Characters Ride the Story Plot

Literature is about a character's journey.

EXPOSITION

A thorough description of the...

MAIN CHARACTER'S

- Background
- Family
- Upbringing
- Lifestyle
- · Likes/dislikes. etc.

HIS MOTIVATION

- · Values, goals
- · Dreams, hopes
- · Wishes, wants
- · Desires, plans

THE SETTING

- Less definitive "WHEN" DETAILS (e.g., time of life, life situation, era, time period, cultural norms, context, past/ historical, present, timeless, future, etc.)
- Less definitive "WHERE" DETAILS (e.g., emotional mood, surrounding activity, cultural norms/context. etc.)

The setting details and character backstory provided will cause or impact the conflict.

THE BEGINNING

CONFLICT

- · A problem is typically obvious, specific, and definable.
- · A conflict is a broader situation or circumstance tied to the character's backstory and the settina.

Conflicts typically include:

- · A concern or fear of someone or something.
- · A difficult choice or dilemma.
- · A desire, value, wish or want for something but can't have it or
- · A physical challenge or difficult task.

EPISODES

Small scenes, actions, moments, events, conversations, or happenings that...

- · Make the main character's problem worse, harder to attain, or represent another failed attempt.
- · Laver actions, advance the plot. and add intensity and tension.
- · Increase the character's feelings (e.g., more anxious, more lonely, more angry, more desperate, etc.).
- THE REST OF THE MODE STATE OF · Reveal more about

THE BEGINNING OF THE END

CLIMAX

The moment the character is forced to make a choice to...

- · Apply someone's idea.
- · Accept someone's help.
- · Take on the challenge.
- · Overcome the obstacle.
- · Make the tough choice.

Also called the **TURNING POINT**

- TURNING meaning the choice will impact his personality or life for the rest of the story.
- · POINT meaning it's a single moment. (It can be summarized in one sentence. The climax is when he...).

FALLING ACTION: Immediately following the climactic moment...

· Character actions, thoughts, and words that indicate a change in values, goals, priorities, growth, maturity, attitude, or beliefs.

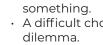
RESOLUTION: Where things stand with the character...

- · Literally— Where is he?
- · Emotionally— How is he?
- · Situationally— How is he with the outcome based on his original motivation?

Some parts of the resolution are stated in the text, but a lot of it is implied.

Literature is about a character's journey.

- · The story ends, but things aren't perfect.
- · The problem may be better or improved, but it's not necessarily gone.
- · The character has grown or evolved, but he isn't perfect.
- · The conflict may be diminished, but it's not gone.



- do it.

THE BEGINNING OF THE MIDDLE