

# Comparing Texts

The secret to comparative thinking is common categories.

Compare <b>Settings</b>		
TEXT A	CATEGORY	TEXT B
	Geographic location	
	Weather, Time, Temp, Era, Season	
	Scenery, Props, People	
	Mood, Tone, Atmosphere	

Compare <b>Characters</b>		
TEXT A	CATEGORY	TEXT B
	Physical Appearance	
	Traits, Personality, Motivations	
	Problem, Setbacks, Obstacles	
	Solution, Successes, Outcomes	

Compare <b>Plots/Stories</b>		
TEXT A	CATEGORY	TEXT B
	Character(s)	
	Setting(s)	
	Problem(s) & Solution(s)	
	Theme, Life Lesson, Message	

Compare <b>Themes/Messages</b>		
TEXT A	CATEGORY	TEXT B
	Evidence in character change	
	Evidence in setting shifts	
	Evidence in climax (who or what helps)	
	Evidence in subplots	
	Evidence in falling action (character realizations)	

Compare <b>Perspectives</b>		
TEXT A	CATEGORY	TEXT B
	Claim, Perspective, Position	
	Support, Reasons, Evidence, Opposition	
	Development of Perspective via facts stated & omitted, word choice, style, & format	

Compare <b>Fact to Fiction</b>		
TEXT A	CATEGORY	TEXT B
	People, Subjects	
	Time, Place, Setting	
	Events, Actions, Problem & Solution	
	Message, Main idea	

Compare <b>Genres &amp; Formats</b>		
TEXT A	CATEGORY	TEXT B
	Presentation, Physical appearance	
	Message clarity	
	Genre/Format advantages & additions	
	Genre/Format limitations & omissions	

Compare <b>Texts on Same Topic</b>		
TEXT A	CATEGORY	TEXT B
	Main ideas	
	Author's Purpose & Perspective	
	Genre/Format advantages & disadvantages	