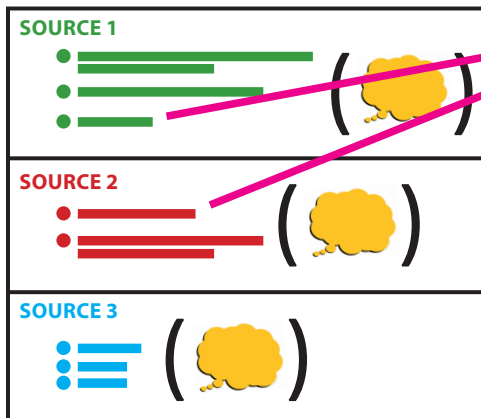


THE PROCESS | Generating a Synthesis

STEP 1 Collect

Read each text and collect its details.

- Take notes on Source 1 details and include thoughts from the *Thinking Voice*.
- Note only the new and different information while reading the additional sources—adding thoughts from the *Thinking Voice*.
- Maintain source-specific notes.



STEP 2 Combine

Reread across the texts' details.

READING VOICE

Reread one detail. Consider how that detail addresses or answers the prompt/question, if at all.

- *This means...*
- *This is saying...*
- *This is like...*
- *This is important because...*

THINKING VOICE

Skim the other details, looking for a second one that has a similar meaning, sentiment, or reaction.

Reread the prompt/question.

Consider how the two details both address the prompt/question.

- How are they connected?
- How are they related?
- Does one detail build on the
- *This is another...*
- *This is like (the first detail) in that...*
- *This also...*
- *This is kind of...*
- *If you think about it as..., then it's similar to the first detail because...*

SYNTHESIS

This is the working synthesis. Note it within the ba-bam bubble.

Skim for a third detail that seems to fit within the working synthesis.

After finding one, reread the prompt/question again.

Determine if the working synthesis needs a little revision in order to include this third detail.

Repeat the process, combing through all the text details collected. Massage the working synthesis, as needed, to address the prompt/question and encompass multiple text details found in multiple sources.

STEP 3 Assess

Put the working synthesis through the 4-part *Synthesis Test*.

1. Is it a new thought? None of the texts included this idea.
2. Is it your own words? None of the authors stated this.
3. Is it made of 2 or more text details?
4. Are the text details from 2 or more sources?