

**SUMMARIZE LITERATURE**  
**SUMMARIZE INFORMATION**  
**SEE TEXT ORGANIZATION**

**TRACK IDEAS**  
**ANALYZE AUTHOR CHOICES**

**COMPARE TEXTS**  
**SYNTHESIZE IDEAS**

**L** = Literature  
**IT** = Informational Text

L and IT codes correspond with the text type(s) needed to execute that "week" of whole-class comprehension instruction.

MONTH 1	MONTH 2	MONTH 3	MONTH 4	MONTH 5	MONTH 6	MONTH 7	MONTH 8	MONTH 9	MONTH 10
<b>W1</b> <b>Launch</b> Introduce the <i>Reading Voice</i> and <i>Thinking Voice</i> and how they support comprehension of all text types.	<b>W5-6 • Round 1</b> <b>L</b> <b>SUMMARIZE LITERATURE</b> Recognize the important details authors provide within individual story elements. <b>(7 days)</b>	<b>W9 • Round 1</b> <b>IT</b> <b>SYNTHESIZE IDEAS</b> Recognize the value of collecting information from multiple sources to deepen reader understanding on a topic. <b>(5 days)</b>	<b>W13 • Round 1</b> <b>L</b> <b>TRACK IDEAS</b> Track the development of one character from beginning to end to infer his character traits. <b>(5 days)</b>	<b>W17-18 • Round 2</b> <b>L</b> <b>ANALYZE AUTHOR CHOICES</b> Recognize the influential role that point of view and perspective play in stories and poems. <b>(7 days)</b>	<b>W19 • Round 2</b> <b>IT</b> <b>SUMMARIZE INFORMATION</b> Summarize informational text based on its most important information per section/paragraph. <b>(5 days)</b>	<b>W23-24 • Round 2</b> <b>IT</b> <b>SYNTHESIZE IDEAS</b> Identify a synthesis as a new idea generated by the reader and based on multiple sources of information. <b>(6 days)</b>	<b>W27-28 • Round 3</b> <b>IT</b> <b>SUMMARIZE INFORMATION</b> Infer the main idea of an informational text and identify its textual support. <b>(7 days)</b>	<b>Spring Break</b>	<b>W33 • Round 4</b> <b>IT</b> <b>ANALYZE AUTHOR CHOICES</b> Infer the author's perspective and point of view within informational text (i.e., firsthand v. secondhand). <b>(5 days)</b>
<b>W2</b> Emphasize that readers pay attention to and record their thoughts during reading.	<b>W6 • Round 1</b> <b>IT</b> <b>SUMMARIZE INFORMATION</b> Summarize a single section of text based on its most important information. <b>(5 days)</b>	<b>W10-11 • Round 2</b> <b>L</b> <b>SUMMARIZE LITERATURE</b> Generate a succinct 1-2 sentence summary including only the most important story details. <b>(7 days)</b>	<b>W14-15 • Round 2</b> <b>L</b> <b>SEE TEXT ORGANIZATION</b> Review the invisible text structure of literature to identify where types of details are revealed in a plot map. <b>(7 days)</b>	<b>Winter Break</b>	<b>W20 • Round 3</b> <b>L</b> <b>IT</b> <b>ANALYZE AUTHOR CHOICES</b> Author choices extend beyond words and details—they include analyzing how format and medium play into the messaging. <b>(6 days)</b>	<b>W25 • Round 2</b> <b>L</b> <b>TRACK IDEAS</b> Track a single character's actions to determine how they impact the plot. <b>(5 days)</b>	<b>W28-29 • Round 3</b> <b>IT</b> <b>SEE TEXT ORGANIZATION</b> Study the six informational-text structures. Connect organizational patterns to overall author purposes. <b>(7 days)</b>	<b>W31 • Round 4</b> <b>L</b> <b>SUMMARIZE LITERATURE</b> Recognize a theme statement (versus a lesson topic) and identify its textual support. <b>(5 days)</b>	<b>W34 • Round 3</b> <b>L</b> <b>TRACK IDEAS</b> Track the setting and analyze how it influences character actions and the overall plot. <b>(5 days)</b>
<b>W3</b> Reveal how readers combine multiple thoughts to figure out something that the author never said—to make an inference.	<b>W7 • Round 1</b> <b>IT</b> <b>SEE TEXT ORGANIZATION</b> Review the perks and purposes of print and digital text features and when they are utilized in the reading process. <b>(4 days)</b>	<b>W11-12 • Round 1</b> <b>L</b> <b>ANALYZE AUTHOR CHOICES</b> Identify the <i>F.A.S.T. Facts</i> that authors provide to imply a character's perspective and ultimately impact the overall message. <b>(7 days)</b>	<b>W16 • Round 1</b> <b>L</b> <b>COMPARE TEXTS</b> Compare the plots of two different works of literature to infer similarities. <b>(6 days)</b>		<b>W21-22 • Round 2</b> <b>IT</b> <b>COMPARE TEXTS</b> Compare the details collected from two texts on the same topic. <b>(7 days)</b>	<b>W25-26 • Round 3</b> <b>L</b> <b>SUMMARIZE LITERATURE</b> Find evidence of an author's lesson or message based on character change. <b>(7 days)</b>	<b>W30 • Round 3</b> <b>IT</b> <b>SYNTHESIZE IDEAS</b> Synthesize the big ideas presented by different authors across multiple texts. <b>(5 days)</b>	<b>W32 • Round 4</b> <b>IT</b> <b>TEXT ORGANIZATION</b> Accurately and objectively explain an author's argument, identifying his position, reasons, and corresponding evidence. <b>(6 days)</b>	<b>W35-36 • Round 3</b> <b>L</b> <b>COMPARE TEXTS</b> Collect specific text details to thoroughly compare similarities and differences between two works of literature. <b>(7 days)</b>
<b>W4</b> Introduce strategies to support readers making inferences—even with little to no background knowledge on the topic.									

