

Reading Nontraditional Texts

The *Reading Voice* sees & hears text details.

VISUAL TEXT DETAILS

SUBJECT

PEOPLE: expression, clothing, age, posture,
TOPIC: object, animal, concept, information

ACTIVITY

event, action, movement, process,
system, steps, cycle

SETTING

background, habitat, environment,
weather, objects, props, season, time,
era, context, mood

TEXT

words, size, font, icons, labels, text overlay,
scrolling text, superimposed text

ORGANIZATION

flow of information, connection between
ideas relationship of information,
layout of information

DESIGN ELEMENTS

color, font, style, type, lines, shape,
size, proportion, placement

The reader understands the text's characteristics.



PHOTOGRAPH:

- Presents one person's perspective.
- Excludes or frames out details intentionally.
- May include digital editing that alters the message, including color v. black/white.



MEME:

- Pairs a well-known image with a pop-culture topic.
- Presents short text overlaying the photo.
- Presents an opinion or perspective on an issue.
- Features emotionally-charged content that often elicits a humorous response.
- Requires the reader to have background knowledge on the image and/or the topic.



COMPLEX ILLUSTRATION:

- Integrates the message of print text within the visual.
- Conveys additional information not stated in the print text.
- Utilizes complex artwork and/or layout.



POLITICAL CARTOON:

- Pairs an image with an individual's perspective or opinion.
- Requires background knowledge on the topic.
- Includes minimal, but essential text.
- Employs a range of literacy devices— humor, symbolism, hyperbole, sarcasm, irony, etc.



INFOGRAPHIC:

- Conveys a complex message via visuals (e.g., artwork, icons, color, font, etc.).
- Organizes "facts" to show relationships.
- Labels key details on a topic/subject.
- Requires the reader to determine if the information is credible, accurate, and relevant.

AUDIO TEXT DETAILS

accents, spoken words, inflection, pauses, stutter,
stammer, pace, sound effects, silence, music,
instruments, sung words/lyrics, volume



LIVE or RECORDED

- Runs at a set pace based on the speaker— not the listener.
- Requires the reader to assimilate more information while processing previous statements.
- May include external distractions making it hard for the listener to concentrate.
- Requires the reader to "hold onto" his thinking across several minutes/hours.

MULTIMODAL TEXT DETAILS

(all of the above)



VIDEO, MOVIE, PSA, DOCUMENTARY:

- Communicates a visual and audio message simultaneously.
- Provides visual interpretations of a printed or spoken text.
- Requires the reader to "hold onto" his thinking across several minutes/hours.

AUDIO TEXTS

volume, pace, inflection
sounds, silence, accents, pauses, stutters
music, instruments, vocals (sung), voices (spoken)



LIVE or RECORDED... PERFORMANCE, RECITATION,

- XXX
- XXX
- XXX
- XXX

LIVE or RECORDED... podcasts, audio books, speeches(w no jumbotran or video)

- overcome distractions (poort quality audio, background noise/music)
- listen for speaker references to numbers, sequence, categories, itemized reasons, etc.
- Requires the reader to “hold onto” his thinking across several minutes/hour.

Not in control of the speed/pacing.. all coming fast.. processing what just said as more new coming at you (Speed of speaker makes a difference)

Need to note key info... “I can’t quite remember what he said but something about...” And your paraphrase may be off... misunderstood... and can’t usually go back and reread
Direct quoting even harder... play it multiple times to get exact

