COMPREHENSION ROAD MAP ×

KINDERGARTEN

MONTH 1

W5-6 • Round 1

RETELL

MONTH 3

П

MONTH 4 W13-14 • Round 2 (L) MONTH 5

WI Launch

Introduce the Readina Voice and Thinking Voice and how they support comprehension of all text types.

W2

Emphasize that readers pay attention to and record their thoughts during reading.

W3

Reveal how readers combine multiple thoughts to figure out something that the author never said— to make an inference.

W4

Introduce strategies to support readers making inferences— even with little to no background knowledge on the topic.

MONTH 2

LITERATURE

Recall individual print and visual details to determine the type of problem a character faces and the manner in which it gets solved.

(7 days)

W9-10 • Round 1

SEE TEXT ORGANIZATION

Identify print and digital text features that are found inside and outside the main text and the purpose each serves the reader.

(7 days)

RETELL LITERATURE

Recall individual print and visual details that describe the main character(s).

(7 days)

W6-7 • Round 1



ASK & ANSWER QUESTIONS

Make a prediction based on text clues. Read on to confirm or adjust the thinking.

(5 days)

W10-11 • Round 2

RETELL INFORMATION

Recall the key details about important people and places as described in informational text.

(7 days)

W15 · Round 2



ASK & ANSWER QUESTIONS Predict the

meanings of unfamiliar words using the context clues that authors provide.

(6 days)

W8 • Round 1



RETELL **INFORMATION**

Recall the key details about animals and important events as described in informational text. (7 days)

RETELL LITERATURE ASK & ANSWER QUESTIONS RETELL INFORMATION

SEE TEXT ORGANIZATION COMPARE TEXTS

(L) = Literature IT = Informational Text

MONTH 9

L and IT codes correspond with the text type(s) needed to execute that "week" of whole-class comprehension instruction.

MONTH 6

W19-20 • Round 3 (L)

RETELL

LITERATURE

details that

(7 days)

describe the

Recall individual

print and visual

setting(s) of a story.

MONTH 7



W27-28 • Round 3 **W23 • Round 3**

ĪΤ **ASK & ANSWER QUESTIONS**

Preview texts to "steal" information and predict what the text will be about.

(5 days)





ΙT

SEE TEXT ORGANIZATION

Introduce the visible differences between fiction and nonfiction and the invisible ways authors organize nonfiction texts. (7 days)

W34-35 • Round 4 (L)

MONTH 10

RETELL LITERATURE

Retell a story including only the most important details restated in order.

(7 days)

W20-21 • Round 1 (L)

COMPARE TEXTS Compare the plots of two different works of literature to infer similarities.

(6 days)

W24 · Round 3

RETELL INFORMATION

Retell a section of an informational text, stating only the most important details. (5 days)

W25-26 • Round 2 |IT|

COMPARE TEXTS

details collected

the same topic.

(7 days)

from two texts on

Compare the

W28-29 • Round 4 (L)

ASK & ANSWER QUESTIONS

Juggle generating questions AND finding answers both before AND during reading. (5 days)

RETELL

INFORMATION

W31 · Round 4

Generate a simple retelling of an informational text, including the most important information retold in order.

(5 days)

W32-33 • Round 4 IT

TFXT ORGANIZATION

Clarify that informational text persuasive writing where the author uses the what-and-why text structure. (7 days)

W35-36 • Round 3 (L)

COMPARE TEXTS

Compare the plots of two different works of literature to infer similarities.

(7 days)

Note: The above is accurate for Kindergarten. However, it will NOT match the overview statement at the top of Round 3 in the "Compare Texts" play because K-1 standards only require that students compare story

plots— not whole texts.

W21-22 • Round 2 (L)

ORGANIZATION Introduce the differences between stories and poems and the invisible organization of most stories.

SEE TEXT

visible and physical (7 days)

COMPREHENSION ROAD MAP • 3

COMPREHENSION ROAD MAP ×

GRADE 1

MONTH 1

MONTH 3

MONTH 4

W13-14 • Round 2 (L)

MONTH 5

WI Launch

Introduce the Readina Voice and Thinking Voice and how they support comprehension of all text types.

W2

Emphasize that readers pay attention to and record their thoughts during reading.

W3

Reveal how readers combine multiple thoughts to figure out something that the author never said— to make an inference.

W4

Introduce strategies to support readers making inferences—even with little to no background knowledge on the topic.

MONTH 2



RETELL LITERATURE

Recall individual print and visual details to determine the type of problem a character faces and the manner in which it gets solved.

(7 days)

W9-10 • Round 1 **SEE TEXT ORGANIZATION**

П

Identify print and digital text features that are found inside and outside the main text and the purpose each serves the reader. (7 days)

RETELL LITERATURE

Recall individual print and visual details that describe the main character(s) and main setting of a story.

(7 days)

W6-7 • Round 1



ASK & ANSWER QUESTIONS

Make a prediction based on text clues. Read on to confirm or adjust the thinking.

(5 days)

W10-11 • Round 2 | IT |

RETELL **INFORMATION**

Recall the key details about important people and places as described in informational text. (7 days)

W14-15 • Round 2 | IT

ASK & ANSWER OUESTIONS

Predict the meanings of unfamiliar words using the context clues that authors provide.

(6 days)

W7-8 • Round 1



RETELL **INFORMATION**

Recall the key details about animals and important events as described in informational text. (7 days)

RETELL LITERATURE ASK & ANSWER QUESTIONS RETELL INFORMATION

SEE TEXT ORGANIZATION COMPARE TEXTS

8 HTMOM

W27-28 • Round 3 (L)

ORGANIZATION

visible differences

and nonfiction and

the invisible ways

authors organize

nonfiction texts.

W29 • Round 4

ASK & ANSWER

Juggle generating

questions AND

finding answers

both before AND

during reading.

(5 days)

QUESTIONS

(7 days)

between fiction

Introduce the

SEE TEXT

IT

(L) = Literature IT = Informational Text L and IT codes correspond with the text type(s) needed to execute that "week" of whole-class comprehension instruction.

MONTH 6 W19-20 • Round 3 (L)

MONTH 7



W23 • Round 3

IT

ASK & ANSWER QUESTIONS

Preview texts to "steal" information and predict what the text will be about.

(5 days)



MONTH 9

MONTH 10

W33 • Round 4

RETELL **LITERATURE**

Find evidence of an author's lesson or message taught through the character(s).

(5 days)

(6 days)

RETELL

LITERATURE

Retell a story

using only the

most important

the order of the

original text.

details restated in

W24-25 • Round 3 |IT|



important details about an

W30-31 • Round 4 IT

RETELL **INFORMATION**

Infer the onesentence main idea of an informational text.

(6 days)

W34-35 • Round 3 (L)

COMPARE TEXTS

Compare the plots of two different works of literature to infer similarities.

(7 days)

Note: The above is accurate for Grade 1.

However, it will NOT match the overview statement at the top of Round 3 in the "Compare Texts" play because K-1 standards only require that students compare story plots— not whole texts

W20-21 • Round 1 (L)

COMPARE TEXTS

Compare the plots of two different works of literature to infer similarities. (6 days)

RETELL **INFORMATION**

Retell the most informational text.

(7 days)

W21-22 • Round 2 (L)

SEE TEXT ORGANIZATION

Introduce the visible and physical differences between stories and poems and the invisible organization of most stories. (7 days)

W25-26 • Round 2 |IT|

COMPARE TEXTS

Compare the details collected from two texts on the same topic. (7 days)

TEXT ORGANIZATION

W31-32 • Round 4 IT

Clarify that informational text includes opinion/ persuasive writing where the author uses the whatand-why text structure.

(7 days)

COMPREHENSION ROAD MAP × ×

GRADE 2

MONTH 1

W5-6 • Round 1

MONTH 3

MONTH 4
W13-14 • Round 1

MONTH 5

Launch

Introduce the Reading Voice and Thinking Voice and how they support comprehension of all text types.

W2

Emphasize that readers pay attention to and record their thoughts during reading.

W3

Reveal how readers combine multiple thoughts to figure out something that the author never said— to make an inference.

W4

Introduce strategies to support readers making inferences— even with little to no background knowledge on the topic. MONTH 2



RETELL LITERATURE

Recall individual print and visual details to determine the type of problem a character faces and the manner in which it gets solved.

(7 days)

W6-7 • Round 1

ASK & ANSWER QUESTIONS

Make a prediction based on text clues. Read on to confirm or adjust thinking.

(5 days)

W7-8 • Round 1

IT

RETELL INFORMATION

Recall the key details about animals and important events as described in informational text.

(7 days)

W9 • Round 1



SEE TEXT
ORGANIZATION

Identify print and digital text features that readers "see" inside and outside the main text—and the purpose each serves.

(6 days)

W10-11 • Round 2

RETELL INFORMATION

Recall the key details about important people and places as described in informational text.

(7 days)

ANALYZE AUTHOR CHOICES

Identify the *F.A.S.T. Facts* that authors provide in literature to imply a character's perspective.

(7 days)

W15 • Round 2

ASK & ANSWER QUESTIONS

Dredict the

Predict the meanings of unfamiliar words using the context clues that authors provide.

(6 days)

W12 · Round 2

LITERATURE

details that

story.

(7 days)

Recall individual

print and visual

describe the main

character(s) and

main setting of a

RETELL



W16 • Round 1



COMPARE TEXTS
Compare the plots
of two different
works of literature
to infer similarities.

(6 days)

Winter Break

RETELL LITERATURE ASK & ANSWER QUESTIONS RETELL INFORMATION

SEE TEXT ORGANIZATION ANALYZE AUTHOR CHOICES COMPARE TEXTS



L and IT codes correspond with the text type(s) needed to execute that "week" of whole-class comprehension instruction.

MONTH 6

MONTH 7 W23-24 • Round 3 IT MONTH 8

MONTH 9

MONTH 10

W34 • Round 4

ORGANIZATION

informational text

includes opinion/

persuasive writing

where the author

uses the what-

and-why text structure. (7 days)

Clarify that

TEXT

W19 • Round 3

LITERATURE

Retell a story

using only the

most important

the order of the

original text.

(6 days)

details restated in

RETELL

RETELL

INFORMATION Retell the most important details about an informational text. (7 days)

W24-25 · Round 3 (L)

ORGANIZATION

visible differences

and nonfiction and

the invisible ways

authors organize

nonfiction texts.

(7 days)

between fiction

Introduce the

SEE TEXT

ш

W27-28 • Round 2 | IT **COMPARE TEXTS**

Compare the details collected from two texts on the same topic. (7 days)

Spring Break

W31 · Round 4

RETELL **INFORMATION**

Infer the onesentence main idea of an informational text.

(6 days)

W20-21 · Round 2 (L)



SEE TEXT ORGANIZATION

Introduce the visible and physical differences among stories, plays, and poems and the invisible organization of most stories.

(7 days)

W28-29 · Round 2 (L)

ANALYZE AUTHOR CHOICES

Characters experiencing the same scene/ situation can have different perspectives. Connect perspective to point of view. (6 days)

ANALYZE AUTHOR CHOICES

(L)

(L)

Ш

Recognize when a character is telling the story versus a narrator.

W35 • Round 3

(5 days)

W22 • Round 3

QUESTIONS



İΤ **ASK & ANSWER**

Preview texts to "steal" information and predict what the text will be about.

(5 days)

W32 • Round 4

ASK & ANSWER QUESTIONS

Juggle generating questions AND finding answers both before AND during reading. (5 days)

W33 • Round 3

RETELL LITERATURE

Find evidence of the author's lesson or message taught through the character(s). (5 days)

W36 • Round 3

COMPARE TEXTS

Collect specific text details to thoroughly compare similarities and differences between two works of literature.

(7 days)

COMPREHENSION ROAD MAP ×

GRADE 3

MONTH 1

WI Launch

Introduce the Readina Voice and Thinking Voice and how they support comprehension of all text types.

W2

Emphasize that readers pay attention to and record their thoughts during reading.

Reveal how readers combine multiple thoughts to figure out something that the author never said— to make an inference.

Introduce strategies to support readers making inferences— even with little to no background knowledge on the topic.

MONTH 2



SUMMARIZE LITERATURE

W5-6 • Round 1

Recognize the important details authors provide within individual story elements. (7 days)

W9 · Round 1



SYNTHESIZE IDEAS

MONTH 3

Recognize the value of collecting information from multiple sources to deepen reader understanding on a topic. (5 days)

MONTH 4

W13 • Round 1

TRACK IDEAS

development of

from beginning

character traits.

to end to infer his

one character

Track the

(5 days)



COMPARE TEXTS Compare the plots of two different works of literature to infer similarities.

MONTH 5

W17 • Round 1

(6 days)



SUMMARIZE LITERATURE

Generate a succinct 1-2 sentence summary including only the most important story details.

(7 days)

W14-15 • Round 2 (L)



Introduce the visible and physical differences among stories, plays, and poems and the invisible organization of most stories.

(7 days)

W3

W4

W7-8 • Round 1

W6-7 • Round 1

SUMMARIZE

Summarize a

INFORMATION

single section of

text based on its

most important information.

(5 days)



IT

SEE TEXT ORGANIZATION

Identify print and digital text features that readers "see" inside and outside the main text—and the purpose each serves.

(6 days)

W11-12 • Round 1

ANALYZE AUTHOR CHOICES

Identify the F.A.S.T. Facts that authors provide in literature to imply a character's perspective.

(7 days)

SUMMARIZE LITERATURE SUMMARIZE INFORMATION SEE TEXT ORGANIZATION TRACK IDEAS

ANALYZE AUTHOR CHOICES COMPARE TEXTS SYNTHESIZE IDEAS

(L) = Literature **IT** = Informational Text

L and IT codes correspond with the text type(s) needed to execute that "week" of whole-class comprehension instruction.

MONTH 6

MONTH 7

8 HTMOM W27-28 • Round 3 IT

SUMMARIZE

textual support.

(7 days)

MONTH 9

MONTH 10

W34 • Round 3

W19 • Round 2

SUMMARIZE

Summarize

(5 days)

informational

INFORMATION

text based on its

most important

information per

section/paragraph.

W23-24 · Round 2 (L)

ANALYZE AUTHOR CHOICES

Characters experiencing the same scene/ situation can have different perspectives. Connect perspective to point of view. (6 days)

INFORMATION Infer the main idea of an informational text and identify its **ANALYZE AUTHOR CHOICES**

Recognize when a character is telling the story versus a narrator.

(5 days)

W20-21 • Round 2 IT

COMPARE TEXTS

Compare the the same topic. W24 · Round 2

(L)

TRACK IDEAS

Track a single character's actions to determine how they impact the plot.

(5 days)

W31 • Round 4

SUMMARIZE **LITERATURE**

Recognize a theme statement (versus a lesson topic) and identify its textual support.

(5 days)

W35 • Round 3

TRACK IDEAS

Track the setting and analyze how it influences character actions and the overall plot.

(5 days)

details collected from two texts on

(7 days)

W25-26 • Round 3 (L)

Find evidence of an

author's lesson or

message based on

character change.

SUMMARIZE

LITERATURE

(7 days)

Introduce the

SEE TEXT

visible differences between fiction and nonfiction and the invisible ways authors organize nonfiction texts. (7 days)

W28-29 • Round 3 (L)

ORGANIZATION

W32-33 • Round 4 IT

TEXT **ORGANIZATION**

Clarify that informational text persuasive writing where the author uses the whatand-why text structure.

(7 days)

IT

(L)

W36 • Round 3

COMPARE TEXTS Collect specific

text details to thoroughly compare similarities and differences between two works of literature.

(7 days)

W21-22 • Round 2 | IT |

SYNTHESIZE IDEAS

Identify a synthesis as a new idea generated by the reader and based on multiple sources of information.

(6 days)

W30 • Round 3

SYNTHESIZE IDEAS

Synthesize the big ideas presented by different authors across multiple texts.

(5 days)

COMPREHENSION ROAD MAP X

GRADE 4

MONTH 1

Launch

Introduce the Readina Voice and Thinking Voice and how they support comprehension of all text types.

W2

WI

Emphasize that readers pay attention to and record their thoughts during reading.

W3

Reveal how readers combine multiple thoughts to figure out something that the author never said— to make an inference.

W4

Introduce strategies to support readers making inferences— even with little to no background knowledge on the topic.

MONTH 2

W5-6 • Round 1



SUMMARIZE LITERATURE

Recognize the important details authors provide within individual story elements. (7 days)

W9 · Round 1

SYNTHESIZE IDEAS

MONTH 3

Recognize the value of collecting information from multiple sources to deepen reader understanding on a topic. (5 days)

MONTH 4

W13 • Round 1

TRACK IDEAS

development of

from beginning

character traits.

to end to infer his

one character

Track the

(5 days)



ANALYZE AUTHOR

CHOICES Recognize the influential role that point of view and perspective play in stories and poems.

(7 days)

MONTH 5

W17-18 • Round 2 (L)

W10-11 • Round 2

SUMMARIZE LITERATURE

Generate a succinct 1-2 sentence summary including only the most important story details. (7 days)

W14-15 • Round 2 (L)

SEE TEXT ORGANIZATION

Review the invisible text structure of literature to identify where types of details are revealed in a plot map.

(7 days)

W7 · Round 1

W6 · Round 1

SUMMARIZE

Summarize a

INFORMATION

sinale section of

text based on its

most important information.

(5 days)

IT

|тт|

SEE TEXT ORGANIZATION

Review the perks and purposes of print and digital text features and when they are utilized in the reading process. (4 days)

W11-12 • Round 1

CHOICES

ANALYZE AUTHOR

Identify the F.A.S.T. Facts that authors provide to imply a character's perspective and ultimately impact the overall

message. (7 days)

W16 · Round 1

COMPARE TEXTS

Compare the plots of two different works of literature to infer similarities. (6 days)

SUMMARIZE LITERATURE SUMMARIZE INFORMATION SEE TEXT ORGANIZATION TRACK IDEAS

ANALYZE AUTHOR CHOICES COMPARE TEXTS SYNTHESIZE IDEAS

(L) = Literature **IT** = Informational Text

L and IT codes correspond with the text type(s) needed to execute that "week" of whole-class comprehension instruction.

MONTH 6

MONTH 7

MONTH 8 W27-28 • Round 3 IT MONTH 9

MONTH 10

W33 • Round 4

W19 · Round 2

SUMMARIZE

Summarize

informational

text based on its

most important

information per

section/paragraph.

INFORMATION

Ш

W23-24 • Round 2 | IT **SYNTHESIZE IDEAS**

Identify a synthesis

generated by the

reader and based

of information.

(6 days)

on multiple sources

as a new idea

SUMMARIZE

INFORMATION Infer the main idea of an informational text and identify its textual support.

(7 days)

ANALYZE AUTHOR CHOICES

Infer the author's perspective and point of view within informational text (i.e., firsthand v. secondhand). (5 days)

(5 days)

W20 • Round 3

ANALYZE AUTHOR CHOICES

Author choices extend beyond words and details—they include analyzing how format and medium play into the messaging. (6 days)

W25 • Round 2

(L)

TRACK IDEAS

Track a single character's actions to determine how they impact the plot.

(5 days)

W31 · Round 4

SUMMARIZE LITERATURE

Recognize a theme statement (versus a lesson topic) and identify its textual support.

(5 days)

W34 • Round 3

(L)

(L)

TRACK IDEAS

Track the setting and analyze how it influences character actions and the overall plot.

(5 days)

W21-22 • Round 2 | IT

COMPARE TEXTS

Compare the details collected from two texts on the same topic.

(7 days)

W25-26 • Round 3(L)

SUMMARIZE LITERATURE

Find evidence of an author's lesson or message based on character change. (7 days)

W28-29 • Round 3 |IT|

SEE TEXT ORGANIZATION

Study the six informational-text structures. Connect organizational patterns to overall author purposes. (7 days)

W30 • Round 3

IT **SYNTHESIZE IDEAS**

Synthesize the big ideas presented by different authors across multiple texts. (5 days)

W32 • Round 4

TEXT ORGANIZATION

Accurately and objectively explain an author's argument, identifying his position, reasons, and corresponding evidence.

(6 days)

W35-36 • Round 3 (L)

COMPARE TEXTS

Collect specific text details to thoroughly compare similarities and differences between two works of literature. (7 days)

COMPREHENSION ROAD MAP X

GRADE 5

MONTH 1

WI Launch

Introduce the Readina Voice and Thinking Voice and how they support comprehension of all text types.

W2

Emphasize that readers pay attention to and record their thoughts during reading.

W3

Reveal how readers combine multiple thoughts to figure out something that the author never said— to make an inference.

W4

Introduce strategies to support readers making inferences—even with little to no background knowledge on the topic.

MONTH 2

W5-6 • Round 1



IT

IT

SUMMARIZE LITERATURE

Recognize the important details authors provide within individual story elements. (7 days)

W6 · Round 1

SUMMARIZE INFORMATION

Summarize nonfiction text based on its most important information. (5 days)

W7-8 • Round 1

SEE TEXT ORGANIZATION

Review the perks and purposes of print and digital text features and when they are utilized in the reading process. (4 days)

MONTH 3

W9 · Round 1

SYNTHESIZE IDEAS

Recognize the value of collecting information from multiple sources to deepen reader understanding on a topic.

(5 days)

MONTH 4

W13 · Round 1



TRACK IDEAS

Track the development of one character from beginning to end to infer his character traits.

(5 days)

MONTH 5

W17-18 • Round 2 (L)

ANALYZE AUTHOR CHOICES

Recognize the influential role that point of view and perspective play in stories and poems. (7 days)

W10 · Round 2

SUMMARIZE LITERATURE

Generate a succinct plot summary including only the most important story-element details.

(6 days)

W14-15 • Round 2 (L)

SEE TEXT ORGANIZATION

Review the invisible text structure of literature to identify where types of details are revealed in a plot map.

(7 days)

W11-12 • Round 1



(L)

ANALYZE AUTHOR CHOICES

Identify the F.A.S.T. Facts that authors provide to imply a character's perspective and ultimately impact the overall message.

(7 days)

W15-16 • Round 1



COMPARE TEXTS

Compare the plots of two different works of literature to infer similarities. (6 days)

character changed.

(7 days)

SUMMARIZE LITERATURE SUMMARIZE INFORMATION SEE TEXT ORGANIZATION TRACK IDEAS ANALYZE AUTHOR CHOICES COMPARE TEXTS SYNTHESIZE IDEAS L = Literature

IT = Informational Text

L and IT codes correspond with the text type(s) needed to execute that "week" of whole-class comprehension instruction.

MONTH 6 **MONTH 7** MONTH 8 MONTH 9 MONTH 10 W19 · Round 2 W23-24 • Round 2 IT **W33 • Round 4 W27 • Round 3 SUMMARIZE SYNTHESIZE IDEAS SUMMARIZE ANALYZE AUTHOR INFORMATION** Identify a synthesis **INFORMATION CHOICES** Infer the main idea Infer the author's as a new idea Determine of an informational perspective generated by the multiple main text and support and point of reader and based ideas within the it with sentences on multiple sources same text and how view within from the original informational text of information. one builds on the passage. (i.e., firsthand v. (6 days) other. (5 days) (5 days) secondhand). (5 days) **W31 • Round 4 W34 • Round 3** W28-29 • Round 3 IT IT W20-21 • Round 3 (L) ΙT SUMMARIZE **ANALYZE SEE TEXT** TRACK IDEAS **(L)** W24 · Round 2 **LITERATURE ORGANIZATION AUTHOR CHOICES** Track and analyze Flesh out a lesson Study the six how an individual **Author choices TRACK IDEAS** topic into a informational-text or setting impacts extend beyond Track and analyze theme statement structures. Connect a scientific concept words and how a main supported with organizational or historical event. details—they character and the textual evidence. patterns to overall (5 days) include analyzing setting impact the (6 days) author purposes. how format and plot within a work (7 days) medium play into of literature. the messaging. (5 days) (6 days) W35-36 • Round 3 (L) **COMPARE TEXTS W32 • Round 4** IT W21-22 • Round 2 | IT W25-26 • Round 3 (L) Collect specific text details to **TEXT COMPARE TEXTS SUMMARIZE** thoroughly **ORGANIZATION** Compare the **LITERATURE W30 • Round 3** |IT| compare Accurately and details collected Infer a theme similarities and objectively explain from two texts on SYNTHESIZE IDEAS statement and differences an author's the same topic. support it using Synthesize the bia between two works argument, (7 days) textual evidence ideas presented by of literature. identifying his about how the different authors

across multiple

texts. (5 days)

(7 days)

position, reasons,

evidence. (6 days)

and corresponding