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Who Subject



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When Where Setting

INFORMATIONAL TEXT

Reason Why

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Events

- · What is happening in the passage?
- What have we learned so far?
- Now what do we know?
- What events in the passage are not written down but could be understood as happening?
- What do you think will happen next?
- What is the conflict in this passage?
- Why is that happening?
- How can it be resolved?
- How was the conflict resolved?
- How were the outcomes in this passage different from what you would have predicted?

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Subject

- What does the subject of the passage really want?
- What things do you know about the subject from the way he thinks or behaves?
- How would you describe the subject?
- What does the subject value?
- Why did the subject react that way?
- What do you think the subject will do?
- How are this subject and that subject similar/different?
- How do you know the subject changed?

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Main Idea or Central Idea

- What is this passage starting to be about?
- What did the author want you to learn from this passage?
- What is the passage really about?
- What ideas does the writer want you to think about?
- How did your thinking change as a result of what you learned in this passage?
- How did this change the way you think about _____?
- How did the author explicitly state (or imply) the message?
- Do you know any other passages that have the same message?

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Setting

- How would you describe the setting?
- Visualize the setting. Why do you imagine it that way?
- What do you already know about this place and/or time period?
- How is the setting important to your understanding of the passage?
- What are some examples where the author clearly states something about the setting?
- What are some examples where the author implies something about the setting?