

Multiple Main Ideas

Determine the relationship between the first main idea and the second.

THE MAIN IDEA is like the entrée—it's what the text is mostly about.

THE SECOND MAIN IDEA builds or further develops the reader's understanding of the topic. There are different ways that multiple main ideas can relate to one another.

STEAK



The second main idea layers additional information that enhances the meaning or message of the first main idea.



STEAK & POTATO

STEAK



The second main idea provides its own substantial information and, in turn, adds value, significance, relevance, or importance to the first main idea.



STEAK & LOBSTER
(SURF & TURF)

SHAKE



The second main idea offers a contrasting or opposing viewpoint that broadens reader understanding on a topic.



SHAKE & FRIES
(SWEET & SALTY)

PIZZA



The second main idea reveals something bigger about the topic that wasn't initially apparent when reading the first main idea.



PIZZA
ON A BUFFET