

GRADES 2-3: Readers See Text Organization

Readers see Text Organization

Visible Text Features (with eye icon)

Reader Tools

- Find info (with magnifying glass icon)
- Learn new (with star icon)
- Understand better (with lightbulb icon)

Invisible Text Structure

P Persuade **I** Inform **E** Entertain

Persuasive

- WHAT** he thinks. (Overall Opinion)
- WHY** he thinks it. (Reason, Evidence)

Sequence

- detail
- detail
- detail
- det

Descriptive

- Title
- Look at transition words

Story Structure

- Character
- Setting
- Problem
- Solution

Compare-Contrast

- SAME
- DIFFERENT
- SIMILAR

Cause-Effect

- What happened + Why it happened

Problem-Solution

- BEFORE problem(s)
- AFTER solution(s)

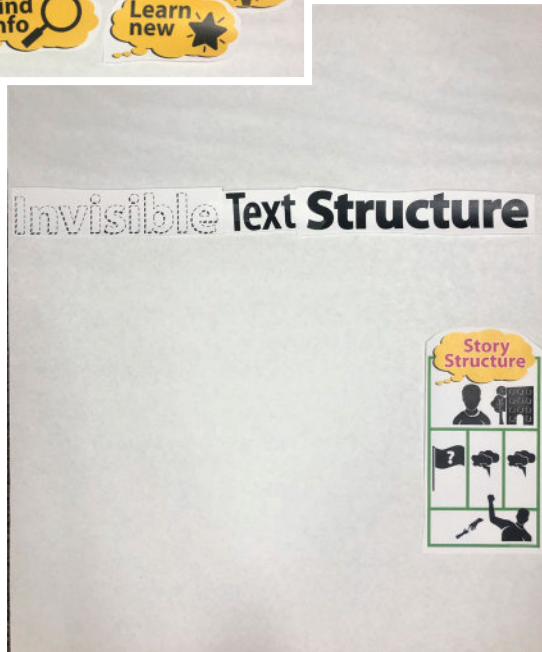
GRADES 2-3: Readers See Text Organization

Round 1



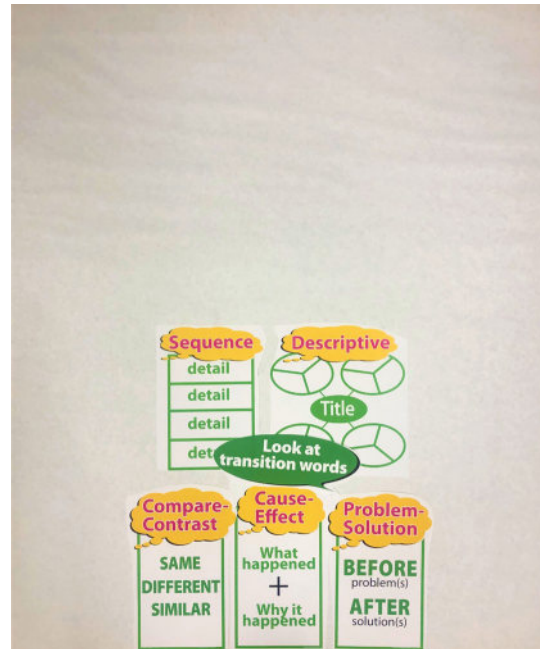
Round 2

Identify print and digital text features that readers “see” inside and outside the main text—and the purpose each serves.



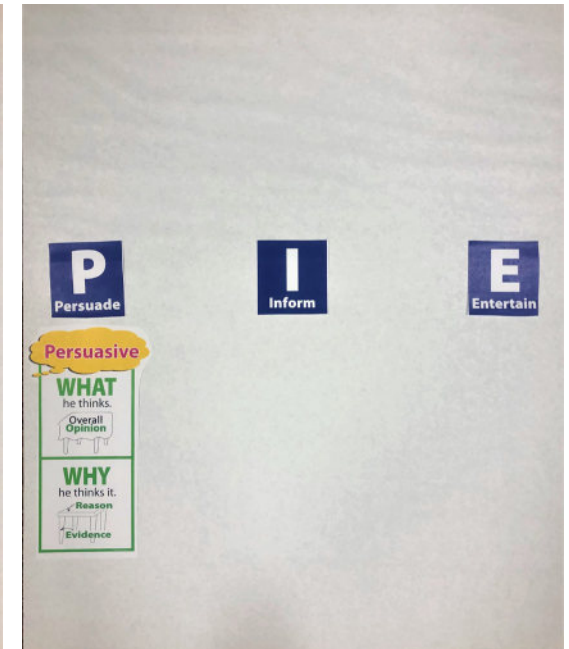
Introduce the visible and physical differences among stories, plays, and poems and the invisible organization of most stories.

Round 3



Introduce the visible differences between fiction and nonfiction and the invisible ways authors organize nonfiction texts.

Round 4



Clarify that informational text includes opinion/persuasive writing where the author uses the what-and-why text structure.

Readers see Text

Organiza
tion

Visible 

Text
Features

**Reader
Tools**

**Understand
better**



**Learn
new**



**Find
info**



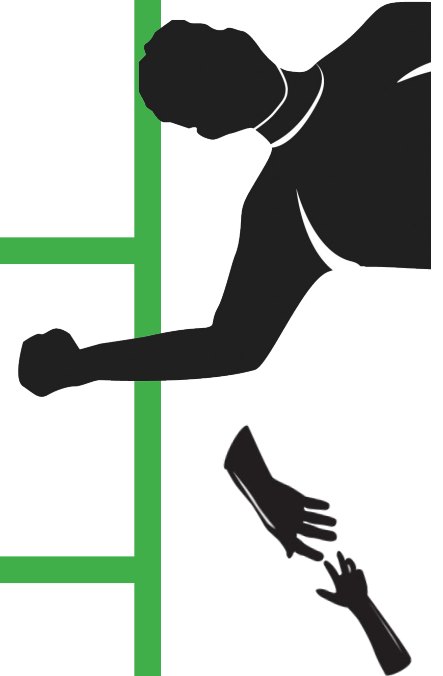
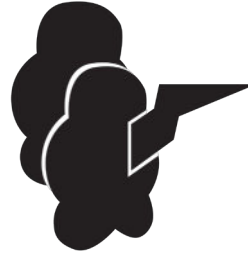
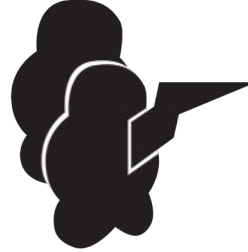
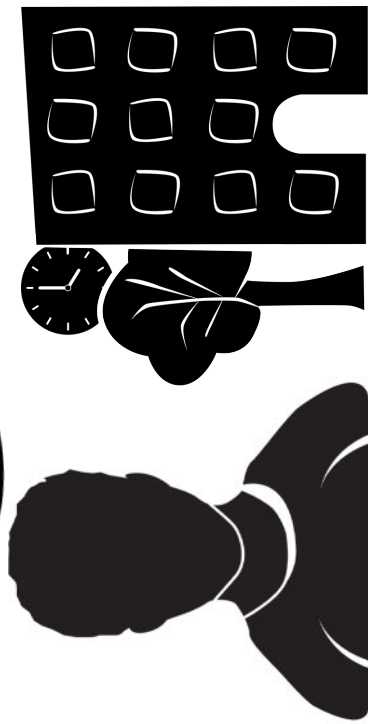
Invisible

Text



Structure

Story Structure



P

Persuade

I

Inform

E

Entertain

Sequence

detail

detail

detail

detail

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Descriptive

Title

Descriptive

detail

detail

detail

**Cause-
Effect**

**What
happened**

+

**Why it
happened**

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Compare- Contrast

SAME

DIFFERENT

SIMILAR

Problem- Solution

BEFORE
problem(s)

AFTER
solution(s)

Persuasive

WHAT

he thinks.



WHY

he thinks it.

