# COMPREHENSION ROAD MAP ×

# **KINDERGARTEN**

MONTH 1

W5-6 • Round 1

**RETELL** 

MONTH 3

П

MONTH 4 W13-14 • Round 2 (L) MONTH 5

WI Launch

Introduce the Readina Voice and Thinking Voice and how they support comprehension of all text types.

W2

Emphasize that readers pay attention to and record their thoughts during reading.

W3

Reveal how readers combine multiple thoughts to figure out something that the author never said— to make an inference.

W4

Introduce strategies to support readers making inferences— even with little to no background knowledge on the topic.

MONTH 2

**LITERATURE** 

Recall individual print and visual details to determine the type of problem a character faces and the manner in which it gets solved.

(7 days)

W9-10 • Round 1

**SEE TEXT ORGANIZATION** 

Identify print and digital text features that are found inside and outside the main text and the purpose each serves the reader.

(7 days)

RETELL LITERATURE

Recall individual print and visual details that describe the main character(s).

(7 days)

**W6-7 • Round 1** 



**ASK & ANSWER QUESTIONS** 

Make a prediction based on text clues. Read on to confirm or adjust the thinking.

(5 days)

W10-11 • Round 2

**RETELL INFORMATION** 

Recall the key details about important people and places as described in informational text.

(7 days)

W15 · Round 2



**ASK & ANSWER QUESTIONS** Predict the

meanings of unfamiliar words using the context clues that authors provide.

(6 days)

W8 • Round 1



RETELL **INFORMATION** 

Recall the key details about animals and important events as described in informational text. (7 days)

**RETELL LITERATURE ASK & ANSWER QUESTIONS RETELL INFORMATION** 

**SEE TEXT ORGANIZATION COMPARE TEXTS** 

(L) = Literature IT = Informational Text

MONTH 9

L and IT codes correspond with the text type(s) needed to execute that "week" of whole-class comprehension instruction.

## MONTH 6

W19-20 • Round 3 (L)

RETELL

**LITERATURE** 

details that

(7 days)

describe the

Recall individual

print and visual

setting(s) of a story.

**MONTH 7** 



#### W27-28 • Round 3 **W23 • Round 3**

ĪΤ **ASK & ANSWER QUESTIONS** 

Preview texts to "steal" information and predict what the text will be about.

(5 days)





ΙT

### **SEE TEXT ORGANIZATION**

Introduce the visible differences between fiction and nonfiction and the invisible ways authors organize nonfiction texts. (7 days)

## W34-35 • Round 4 (L)

MONTH 10

#### RETELL LITERATURE

Retell a story including only the most important details restated in order.

(7 days)

## W20-21 • Round 1 (L)

**COMPARE TEXTS** Compare the plots of two different works of literature to infer similarities.

(6 days)

# W24 · Round 3

**RETELL INFORMATION** 

Retell a section of an informational text, stating only the most important details. (5 days)

W25-26 • Round 2 |IT|

**COMPARE TEXTS** 

details collected

the same topic.

(7 days)

from two texts on

Compare the

W28-29 • Round 4 (L)

#### **ASK & ANSWER** QUESTIONS

Juggle generating questions AND finding answers both before AND during reading. (5 days)

RETELL

## **INFORMATION**

**W31 · Round 4** 

Generate a simple retelling of an informational text, including the most important information retold in order.

(5 days)

W32-33 • Round 4 IT

#### **TFXT ORGANIZATION**

Clarify that informational text persuasive writing where the author uses the what-and-why text structure. (7 days)

W35-36 • Round 3 (L)

### **COMPARE TEXTS**

Compare the plots of two different works of literature to infer similarities.

(7 days)

**Note: The above** is accurate for Kindergarten. However, it will NOT match the overview statement at the top of Round 3 in the "Compare Texts" play because K-1 standards only require that students compare story

plots— not whole texts.

### W21-22 • Round 2 (L)

**ORGANIZATION** Introduce the differences between stories and poems and the invisible organization of most stories.

# **SEE TEXT**

visible and physical (7 days)

COMPREHENSION ROAD MAP • 3

# COMPREHENSION ROAD MAP ×

# **GRADE 1**

MONTH 1

MONTH 3

MONTH 4

W13-14 • Round 2 (L)

MONTH 5

WI Launch

Introduce the Readina Voice and Thinking Voice and how they support comprehension of all text types.

W2

Emphasize that readers pay attention to and record their thoughts during reading.

W3

Reveal how readers combine multiple thoughts to figure out something that the author never said— to make an inference.

W4

Introduce strategies to support readers making inferences—even with little to no background knowledge on the topic.

MONTH 2



**RETELL LITERATURE** 

Recall individual print and visual details to determine the type of problem a character faces and the manner in which it gets solved.

(7 days)

W9-10 • Round 1 **SEE TEXT ORGANIZATION** 

П

Identify print and digital text features that are found inside and outside the main text and the purpose each serves the reader. (7 days)

RETELL **LITERATURE** 

Recall individual print and visual details that describe the main character(s) and main setting of a story.

(7 days)

**W6-7 • Round 1** 



**ASK & ANSWER QUESTIONS** 

Make a prediction based on text clues. Read on to confirm or adjust the thinking.

(5 days)

W10-11 • Round 2 | IT |

RETELL **INFORMATION** 

Recall the key details about important people and places as described in informational text. (7 days)

W14-15 • Round 2 | IT

**ASK & ANSWER OUESTIONS** 

Predict the meanings of unfamiliar words using the context clues that authors provide.

(6 days)

W7-8 • Round 1



RETELL **INFORMATION** 

Recall the key details about animals and important events as described in informational text. (7 days)

**RETELL LITERATURE ASK & ANSWER QUESTIONS RETELL INFORMATION** 

**SEE TEXT ORGANIZATION COMPARE TEXTS** 

8 HTMOM

W27-28 • Round 3 (L)

**ORGANIZATION** 

visible differences

and nonfiction and

the invisible ways

authors organize

nonfiction texts.

**W29 • Round 4** 

**ASK & ANSWER** 

Juggle generating

questions AND

finding answers

both before AND

during reading.

(5 days)

**QUESTIONS** 

(7 days)

between fiction

Introduce the

**SEE TEXT** 

IT

(L) = Literature IT = Informational Text L and IT codes correspond with the text type(s) needed to execute that "week" of whole-class comprehension instruction.

## MONTH 6 W19-20 • Round 3 (L)

**MONTH 7** 



**W23 • Round 3** 

# IT

**ASK & ANSWER QUESTIONS** 

Preview texts to "steal" information and predict what the text will be about.

(5 days)



MONTH 9

MONTH 10

**W33 • Round 4** 

## RETELL **LITERATURE**

Find evidence of an author's lesson or message taught through the character(s).

(5 days)

(6 days)

RETELL

LITERATURE

Retell a story

using only the

most important

the order of the

original text.

details restated in

W24-25 • Round 3 |IT|



important details about an

W30-31 • Round 4 IT

RETELL **INFORMATION** 

Infer the onesentence main idea of an informational text.

(6 days)

W34-35 • Round 3 (L)

## **COMPARE TEXTS**

Compare the plots of two different works of literature to infer similarities.

(7 days)

Note: The above is accurate for Grade 1.

However, it will NOT match the overview statement at the top of Round 3 in the "Compare Texts" play because K-1 standards only require that students compare story plots— not whole texts

W20-21 • Round 1 (L)

#### **COMPARE TEXTS**

Compare the plots of two different works of literature to infer similarities. (6 days)

RETELL **INFORMATION** 

Retell the most informational text.

(7 days)

W21-22 • Round 2 (L)

### **SEE TEXT ORGANIZATION**

Introduce the visible and physical differences between stories and poems and the invisible organization of most stories. (7 days)

W25-26 • Round 2 |IT|

#### **COMPARE TEXTS**

Compare the details collected from two texts on the same topic. (7 days)

**TEXT ORGANIZATION** 

W31-32 • Round 4 IT

Clarify that informational text includes opinion/ persuasive writing where the author uses the whatand-why text structure.

(7 days)

# COMPREHENSION ROAD MAP × ×

# **GRADE 2**

MONTH 1

W5-6 • Round 1

MONTH 3

MONTH 4
W13-14 • Round 1

**MONTH 5** 

Launch

Introduce the Reading Voice and Thinking Voice and how they support comprehension of all text types.

W2

Emphasize that readers pay attention to and record their thoughts during reading.

W3

Reveal how readers combine multiple thoughts to figure out something that the author never said— to make an inference.

W4

Introduce strategies to support readers making inferences— even with little to no background knowledge on the topic. MONTH 2



RETELL LITERATURE

Recall individual print and visual details to determine the type of problem a character faces and the manner in which it gets solved.

(7 days)

W6-7 • Round 1

ASK & ANSWER QUESTIONS

Make a prediction based on text clues. Read on to confirm or adjust thinking.

(5 days)

W7-8 • Round 1

IT

RETELL INFORMATION

Recall the key details about animals and important events as described in informational text.

(7 days)

W9 • Round 1



SEE TEXT
ORGANIZATION

Identify print and digital text features that readers "see" inside and outside the main text—and the purpose each serves.

(6 days)

W10-11 • Round 2

RETELL INFORMATION

Recall the key details about important people and places as described in informational text.

(7 days)

ANALYZE AUTHOR CHOICES

Identify the *F.A.S.T. Facts* that authors provide in literature to imply a character's perspective.

(7 days)

**W15 • Round 2** 

ASK & ANSWER QUESTIONS

Dredict the

Predict the meanings of unfamiliar words using the context clues that authors provide.

(6 days)

W12 · Round 2

**LITERATURE** 

details that

story.

(7 days)

Recall individual

print and visual

describe the main

character(s) and

main setting of a

RETELL



W16 • Round 1



COMPARE TEXTS
Compare the plots
of two different
works of literature
to infer similarities.

(6 days)

Winter Break

**RETELL LITERATURE ASK & ANSWER QUESTIONS RETELL INFORMATION** 

**SEE TEXT ORGANIZATION ANALYZE AUTHOR CHOICES COMPARE TEXTS** 



L and IT codes correspond with the text type(s) needed to execute that "week" of whole-class comprehension instruction.

MONTH 6

**MONTH 7** W23-24 • Round 3 IT MONTH 8

MONTH 9

MONTH 10

**W34 • Round 4** 

**ORGANIZATION** 

informational text

includes opinion/

persuasive writing

where the author

uses the what-

and-why text structure. (7 days)

Clarify that

**TEXT** 

**W19 • Round 3** 

LITERATURE

Retell a story

using only the

most important

the order of the

original text.

(6 days)

details restated in

RETELL

RETELL

**INFORMATION** Retell the most important details about an informational text. (7 days)

W24-25 · Round 3 (L)

ORGANIZATION

visible differences

and nonfiction and

the invisible ways

authors organize

nonfiction texts.

(7 days)

between fiction

Introduce the

**SEE TEXT** 

ш

W27-28 • Round 2 | IT **COMPARE TEXTS** 

Compare the details collected from two texts on the same topic. (7 days)

Spring Break

W31 · Round 4

RETELL **INFORMATION** 

Infer the onesentence main idea of an informational text.

(6 days)

W20-21 · Round 2 (L)



**SEE TEXT ORGANIZATION** 

Introduce the visible and physical differences among stories, plays, and poems and the invisible organization of most stories.

(7 days)

W28-29 · Round 2 (L)

**ANALYZE AUTHOR CHOICES** 

Characters experiencing the same scene/ situation can have different perspectives. Connect perspective to point of view. (6 days)

**ANALYZE AUTHOR CHOICES** 

**(L)** 

**(L)** 

Ш

Recognize when a character is telling the story versus a narrator.

**W35** • Round 3

(5 days)

**W22 • Round 3** 

**QUESTIONS** 



İΤ **ASK & ANSWER** 

Preview texts to "steal" information and predict what the text will be about.

(5 days)

**W32 • Round 4** 

**ASK & ANSWER QUESTIONS** 

Juggle generating questions AND finding answers both before AND during reading. (5 days)

**W33 • Round 3** 

RETELL LITERATURE

Find evidence of the author's lesson or message taught through the character(s). (5 days)

**W36 • Round 3** 

**COMPARE TEXTS** 

Collect specific text details to thoroughly compare similarities and differences between two works of literature.

(7 days)

# COMPREHENSION ROAD MAP ×

# **GRADE 3**

MONTH 1

# WI Launch

Introduce the Readina Voice and Thinking Voice and how they support comprehension of all text types.

#### W2

Emphasize that readers pay attention to and record their thoughts during reading.

Reveal how readers combine multiple thoughts to figure out something that the author never said— to make an inference.

Introduce strategies to support readers making inferences— even with little to no background knowledge on the topic.

MONTH 2



### **SUMMARIZE LITERATURE**

W5-6 • Round 1

Recognize the important details authors provide within individual story elements. (7 days)

W9 · Round 1



#### **SYNTHESIZE IDEAS**

MONTH 3

Recognize the value of collecting information from multiple sources to deepen reader understanding on a topic. (5 days)

MONTH 4

#### W13 • Round 1

**TRACK IDEAS** 

development of

from beginning

character traits.

to end to infer his

one character

Track the

(5 days)



**COMPARE TEXTS** Compare the plots of two different works of literature to infer similarities.

MONTH 5

**W17 • Round 1** 

(6 days)



## **SUMMARIZE LITERATURE**

Generate a succinct 1-2 sentence summary including only the most important story details.

(7 days)

W14-15 • Round 2 (L)



Introduce the visible and physical differences among stories, plays, and poems and the invisible organization of most stories.

(7 days)

#### W3

#### W4

W7-8 • Round 1

W6-7 • Round 1

**SUMMARIZE** 

Summarize a

**INFORMATION** 

single section of

text based on its

most important information.

(5 days)



IT

#### **SEE TEXT ORGANIZATION**

Identify print and digital text features that readers "see" inside and outside the main text—and the purpose each serves.

(6 days)

W11-12 • Round 1

#### **ANALYZE AUTHOR CHOICES**

Identify the F.A.S.T. Facts that authors provide in literature to imply a character's perspective.

(7 days)

**SUMMARIZE LITERATURE SUMMARIZE INFORMATION SEE TEXT ORGANIZATION** TRACK IDEAS

**ANALYZE AUTHOR CHOICES COMPARE TEXTS** SYNTHESIZE IDEAS

(L) = Literature **IT** = Informational Text

L and IT codes correspond with the text type(s) needed to execute that "week" of whole-class comprehension instruction.

### MONTH 6

**MONTH 7** 

8 HTMOM W27-28 • Round 3 IT

**SUMMARIZE** 

textual support.

(7 days)

MONTH 9

MONTH 10

**W34 • Round 3** 

**W19 • Round 2** 

**SUMMARIZE** 

Summarize

(5 days)

informational

**INFORMATION** 

text based on its

most important

information per

section/paragraph.

W23-24 · Round 2 (L)

**ANALYZE AUTHOR CHOICES** 

Characters experiencing the same scene/ situation can have different perspectives. Connect perspective to point of view. (6 days)

**INFORMATION** Infer the main idea of an informational text and identify its **ANALYZE AUTHOR CHOICES** 

Recognize when a character is telling the story versus a narrator.

(5 days)

W20-21 • Round 2 IT

**COMPARE TEXTS** 

Compare the the same topic. W24 · Round 2

**(L)** 

**TRACK IDEAS** 

Track a single character's actions to determine how they impact the plot.

(5 days)

**W31 • Round 4** 

SUMMARIZE **LITERATURE** 

Recognize a theme statement (versus a lesson topic) and identify its textual support.

(5 days)

**W35 • Round 3** 

TRACK IDEAS

Track the setting and analyze how it influences character actions and the overall plot.

(5 days)

details collected from two texts on

(7 days)

W25-26 • Round 3 (L)

Find evidence of an

author's lesson or

message based on

character change.

**SUMMARIZE** 

**LITERATURE** 

(7 days)

Introduce the

**SEE TEXT** 

visible differences between fiction and nonfiction and the invisible ways authors organize nonfiction texts. (7 days)

W28-29 • Round 3 (L)

**ORGANIZATION** 

W32-33 • Round 4 IT

TEXT **ORGANIZATION** 

Clarify that informational text persuasive writing where the author uses the whatand-why text structure.

(7 days)

IT

**(L)** 

**W36 • Round 3** 

**COMPARE TEXTS** Collect specific

text details to thoroughly compare similarities and differences between two works of literature.

(7 days)

W21-22 • Round 2 | IT |

**SYNTHESIZE IDEAS** 

Identify a synthesis as a new idea generated by the reader and based on multiple sources of information.

(6 days)

**W30 • Round 3** 

**SYNTHESIZE IDEAS** 

Synthesize the big ideas presented by different authors across multiple texts.

(5 days)

# COMPREHENSION ROAD MAP X

# **GRADE 4**

MONTH 1

Launch

Introduce the Readina Voice and Thinking Voice and how they support comprehension of all text types.

#### W2

WI

Emphasize that readers pay attention to and record their thoughts during reading.

#### W3

Reveal how readers combine multiple thoughts to figure out something that the author never said— to make an inference.

### W4

Introduce strategies to support readers making inferences— even with little to no background knowledge on the topic.

MONTH 2

#### W5-6 • Round 1



### **SUMMARIZE LITERATURE**

Recognize the important details authors provide within individual story elements. (7 days)

W9 · Round 1

## **SYNTHESIZE IDEAS**

MONTH 3

Recognize the value of collecting information from multiple sources to deepen reader understanding on a topic. (5 days)

MONTH 4

#### **W13 • Round 1**

**TRACK IDEAS** 

development of

from beginning

character traits.

to end to infer his

one character

Track the

(5 days)



#### **ANALYZE AUTHOR**

#### **CHOICES** Recognize the influential role that point of view and perspective play in stories and poems.

(7 days)

MONTH 5

W17-18 • Round 2 (L)

W10-11 • Round 2

#### **SUMMARIZE LITERATURE**

Generate a succinct 1-2 sentence summary including only the most important story details. (7 days)

W14-15 • Round 2 (L)

#### **SEE TEXT ORGANIZATION**

Review the invisible text structure of literature to identify where types of details are revealed in a plot map.

(7 days)

W7 · Round 1

W6 · Round 1

**SUMMARIZE** 

Summarize a

**INFORMATION** 

sinale section of

text based on its

most important information.

(5 days)

IT

ΙтΙ

#### **SEE TEXT ORGANIZATION**

Review the perks and purposes of print and digital text features and when they are utilized in the reading process. (4 days)

W11-12 • Round 1

**CHOICES** 

**ANALYZE AUTHOR** 

Identify the F.A.S.T. Facts that authors provide to imply a character's perspective and ultimately impact the overall

message. (7 days)

W16 · Round 1

#### **COMPARE TEXTS**

Compare the plots of two different works of literature to infer similarities. (6 days)

**SUMMARIZE LITERATURE SUMMARIZE INFORMATION SEE TEXT ORGANIZATION** TRACK IDEAS

**ANALYZE AUTHOR CHOICES COMPARE TEXTS** SYNTHESIZE IDEAS

(L) = Literature **IT** = Informational Text

L and IT codes correspond with the text type(s) needed to execute that "week" of whole-class comprehension instruction.

MONTH 6

**MONTH 7** 

MONTH 8 W27-28 • Round 3 IT MONTH 9

MONTH 10

**W33 • Round 4** 

W19 · Round 2

**SUMMARIZE** 

Summarize

informational

text based on its

most important

information per

section/paragraph.

**INFORMATION** 

Ш

W23-24 • Round 2 | IT **SYNTHESIZE IDEAS** 

Identify a synthesis

generated by the

reader and based

of information.

(6 days)

on multiple sources

as a new idea

**SUMMARIZE** 

**INFORMATION** Infer the main idea of an informational text and identify its textual support.

(7 days)

**ANALYZE AUTHOR CHOICES** 

Infer the author's perspective and point of view within informational text (i.e., firsthand v. secondhand). (5 days)

(5 days)

**W20 • Round 3** 

**ANALYZE AUTHOR CHOICES** 

**Author choices** extend beyond words and details—they include analyzing how format and medium play into the messaging. (6 days)

**W25 • Round 2** 

**(L)** 

TRACK IDEAS

Track a single character's actions to determine how they impact the plot.

(5 days)

W31 · Round 4

**SUMMARIZE LITERATURE** 

Recognize a theme statement (versus a lesson topic) and identify its textual support.

(5 days)

**W34 • Round 3** 

**(L)** 

**(L)** 

TRACK IDEAS

Track the setting and analyze how it influences character actions and the overall plot.

(5 days)

W21-22 • Round 2 | IT

**COMPARE TEXTS** 

Compare the details collected from two texts on the same topic.

(7 days)

W25-26 • Round 3(L)

**SUMMARIZE** LITERATURE

Find evidence of an author's lesson or message based on character change. (7 days)

W28-29 • Round 3 |IT|

**SEE TEXT ORGANIZATION** 

Study the six informational-text structures. Connect organizational patterns to overall author purposes. (7 days)

**W30 • Round 3** 

IT **SYNTHESIZE IDEAS** 

Synthesize the big ideas presented by different authors across multiple texts. (5 days)

**W32 • Round 4** 

**TEXT ORGANIZATION** 

Accurately and objectively explain an author's argument, identifying his position, reasons, and corresponding evidence.

(6 days)

W35-36 • Round 3 (L)

**COMPARE TEXTS** 

Collect specific text details to thoroughly compare similarities and differences between two works of literature. (7 days)

# COMPREHENSION ROAD MAP X

# **GRADE 5**

MONTH 1

# WI Launch

Introduce the Readina Voice and Thinking Voice and how they support comprehension of all text types.

#### W2

Emphasize that readers pay attention to and record their thoughts during reading.

#### W3

Reveal how readers combine multiple thoughts to figure out something that the author never said— to make an inference.

### W4

Introduce strategies to support readers making inferences—even with little to no background knowledge on the topic.

MONTH 2

#### W5-6 • Round 1



IT

IT

#### **SUMMARIZE LITERATURE**

Recognize the important details authors provide within individual story elements. (7 days)

W6 · Round 1

#### **SUMMARIZE INFORMATION**

Summarize nonfiction text based on its most important information. (5 days)

W7-8 • Round 1

#### **SEE TEXT ORGANIZATION**

Review the perks and purposes of print and digital text features and when they are utilized in the reading process. (4 days)

MONTH 3

### W9 · Round 1

#### **SYNTHESIZE IDEAS**

Recognize the value of collecting information from multiple sources to deepen reader understanding on a topic.

(5 days)

#### MONTH 4

#### W13 · Round 1



#### **TRACK IDEAS**

Track the development of one character from beginning to end to infer his character traits.

(5 days)

## MONTH 5

#### W17-18 • Round 2 (L)

#### **ANALYZE AUTHOR CHOICES**

Recognize the influential role that point of view and perspective play in stories and poems. (7 days)

W10 · Round 2

#### **SUMMARIZE LITERATURE**

Generate a succinct plot summary including only the most important story-element details.

(6 days)

W14-15 • Round 2 (L)

#### **SEE TEXT ORGANIZATION**

Review the invisible text structure of literature to identify where types of details are revealed in a plot map.

(7 days)

W11-12 • Round 1



**(L)** 

#### **ANALYZE AUTHOR CHOICES**

Identify the F.A.S.T. Facts that authors provide to imply a character's perspective and ultimately impact the overall message.

(7 days)

W15-16 • Round 1



#### **COMPARE TEXTS**

Compare the plots of two different works of literature to infer similarities. (6 days)

character changed.

(7 days)

SUMMARIZE LITERATURE SUMMARIZE INFORMATION SEE TEXT ORGANIZATION TRACK IDEAS ANALYZE AUTHOR CHOICES COMPARE TEXTS SYNTHESIZE IDEAS L = Literature

IT = Informational Text

L and IT codes correspond with the text type(s) needed to execute that "week" of whole-class comprehension instruction.

#### MONTH 6 **MONTH 7** MONTH 8 MONTH 9 MONTH 10 W19 · Round 2 W23-24 • Round 2 IT **W33 • Round 4 W27 • Round 3 SUMMARIZE SYNTHESIZE IDEAS SUMMARIZE ANALYZE AUTHOR INFORMATION** Identify a synthesis **INFORMATION CHOICES** Infer the main idea Infer the author's as a new idea Determine of an informational perspective generated by the multiple main text and support and point of reader and based ideas within the it with sentences on multiple sources same text and how view within from the original informational text of information. one builds on the passage. (i.e., firsthand v. (6 days) other. (5 days) (5 days) secondhand). (5 days) **W31 • Round 4 W34 • Round 3** W28-29 • Round 3 IT IT W20-21 • Round 3 (L) ΙT SUMMARIZE **ANALYZE SEE TEXT** TRACK IDEAS **(L)** W24 · Round 2 **LITERATURE ORGANIZATION AUTHOR CHOICES** Track and analyze Flesh out a lesson Study the six how an individual Author choices **TRACK IDEAS** topic into a informational-text or setting impacts extend beyond Track and analyze theme statement structures. Connect a scientific concept words and how a main supported with organizational or historical event. details—they character and the textual evidence. patterns to overall (5 days) include analyzing setting impact the (6 days) author purposes. how format and plot within a work (7 days) medium play into of literature. the messaging. (5 days) (6 days) W35-36 • Round 3 (L) **COMPARE TEXTS W32 • Round 4** IT W21-22 • Round 2 | IT W25-26 • Round 3 (L) Collect specific text details to **TEXT COMPARE TEXTS SUMMARIZE** thoroughly **ORGANIZATION** Compare the **LITERATURE W30 • Round 3** |IT| compare Accurately and details collected Infer a theme similarities and objectively explain from two texts on SYNTHESIZE IDEAS statement and differences an author's the same topic. support it using Synthesize the bia between two works argument, (7 days) textual evidence ideas presented by of literature. identifying his about how the different authors

across multiple

texts. (5 days)

(7 days)

position, reasons,

evidence. (6 days)

and corresponding

# COMPREHENSION ROAD MAP X

# **GRADE 6**

MONTH 1

MONTH 2



W13 · Round 1

MONTH 4

MONTH 5

W17-18 • Round 1 (L)

# Launch

Introduce the Readina Voice and Thinking Voice and how they support comprehension of all text types.

#### W2

WI

Emphasize that readers pay attention to and record their thoughts during reading.

#### W3

Reveal how readers combine multiple thoughts to figure out something that the author never said— to make an inference.

### W4

Introduce strategies to support readers making inferences— even with little to no background knowledge on the topic.

W5-6 • Round 1

#### **SUMMARIZE LITERATURE**

Recognize the important details authors provide within individual story elements. (7 days)

**SYNTHESIZE IDEAS** 

MONTH 3

Recognize the value of collecting information from multiple sources to deepen reader understanding on a topic.

(5 days)

**TRACK IDEAS** 

Track the development of one character from beginning to end to infer his character traits.

(5 days)

**(L)** 

**COMPARE TEXTS** 

Compare the plots of two different works of literature to infer similarities.

(6 days)

#### W10 · Round 2

#### **SUMMARIZE LITERATURE**

Generate a succinct plot summary including only the most important story-element details. (6 days)

W14-15 • Round 2 (L)

# **ORGANIZATION**

Analyze the Story Structure in various genres particular scenes contribute to the text's meaning.

(7 days)

# **SEE TEXT**

and evaluate how

IT

IT

#### W7-8 • Round 1

W6 · Round 1

**SUMMARIZE** 

Summarize

based on its most important information.

(5 days)

**INFORMATION** 

nonfiction text

**SEE TEXT ORGANIZATION** 

Analyze how an author organizes information to support his intended purpose. (7 days)

W11-12 • Round 1

#### **ANALYZE AUTHOR CHOICES**

Identify the F.A.S.T. Facts that authors provide to imply a character's perspective and ultimately impact the overall message.

(7 days)

W15-16 • Round 2 (L)

#### **ANALYZE AUTHOR CHOICES**

Recognize the influential role that point of view and perspective play in stories and poems. (7 days)

**SUMMARIZE LITERATURE SUMMARIZE INFORMATION SEE TEXT ORGANIZATION** TRACK IDEAS

**ANALYZE AUTHOR CHOICES COMPARE TEXTS** SYNTHESIZE IDEAS

(L) = Literature IT = Informational Text

L and IT codes correspond with the text type(s) needed to execute that "week" of whole-class comprehension instruction.

#### MONTH 6

**MONTH 7** 

how a main

of literature.

(5 days)

MONTH 8 W27-28 • Round 3 MONTH 9

MONTH 10

ΙT

#### W19 · Round 2

**SUMMARIZE** 

**INFORMATION** 

Infer the main idea

of an informational

text and support

it with sentences

from the original

## **W23 • Round 2 TRACK IDEAS**

Track and analyze

character and the

setting impact the

plot within a work

#### TEXT **ORGANIZATION**

Analyze and evaluate an author's argument for its effectiveness. (7 days)

#### **W34 • Round 3**

**TRACK IDEAS** Track and analyze how an individual or setting impacts a scientific concept or historical event.

(5 days)

#### passage. (5 days)

**ANALYZE** 

words and

(6 days)

details—thev

W20-21 • Round 3 (L)

**AUTHOR CHOICES** 

Author choices

extend beyond

include analyzing

medium play into

how format and

the messaging.

## W24-25 • Round 3 (L)

#### **SUMMARIZE** LITERATURE

Infer a theme statement and support it using textual evidence about how the character changed. (7 days)

## **W28 • Round 3**



#### SUMMARIZE **INFORMATION**

Determine multiple main ideas within the same text and how one builds on the other.

#### (5 days)

#### **W31 • Round 4**

#### **SUMMARIZE LITERATURE**

Flesh out a lesson topic into a theme statement supported with textual evidence. (6 days)

## **W35 • Round 4**

#### **ANALYZE AUTHOR CHOICES**

Infer the author's perspective and point of view within informational text (i.e., firsthand v. secondhand). (5 days)

### W21-22 • Round 2 | IT

#### **SYNTHESIZE IDEAS**

Identify a synthesis as a new idea generated by the reader and based on multiple sources of information.

(6 days)

## W25-26 • Round 2 (L)

#### **COMPARE TEXTS**

Collect specific text details to thoroughly compare story elements between two works of literature. (7 days)

#### W29-30 • Round 3 |IT|

#### **SYNTHESIZE IDEAS**

Synthesize the big ideas presented by different authors across multiple texts. (5 days)

### **W32 • Round 3**

**COMPARE TEXTS** 

Compare whole texts with similar themes or topics but presented in different genres. (5 days)

#### COMPREHENSION ROAD MAP • 15



# **GRADES 7-12**

MONTH 1

# Launch

Introduce the Readina Voice and Thinking Voice and how they support comprehension of all text types.

#### W2

WI

Emphasize that readers pay attention to and record their thoughts during reading.

#### W3

Reveal how readers combine multiple thoughts to figure out something that the author never said— to make an inference.

### W4

Introduce strategies to support readers making inferences— even with little to no background knowledge on the topic.

MONTH 2

#### W5-6 • Round 1



IT

IT

MONTH 3

**SYNTHESIZE IDEAS** 

value of collecting

information from

multiple sources

to deepen reader

W10-11 • Round 2

**SUMMARIZE** 

**LITERATURE** 

Infer a theme

statement and

support it using

textual evidence

character changed.

about how the

(7 days)

topic.

(5 days)

understanding on a

W9 · Round 1

Recognize the

#### **SUMMARIZE LITERATURE**

Summarize literature objectively, honoring that different characters with different motivations create subplots. (7 days)

W6 · Round 1

#### **SUMMARIZE INFORMATION**

Summarize nonfiction text based on its most important information. (5 days)

W7-8 • Round 1

#### **SEE TEXT ORGANIZATION**

Analyze how an author organizes information to support his intended purpose. (7 davs)

W11-12 • Round 2

#### **SEE TEXT ORGANIZATION**

Analyze the Story Structure in various genres and evaluate how particular scenes contribute to the text's meaning. (7 days)

W16 · Round 2

# **SUMMARIZE**

**INFORMATION** Infer the main idea of an informational text and support it with sentences from the original passage. (5 days)

MONTH 4 MONTH 5

W17-18 • Round 2 | IT

#### **SYNTHESIZE IDEAS**

Identify a synthesis as a new idea generated by the reader and based on multiple sources of information. (6 days)

## play in literature. (6 days)

W13 · Round 1

**CHOICES** 

**ANALYZE AUTHOR** 

Readers recognize

the influential role

that perspective

and point of view

W14-15 • Round 1



IT

#### **COMPARE TEXTS**

Compare the plots of two different works of literature to infer similarities. (6 davs)

one builds on the

other. (5 days)

SUMMARIZE LITERATURE SUMMARIZE INFORMATION SEE TEXT ORGANIZATION

(6 days)

W21-22 • Round 2 (L)

COMPARE TEXTS
Collect specific
text details to
thoroughly
compare story
elements between
two works of
literature.
(7 days)

ANALYZE AUTHOR CHOICES COMPARE TEXTS SYNTHESIZE IDEAS = Literature

L and IT codes correspond with the text type(s) needed to execute that "week" of whole-class comprehension instruction.

#### MONTH 6 **MONTH 7** 8 HTMOM MONTH 9 MONTH 10 **W19 • Round 3** W23-24 • Round 3 |IT W27-28 • Round 3 | IT **W34 • Round 3 SUMMARIZE TEXT SYNTHESIZE IDEAS ANALYZE AUTHOR** ORGANIZATION **LITERATURE** Integrate **CHOICES** Analyze and Flesh out a information from Author choices lesson topic evaluate an multiple sources in extend beyond into a universal author's argument order to generate words and for its effectiveness. details—they theme statement informative and include analyzing supported with (7 days) argumentative how format and textual evidence. responses. medium play into (6 days) (7 days) the messaging. (5 days) **W31 • Round 3 W35 • Round 3** (L) COMPARE TEXTS IT **SUMMARIZE** W20-21 · Round 2 (L) **LITERATURE** Compare whole Support theme texts with similar **ANALYZE** statements with themes or topics **AUTHOR CHOICES** evidence from all **W25 • Round 3** presented in Analyze what an story elements. different genres. author did (literary **SUMMARIZE** (6 days) (5 days) technique or tool) **INFORMATION** and why he did it. Determine Identify the impact multiple main of an author's ideas within the literary choices. same text and how