



COMPREHENSION SKILL	LOCATION	WITHIN THE	COMPREHENS	SION PLAYBO	ОК
ANNOTATION/ANNOTATE					
See also Note-taking					
Highlight/Record reader thoughts	K-12 Reader Voi	ces/Week 2	3-6 Round 1	7-12 Round 1	
	3-4 Rounds 1-2	5-6 Round 1	<b>7-12</b> Round 1		
ARGUMENT/AUTHOR'S ARGUMENT					
Parts of (claim, reasons, evidence)	K-1 Round 4	<b>2-3</b> Round 4	4-5 Round 4	6-12 Round 3	
Fact v opinion	K-1 Round 4	2-3 Round 4	4-5 Round 4		
Persuasive structure/What and why	K-1 Round 4	2-3 Round 4	4-5 Round 4		
Тгасе	<b>4-5</b> Round 4	6-12 Round 3			
Analyze & evaluate	6-12 Round 3				
ASK & ANSWER QUESTIONS					
See also Prediction/ Predict	_				
Generate questions	K-2 Rounds 1-4				
Preview the text	K-2 Round 3				
Unanswered questions	K-2 Round 4				
Question author choices	3-4 Rounds 2-3		4-6 Rounds 1-4	7-12 Rounds 2-3	
AUTHOR PURPOSE	2-3 Round 4	4-5 Round 3	6-12 Rounds 1-2		
BACKGROUND KNOWLEDGE	See Inference	(= ), (b)	<i></i>		
CAUSE-EFFECT	See Text Struct	ure (Expository/Nor	nfiction genres & st	tructures)	
CHARACTER/CHARACTERIZATION	-				
Development of	K Round 2	<b>1-2</b> Round 2	<b>3-4</b> Round 1	<b>5-6</b> Round 1	7-12 Round 1
	3-4 Round 1	5-6 Round 1			
Feeling (See also <i>Perspective</i> )	K Round 2	2-3 Round 1	4-6 Round 1	7-12 Round 1	
	<b>3-4</b> Round 1	5-6 Round 1			
Traits/personality	K Round 2	1-2 Round 2 3-4 Round 3	3-4 Round 1 5-6 Round 3	5-6 Round 1	
Change (See also Theme)	<b>1-2</b> Round 4		5-6 Round 3	7-12 Round 2	
Influence/Impact on plot CITE EVIDENCE	3-4 Round 2	5-6 Round 2			
COMPARISON/COMPARE	See Write From	Sources			
T-Chart (v Venn Diagram)	K-5 Round 1	6-12 Round 1			
Comparison process	K-5 Round 1	6-12 Round 1 6-12 Round 1			
Same/Similar characters, Different plots	K-5 Round 1	6-12 Round 1			
Same topic, Different authors	K-5 Round 2	0-12 Round I			
Same story, Different versions/mediums		6-12 Rounds 2-3	4-6 Round 3	7-12 Round 3	
Same theme, Different stories	6-12 Round 3	0-12 Rounds 2-3	4-0 Round 3	riz Round S	
CONTEXT CLUES	See Prediction/	Dradict			
DRAW CONCLUSIONS	See Inference	Predict			
FACT V OPINION		Author's Argumen	+		
FIGURATIVE LANGUAGE	2-3 Round 1	4-6 Round 1	7-12 Round 2		
GENRES	See Text   See		KUUIU Z		
INFERENCE/INFER	Jee lext   Jee				
5-Step process (drawing conclusions)	K-12 Reader Voi	ces/Weeks 3-4			
Make connections	K-12 Reader Void	· ·			
Background knowledge	K-12 Reader Void	•			
LESSON	See Theme				
LITERARY DEVICES	7-12 Round 2	6-12 Round 2			
LILKARI DEVICEJ	Round Z	Round Z			

COMPREHENSION SKILL	LOCATION V	VITHIN THE C	OMPREHENS	ION PLAYBO	OK
MAIN IDEA(S)					
Main-idea statement	1-2 Round 4	3-4 Round 3	5-6 Rounds 2-3	7-12 Rounds 2-3	
Evidence of/Key details	3-4 Round 3	5-6 Rounds 2-3	7-12 Rounds 2-3		
Multiple main ideas	5-6 Round 3	7-12 Round 3			
NOTE-TAKING					
See also Annotation					
Collect important information	K-12 Reader Voice	es/Week 2	3-6 Round 1	7-12 Round 1	
Take notes on multiple sources	3-6 Rounds 1-3	<b>7-12</b> Rounds 1- 3			
PERSPECTIVE					
Character perspective	2-3 Rounds 1-3	4-6 Round 1	<b>7-12</b> Round 1		
Author perspective	4-6 Rounds 3-4	7-12 Round 2			
PERSUASIVE	See Argument/A	uthor's Argument			
POINT OF VIEW/VIEWPOINT					
Narrator	2-3 Round 3	4-6 Round 2	<b>7-12</b> Round 1		
First person v third person	2-3 Rounds 2-3	4-6 Round 2			
Poem speaker	4-6 Round 2				
Firsthand v secondhand account	4-6 Round 4				
PREDICTION/PREDICT					
See also Ask & Answer Questions					
Make predictions	K-2 Round 1	K-12 Reader Voic	es/Week 4		
Confirm v adjust thinking	K-2 Round 1				
Vocabulary in context (context clues)	K-2 Round 2	3-12 Reader Voice	es/Week 4		
PREVIEW TEXT	See Ask & Answe	er Questions			
READER VOICES					
See also Annotation					
See also Note-taking					
Reading Voice v Thinking Voice	K-12 Reader Voic	es/Weeks 1-2			
Distracting Voice	K-12 Reader Voic	es/Week 2			
Self-monitor	K-12 Reader Voic	es/Week 2	K-2 Round 2		
RETELL	See Summary/Se	ummarize			
RELATIONSHIP BETWEEN IDEAS	3-4 Round 2	5-6 Round 3			
SETTING					
Evidence of when & where	K Round 3	1-2 Round 2	3-4 Round 1	5-6 Round 1	3-4 Round 3
Story-setting relationship/Impact of	K Round 3	3-4 Round 3	5-6 Round 2	7-12 Round 4	7-12 Round 3
STORY ELEMENTS					
See also Character/Characterization					
See also Setting					
Problem/Conflict	K Round 1	1-2 Round 1	3-4 Round 1	5-6 Round 1	<b>7-12</b> Round 1
Climax/Solution/Resolution	K Round 1	1-2 Round 1	3-4 Round 1	5-6 Round 1	<b>7-12</b> Round 1
clinitiax, solution, resolution		1-2 Round 3	3-4 Round 2	5-6 Round 2	<b>7-12</b> Round 1
Plot development	K Round 4				
	<ul><li>K Round 4</li><li>2-3 Round 2</li></ul>	4-5 Round 2			
			4-5 Round 2	6-12 Round 2	
Plot development	2-3 Round 2	4-5 Round 2	4-5 Round 2	6-12 Round 2	
Plot development Story organization/Story structure	2-3 Round 2	4-5 Round 2	4-5 Round 2	6-12 Round 2	
Plot development Story organization/Story structure SUMMARY/SUMMARIZE Retell literature	2-3 Round 2 K-1 Round 2	<ul><li>4-5 Round 2</li><li>2-3 Round 2</li></ul>	4-5 Round 2	6-12 Round 2	
Plot development Story organization/Story structure SUMMARY/SUMMARIZE	<ul> <li>2-3 Round 2</li> <li>K-1 Round 2</li> <li>K Round 4</li> </ul>	<ul> <li>4-5 Round 2</li> <li>2-3 Round 2</li> <li>1-2 Round 3</li> </ul>	4-5 Round 2	6-12 Round 2	

MPREHENSION SKILL	LOCATION V	VITHIN THE C	OMPREHENS	ION PLAYBO	
NTHESIS/SYNTHESIZE					
Process	3-6 Round 2	7-12 Round 2			
Note-taking in order to	3-6 Rounds 1-2	7-12 Rounds 1-2			
Evidence of (Synthesis Test)	3-6 Round 2	7-12 Round 2			
Working synthesis	3-6 Round 3	7-12 Round 2			
Synthesize to argue	7-12 Round 3				
хт					
See also Text Structure					
Visual text	K-12 Reader Voices/Week 1		4-6 Round 3	7-12 Round 3	
Digital text, format, medium	K-12 Reader Voice	es/Week 1	3-6 Round 1	7-12 Round 1	
	4-6 Round 3		7-12 Round 3		
Audio text	K-12 Reader Voices/Week 1				
Video/Multimodal text	K-12 Reader Voice	es/Week 1			
XT FEATURES					
Parts of a book	K-1 Round 1	K-2 Round 3			
Types, purposes, and functions of	K-2 Rounds 2-3	K-1 Round 1	2-3 Round 1	4-5 Round 1	
Indicate main idea	1-2 Round 4	3-4 Round 3	5-6 Round 2	7-12 Round 2	
Indicate point of view or perspective	2-3 Round 2	<mark>4-6</mark> Round 3	7-12 Round 3		
XT STRUCTURE					
See also Text					
Literary genres & structures	K-1 Round 2	2-3 Round 2	4-5 Round 2		
Story Structure	K-1 Round 2	2-3 Round 2	4-5 Round 2	6-12 Round 2	
Expository/Nonfiction genres & structures	K-1 Round 3	<b>2-3</b> Round 3	4-5 Round 3	6-12 Round 1	
Persuasive structure (See also Argument)	K-1 Round 4	<b>2-3</b> Round 4	4-5 Round 4	6-12 Rounds 1, 3	
	<mark>4-6</mark> Round 4				
Indicated by transitions	K-1 Rounds 3-4	2-3 Rounds 3-4	4-5 Rounds 3-4	6-12 Round 1	
EME					
See also Character					
Types of lessons (based on character change)	1-2 Round 4	3-4 Round 3	5-6 Round 3	<b>7-12</b> Round 2	
Theme v Lesson	3-4 Round 4	5-6 Round 3	<b>7-12</b> Round 2		
Theme statement/Author message	3-4 Round 4	5-6 Round 3	7-12 Rounds 2-3		
Evidence of	3-4 Round 4	5-6 Round 4	<b>7-12</b> Rounds 2-4	6-12 Round 2	
Multiple themes	5-6 Round 4	<b>7-12</b> Rounds 3-4			
CABULARY	See Prediction/P	redict			
RITE FROM SOURCES					
See also Summary/Summarize					
See also Synthesis/Synthesize					
Value multiple sources	3-6 Round 1	<b>7-12</b> Round 1			
Cite evidence	K-12 Readers Write/Skills 3-12				
Decode prompts	K-12 Readers Write/Skills 13, 17				
Constructed-response writing	K-12 Readers Write/Skills 1-12				
Extended-response writing	K-12 Readers Write/Skills 13-19				