

Evidence comes from the *Reading Voice*.

IF...

If the detail is figurative or technical, then...

If the detail reveals a strong feeling, opinion, or tone, then...

If the detail is more important or significant than others, then...

If the detail causes an effect or outcome, then...

If the detail *might* cause something, then...

If the detail shows a craft choice made by the author, then...

If the detail is to be analyzed or evaluated, then...

If another detail in the same text proves the same point, then...

If the detail is vague, broad, lofty, or unfamiliar, then...

THEN...

*This means...
...in other words...*

*This conveys...
...gives the impression...*

*This is important because...
This signifies...*

*This causes... It follows that...
The impact of this is ... Consequently...*

*This suggests...
If this continues...*

*The purpose of...
The author intended...
___ is included in order to...*

*powerful weak
efficient to an extent
compelling partially*

*This occurs again when...
In addition, the text includes...*

*Similarly, in (another text),...
Other texts, like (title), also...*

Elaboration comes from the *Thinking Voice*.

1▶ Interpret it.

2▶ Describe the impression.

3▶ Emphasize the importance.

4▶ State the result.

5▶ Predict the impact.

6▶ Consider the purpose.

7▶ Critique the quality.

8▶ Add an internal example.

9▶ Add an external example.