COMPREHENSION ROAD MAP

GRADE 1

YEARLONG TARGET SKILLS

ASK & ANSWER QUESTIONS
RETELL LITERATURE

RETELL INFORMATION
SEE TEXT ORGANIZATION

COMPARE TEXTS

(L) = Literature
(IT) = Informational Text

L and IT codes correspond with the text type(s) needed to execute that "week" of whole-class comprehension instruction.

MONTH 1

W1

Launch

Introduce the *Reading Voice* and *Thinking Voice* and how they support comprehension of all text types.

W2

Emphasize that readers pay attention to and record their thoughts during reading.

W3

Reveal how readers combine multiple thoughts to figure out something that the author never said— to make an inference.

W4

Introduce strategies to support readers making inferences— even with little to no background knowledge on the topic.

MONTH 2

W5-6 · Round 1 (L)

RETELL LITERATURE
Recall individual print and visual details to determine the type of problem a character faces and the manner in which it gets solved.
(7 days)

W6-7 · Round 1 (IT)(L)

ASK & ANSWER QUESTIONS
Make a prediction based on text clues. Read on to confirm or adjust the thinking.
(5 days)

W7-8 · Round 1 (IT)

RETELL INFORMATION
Recall the key details about animals and important events as described in informational text.
(7 days)

MONTH 3

W9-10 · Round 1 (L)(IT)

SEE TEXT ORGANIZATION
Identify print and digital text features that are found inside and outside the main text and the purpose each serves the reader.
(7 days)

W10-11 · Round 2 (IT)

RETELL INFORMATION
Recall the key details about important people and places as described in informational text.
(7 days)

MONTH 4

W13-14 · Round 2 (L)

RETELL LITERATURE
Recall individual print and visual details that describe the main character(s) and main setting of a story.
(7 days)

W14-15 · Round 2 (IT)

ASK & ANSWER QUESTIONS
Predict the meanings of unfamiliar words using the context clues that authors provide.
(6 days)

MONTH 5

Winter Break

MONTH 6

W19-20 · Round 3 (L)

RETELL LITERATURE
Retell a story using only the most important details restated in the order of the original text.
(6 days)

W20-21 · Round 1 (L)

COMPARE TEXTS
Compare the plots of two different works of literature to infer similarities.
(6 days)

W21-22 · Round 2 (L)

SEE TEXT ORGANIZATION
Introduce the visible and physical differences between stories and poems and the invisible organization of most stories.
(7 days)

MONTH 7

W23 · Round 3 (L)(IT)

ASK & ANSWER QUESTIONS
Preview texts to "steal" information and predict what the text will be about.
(5 days)

W24-25 · Round 3 (IT)

RETELL INFORMATION
Retell the most important details about an informational text.
(7 days)

W25-26 · Round 2 (IT)

COMPARE TEXTS
Compare the details collected from two texts on the same topic.
(7 days)

MONTH 8

W27-28 · Round 3 (IT)

SEE TEXT ORGANIZATION
Introduce the visible differences between fiction and nonfiction and the invisible ways authors organize nonfiction texts.
(7 days)

W29 · Round 4 (L)

ASK & ANSWER QUESTIONS
Juggle generating questions AND finding answers both before AND during reading.
(5 days)

MONTH 9

Spring Break

W30-31 · Round 4 (IT)

RETELL INFORMATION
Infer the one-sentence main idea of an informational text.
(6 days)

W31-32 · Round 4 (IT)

TEXT ORGANIZATION
Clarify that informational text includes opinion/persuasive writing where the author uses the *what-and-why* text structure.
(7 days)

MONTH 10

W33 · Round 4 (L)

RETELL LITERATURE
Find evidence of an author's lesson or message taught through the character(s).
(5 days)

W34-35 · Round 3 (L)

COMPARE TEXTS
Compare the plots of two different works of literature to infer similarities.
(7 days)

Note: The above is accurate for Grade 1. However, it will NOT match the overview statement at the top of Round 3 in the "Compare Texts" play because K-1 standards only require that students compare story plots— not whole texts.