in her actual world.
- Evidence** Source 3 depicts the viewer using a laptop and Source 1 states she was “crouching over” her laptop.”
 - Elaboration** This likely means each was alone— or even hiding from other people— while watching a show.
- Conclusion** When someone stops interacting with people and isolates himself, he is guilty of binge watching.



EVIDENCE-BASED WRITING | Session 2:
Recognize evidence in videos and visuals.



Comment on the evidence.

1

If the detail is figurative or technical, then...

Interpret it.

- This means...*
- ___ is another way to say this.*
- This can be interpreted as...*
- Translated this means...*
- ...in other words...*
- ...to put it (more) simply...*

2

If the detail reveals a strong feeling, opinion, perspective, or tone, then...

Describe the impression.

- This conveys...*
- ...gives the impression...*
- This communicates...*
- This implies...*
- The sentiment behind this...*
- This elicits...*

3

If the detail is more important or significant than others, then...

Emphasize the importance.

- This is important because...*
- This is powerful because...*
- This matters because...*
- It's important to note that...*
- This represents...*
- This is especially important because...*
- This signifies...*
- In the larger context, this is important...*
- It's evident that...*
- It's clear...*

4

If the detail causes an effect or outcome, then...

State the result.

- | | | | |
|----------------------------------|------------------------------|------------------------|---------------------------|
| <i>This causes...</i> | <i>It is known...</i> | <i>Therefore ...</i> | <i>___ leads to...</i> |
| <i>The result...</i> | <i>It's assumed that...</i> | <i>Accordingly...</i> | <i>In doing this...</i> |
| <i>The effect of...</i> | <i>It follows that...</i> | <i>Consequently...</i> | <i>For this reason...</i> |
| <i>The impact of this is ...</i> | <i>It is evident that...</i> | <i>As a result...</i> | |

5

If the detail *might* cause something, then...

Predict the impact.

- | | |
|------------------------------|-----------------------------|
| <i>This likely means...</i> | <i>It might...</i> |
| <i>It's possible that...</i> | <i>This suggests...</i> |
| <i>Possible effects...</i> | <i>It follows that...</i> |
| <i>Things may...</i> | <i>If this continues...</i> |

6

If the detail shows a craft choice made by the author, then...

Consider the purpose.

- The intention...*
- The purpose of...*
- The author intended...*
- The author attempted...*
- ___ is included in order to...*
- This contributes to the author's meaning...*

7

If the detail being revealed is to be analyzed or evaluated, then...

Critique the quality.

- | | | |
|-------------------|---------------------|---------------------|
| <i>strong</i> | <i>weak</i> | <i>to an extent</i> |
| <i>powerful</i> | <i>powerless</i> | <i>partially</i> |
| <i>efficient</i> | <i>inefficient</i> | |
| <i>logical</i> | <i>illogical</i> | |
| <i>sufficient</i> | <i>insufficient</i> | |
| <i>relevant</i> | <i>irrelevant</i> | |
| <i>accurate</i> | <i>inaccurate</i> | |
| <i>compelling</i> | <i>useless</i> | |

8

If the detail is vague, broad, lofty, or unfamiliar, then...

Add an external example.

- This same example is also observed within (another text).*
- Similarly, in (another text),...*
- Other texts, like (title), also...*
- This same (skill, point, form) is seen in (another text)...*



Describe the impression.

This conveys...
...gives the impression...
This communicates...
This implies...

Emphasize the importance.

This is important because...
This represents...
This signifies...
It's evident that...

Predict the impact.

This likely means...
This suggests...
It follows that...
If this continues...



NOW IT'S YOUR TURN

Inference

Another likely sign of binge watching is the decline in one's physical appearance.

Evidence

Source 3 depicts the viewer with messy hair, food on her face, and mascara streaks.

Elaboration

Evidence

Source 2 reveals more than messy hair but significant hair growth, too.

Elaboration

Conclusion

Binge watching often impacts the viewer's physical appearance and overall hygiene routine.

Fine-tune writing skills.

Question if comments are valuable.

Clarify talking *about* the text versus talking *off* the text.

Layer more elaboration.

Add a second sentence of thinking.

Evidence

Elaboration

Elaboration

Stack additional evidence.

Add another text detail.

Evidence

Elaboration

Evidence

Elaboration

Evidence

Elaboration



If there is another detail that proves the same point, then...

Add an internal example.

This is similar to ___ revealed later in the text.

This occurs again when...

To illustrate this further, the author...

In addition, the text includes...

SECRET SITE RESOURCES



WRITTEN RESPONSE with Elaboration	
Answer Reason	
Evidence	Elaboration
Evidence	Elaboration
Explanation/Conclusion	