COMPREHENSION ROAD MAP

GRADE 3

YEARLONG TARGET SKILLS

SUMMARIZE LITERATURE
SUMMARIZE INFORMATION
SEE TEXT ORGANIZATION

TRACK IDEAS
ANALYZE AUTHOR CHOICES

COMPARE TEXTS
SYNTHESIZE IDEAS

Ⓛ = Literature
IT = Informational Text

L and IT codes correspond with the text type(s) needed to execute that "week" of whole-class comprehension instruction.

MONTH 1

W1

Launch

Introduce the *Reading Voice* and *Thinking Voice* and how they support comprehension of all text types.

W2

Emphasize that readers pay attention to and record their thoughts during reading.

W3

Reveal how readers combine multiple thoughts to figure out something that the author never said— to make an inference.

W4

Introduce strategies to support readers making inferences— even with little to no background knowledge on the topic.

MONTH 2

W5-6 · Round 1 Ⓛ

SUMMARIZE LITERATURE
Recognize the important details authors provide within individual story elements.
(7 days)

W6-7 · Round 1 IT

SUMMARIZE INFORMATION
Summarize a single section of text based on its most important information.
(5 days)

W7-8 · Round 1 IT Ⓛ

SEE TEXT ORGANIZATION
Identify print and digital text features that readers "see" inside and outside the main text—and the purpose each serves.
(6 days)

MONTH 3

W9 · Round 1 IT

SYNTHESIZE IDEAS
Recognize the value of collecting information from multiple sources to deepen reader understanding on a topic.
(5 days)

W10-11 · Round 2 Ⓛ

SUMMARIZE LITERATURE
Generate a succinct 1-2 sentence summary including only the most important story details.
(7 days)

W11-12 · Round 1 Ⓛ

ANALYZE AUTHOR CHOICES
Identify the *F.A.S.T. Facts* that authors provide in literature to imply a character's perspective.
(7 days)

MONTH 4

W13 · Round 1 Ⓛ

TRACK IDEAS
Track the development of one character from beginning to end to infer his character traits.
(5 days)

W14-15 · Round 2 Ⓛ

SEE TEXT ORGANIZATION
Introduce the visible and physical differences among stories, plays, and poems and the invisible organization of most stories.
(7 days)

MONTH 5

W17 · Round 1 Ⓛ

COMPARE TEXTS
Compare the plots of two different works of literature to infer similarities.
(6 days)

Winter Break

MONTH 6

W19 · Round 2 IT

SUMMARIZE INFORMATION
Summarize informational text based on its most important information per section/paragraph.
(5 days)

W20-21 · Round 2 IT

COMPARE TEXTS
Compare the details collected from two texts on the same topic.
(7 days)

W21-22 · Round 2 IT

SYNTHESIZE IDEAS
Identify a synthesis as a new idea generated by the reader and based on multiple sources of information.
(6 days)

MONTH 7

W23-24 · Round 2 Ⓛ

ANALYZE AUTHOR CHOICES
Characters experiencing the same scene/situation can have different perspectives. Connect perspective to point of view.
(6 days)

W24 · Round 2 Ⓛ

TRACK IDEAS
Track a single character's actions to determine how they impact the plot.
(5 days)

W25-26 · Round 3 Ⓛ

SUMMARIZE LITERATURE
Find evidence of an author's lesson or message based on character change.
(7 days)

MONTH 8

W27-28 · Round 3 IT

SUMMARIZE INFORMATION
Infer the main idea of an informational text and identify its textual support.
(7 days)

W28-29 · Round 3 Ⓛ

SEE TEXT ORGANIZATION
Introduce the visible differences between fiction and nonfiction and the invisible ways authors organize nonfiction texts.
(7 days)

W30 · Round 3 IT

SYNTHESIZE IDEAS
Synthesize the big ideas presented by different authors across multiple texts.
(5 days)

MONTH 9

Spring Break

W31 · Round 4 Ⓛ

SUMMARIZE LITERATURE
Recognize a theme statement (versus a lesson topic) and identify its textual support.
(5 days)

W32-33 · Round 4 IT

TEXT ORGANIZATION
Clarify that informational text includes opinion/persuasive writing where the author uses the *what-and-why* text structure.
(7 days)

MONTH 10

W34 · Round 3 Ⓛ

ANALYZE AUTHOR CHOICES
Recognize when a character is telling the story versus a narrator.
(5 days)

W35 · Round 3 Ⓛ

TRACK IDEAS
Track the setting and analyze how it influences character actions and the overall plot.
(5 days)

W36 · Round 3 Ⓛ

COMPARE TEXTS
Collect specific text details to thoroughly compare similarities and differences between two works of literature.
(7 days)