### Plan & Deliver Dynamic Comprehension Lessons



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### Redefine the whole-class lesson.

- All students hear/participate in the grade-level comprehension lesson simultaneously.
- The goal is to use the *least* amount of "text" within the lesson.
- The purpose is to teach a single, universal, grade-level comprehension skill.
- Focus on teaching how to execute this type of reader thinking.
- Reveal this complex-thinking process in a concrete stepby-step breakdown— often communicated via an anchor chart.
- Model this complex step-bystep thinking process with an I-do/You watch-and-listen Think Aloud.

### Utilize the 4-step lesson architecture.

**STEP 1 | INTRODUCE**Today, I want to teach/continue teaching you... (name the comprehension skill).

**STEP 2 | INSTRUCT** This comprehension skill is important because....

Let me show you what this thinking looks and sounds like.

**STEP 3** | INTERACT

Help me execute this same thinking with another example.

**STEP 4** | CLOSE

Today I taught a little more about how to... (rename the skill). This helps readers...

During reading... (offer a suggestion or identify a task related to skill).

### Embrace the power and purpose of Step 2.

### STEP 2: SAY WHAT

**I teach**. You watch & listen.



This skill means...

It's an important skill because...

Readers use this when...

Authors expect readers to...

Authors give clues or details like...

Readers think about...

- · State the significance of the skill.
- · Shape & layer understanding.
- · Emphasize with energy & emotion.
- Entertain with visuals & voices.

**I do.** You watch & listen.



### STEP 2: SHOW HOW

I know that readers...

In order to... I need to...

I know that authors...

I'll look for (what)...
I'll look (where)...

I see (this) and it makes me think...

I'm trying to... Maybe I could...

- Provide the link between knowledge & know-how.
- · Release students into We-do and You-do experiences.
- · Simulate the skill in action.
- · Model habits of a strategic reader.
- Engage students with the delivery.
- · Elevate the skill to one that is memorable.

I do another one. You help.

### **Execute a parallel experience in Step 3.**

- · Let students dabble with the skill— orally.
- · Provide every-student-response opportunities.
- · Massage their thinking.

### Set up space to allow for saying and showing — simultaneously.

**STEP 1** INTRODUCTION: You (re)introduce the skill.



**1 MINUTE** 

**STEP 2** INSTRUCTION: You demonstrate the skill.

### **10 MINUTES**

### **SAY WHAT** | 5 MINUTES

Explain the specifics of the skill while building an anchor chart.



### **SHOW HOW | 5 MINUTES**

Model the physical steps of the skill while thinking aloud.

Capture the thinking from the *I-do* experience.

Ok, let me show you what this thinking looks and sounds like.

I DO. (YOU WATCH & LISTEN.)

**STEP 3** INTERACTION: They experience the skill.

Execute the physical steps of the skill while encouraging students to help.



**5 MINUTES** 

**STEP 4** CLOSURE: You crystallize the skill.

Describe the work-time task where students will practice/apply the skill.



**1 MINUTE** 

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## COMPREHENSION CONFERENCE FOR K-12 EDUCATORS

# READER VOICES

### DAY 1

Learn to teach essential comprehension skills.



DAY 2

Map out a year of skills, texts, and writing.



JUNE 28-29: FRENCH LICK, IN



JULY 12-13: SHIPSHEWANA, IN



JUNE 21-22 or JULY 19-20: VIRTUAL CONFERENCES



### WHAT YOU WILL GET





### The Comprehension Playbook

The road map for teaching reading comprehension

Lifetime access to digital resources

