knowledge on the

topic.

GRADE 2

YEARLONG TARGET SKILLS

RETELL LITERATURE
ASK & ANSWER QUESTIONS

RETELL INFORMATION
SEE TEXT ORGANIZATION

ANALYZE AUTHOR CHOICES
COMPARE TEXTS

L = Literature

IT = Informational Text

character(s).

(5 days)

L and IT codes correspond with the text type(s) needed to execute that "week" of whole-class comprehension instruction.

MONTH 1 MONTH 2 MONTH 3 MONTH 4 MONTH 5 MONTH 6 MONTH 7 MONTH 8 MONTH 9 MONTH 10 W1 W13-14 • Round 1 (L) W5-6 • Round 1 W9 · Round 1 **W19 • Round 3** W23-24 • Round 3 IT W27-28 • Round 2 IT W34 · Round 4 団 **SEE TEXT RETELL** Launch **RETELL ANALYZE AUTHOR** RETELL **COMPARE TEXTS** TEXT **ORGANIZATION** LITERATURE **LITERATURE CHOICES INFORMATION** Compare the **ORGANIZATION** Identify print and Retell a story Spring Break Recall individual Identify the details collected Retell the most Clarify that print and digital text features using only the F.A.S.T. Facts that important from two texts on Introduce the informational text that readers "see" most important details about an visual details to authors provide the same topic. Reading Voice details restated in inside and outside informational text. determine the in literature to (7 days) and Thinking persuasive writing the main text—and the order of the (7 days) type of problem imply a character's Voice and how where the author the purpose each original text. a character faces perspective. they support uses the whatserves. (6 days) comprehension of and the manner (7 days) and-why text (6 days) in which it gets all text types. structure. solved. (7 days) W31 · Round 4 (7 days) W2 RETELL INFORMATION Emphasize that W10-11 • Round 2 IT W20-21 • Round 2 (L) Infer the onereaders pay sentence main idea attention to **RETELL SEE TEXT** of an informational and record their **ORGANIZATION INFORMATION** W6-7 • Round 1 W15 · Round 2 W24-25 • Round 3 (L) W28-29 • Round 2 (L) thoughts during **W35 • Round 3** Recall the key Introduce the (6 days) reading. details about visible and physical **SEE TEXT ASK & ANSWER ASK & ANSWER ANALYZE AUTHOR ANALYZE AUTHOR** differences important people **ORGANIZATION QUESTIONS QUESTIONS CHOICES** CHOICES and places as among stories, Introduce the Predict the Characters Make a prediction Recognize when a described in plays, and poems visible differences meanings of based on text experiencing character is telling informational text. and the invisible between fiction clues. Read on to unfamiliar words the same scene/ the story versus a (7 days) organization of and nonfiction and using the context confirm or adjust situation can narrator most stories. the invisible ways thinking. clues that authors have different (5 days) W3 (7 days) authors organize provide. perspectives. (5 days) **W32 • Round 4** nonfiction texts. (6 days) Connect Reveal how (7 days) perspective to readers combine **ASK & ANSWER** point of view. multiple thoughts QUESTIONS (6 days) to figure out Juggle generating W7-8 • Round 1 **W36 • Round 3** something that questions AND the author never finding answers RETELL **COMPARE TEXTS** (L) said— to make an W12 · Round 2 W16 · Round 1 **W22 • Round 3** both before AND **INFORMATION** Collect specific inference. during reading. Recall the key ΙŦ **ASK & ANSWER** text details to RETELL **COMPARE TEXTS** (5 days) details about Winter Break Compare the plots thoroughly LITERATURE **QUESTIONS** animals and of two different compare Recall individual Preview texts to important events similarities and works of literature print and visual "steal" information as described in **W4** differences to infer similarities. details that and predict what informational text. between two works describe the main (6 days) the text will be **W33 • Round 4** (7 days) character(s) and of literature. about. Introduce main setting of a (7 days) RETELL (5 days) strategies **LITERATURE** to support (7 days) Find evidence readers making of an author's inferences— even lesson or message with little to no taught through the background