LITERARY STYLE | Analyze the impact of choices

Readers analyze the style choices that authors make.

Analysis requires a surface understanding of *what* the author did before diving deeper into *why* he likely did it.

Introduce a 3-step process.

1. Read to discern the literal meaning of the excerpt/text. Before evaluating *how* and *why* an author said something, readers first have to know *what* he said.

2. Name the technique or tool. Authors work from a menu of craft choices or literary devices. Readers recognize them and the general purpose they serve in a text.

3. Analyze the author's motives for including a particular craft or style choice.

What he did.
WHAT choice did he make?

FIGURATIVE LANGUAGE

Simile	Idiom
Metaphor	Imagery
Personification	Alliteration
Onomatopoeia	Assonance
Hyperbole	Consonance
Allusion	Adage/Proverb

LITERARY DEVICES

Pacing	Juxtaposition
Flashback	Allegory
Foreshadowing	Motif
Point of View	Symbolism

RHETORICAL DEVICES

Sarcasm	Satire
Irony	Paradox

What's the impact?
WHY he did WHAT he did.

· Consider what a reader gains from its inclusion or what a reader misses out on if it is excluded.

· Determine the subliminal messaging that the author was able to convey through this language.

· Identify the tone or perspective this language leaves behind and if it was a positive or negative impression.

· Ponder how this technique made the content more compelling or convincing.

· Scrutinize the words chosen and synonyms not used. Consider how another word/phrase would have changed the tone.

· Question the energy, emotion, or movement that comes with certain language.

· Describe the mental image this language creates and how that visualization impacts the overall message.

· Consider how the technique (e.g., humor, nostalgia, sarcasm, detachment, etc.) enhances the message.