
















INTERACTION TRACKER | PLOT & SETTING

LITERATURE

 <p>The beginning slowly reveals <i>who</i> is doing <i>what</i> and <i>where</i>. Relevant and important past events may also be included.</p> <p>Reveals when and where the character “lives.” Includes location, time, era, culture, surrounding activity, sensory details,</p> 		
 <p>An obstacle, danger, or situation reveals itself.</p> <p>The setting or environment shifts.</p> 	 <p>Each scene or small moment adds a complication or obstacle.</p> <p>The setting (e.g., situation, circumstances, mood, time, etc.) is shifting.</p> 	 <p>The setting impacts the character’s options, defining what is possible—and impossible.</p> 
 <p>The plot continues with more complicated events and/or difficult decisions.</p> <p>The risk and fear of failing increases.</p> <p>Drama, suspense, and tension increase.</p> 	 <p>Events force the character to make a hard choice or difficult decision.</p> <p>May include last-minute information or an unexpected twist.</p> <p>The mood reaches a breaking point. The setting is at its “worst.” A deadline is approaching; time is running out.</p> 	 <p>The “right” answer or solution is revealed.</p> <p>Includes the final scenes, events, and actions.</p> <p>The mood and tone relax or lighten.</p> <p>The tension eases. The weather improves. Time runs out.</p> 