COMPREHENSION ROAD MAP

GRADE 5

YEARLONG TARGET SKILLS

SUMMARIZE LITERATURE
SUMMARIZE INFORMATION
SEE TEXT ORGANIZATION

TRACK IDEAS
ANALYZE AUTHOR CHOICES

COMPARE TEXTS
SYNTHESIZE IDEAS

L = Literature
IT = Informational Text

L and IT codes correspond with the text type(s) needed to execute that "week" of whole-class comprehension instruction.

MONTH 1

W1

Launch

Introduce the *Reading Voice* and *Thinking Voice* and how they support comprehension of all text types.

W2

Emphasize that readers pay attention to and record their thoughts during reading.

W3

Reveal how readers combine multiple thoughts to figure out something that the author never said— to make an inference.

W4

Introduce strategies to support readers making inferences— even with little to no background knowledge on the topic.

MONTH 2

W5-6 · Round 1 L

SUMMARIZE LITERATURE
Recognize the important details authors provide within individual story elements.
(7 days)

W6 · Round 1 IT

SUMMARIZE INFORMATION
Summarize nonfiction text based on its most important information.
(5 days)

W7-8 · Round 1 IT

SEE TEXT ORGANIZATION
Review the perks and purposes of print and digital text features and when they are utilized in the reading process.
(4 days)

MONTH 3

W9 · Round 1 IT

SYNTHESIZE IDEAS
Recognize the value of collecting information from multiple sources to deepen reader understanding on a topic.
(5 days)

W10 · Round 2 L

SUMMARIZE LITERATURE
Generate a succinct plot summary including only the most important story-element details.
(6 days)

W11-12 · Round 1 L

ANALYZE AUTHOR CHOICES
Identify the *F.A.S.T. Facts* that authors provide to imply a character's perspective and ultimately impact the overall message.
(7 days)

MONTH 4

W13 · Round 1 L

TRACK IDEAS
Track the development of one character from beginning to end to infer his character traits.
(5 days)

W14-15 · Round 2 L

SEE TEXT ORGANIZATION
Review the invisible text structure of literature to identify where types of details are revealed in a plot map.
(7 days)

W15-16 · Round 1 L

COMPARE TEXTS
Compare the plots of two different works of literature to infer similarities.
(6 days)

MONTH 5

W17-18 · Round 2 L

ANALYZE AUTHOR CHOICES
Recognize the influential role that point of view and perspective play in stories and poems.
(7 days)

Winter Break

MONTH 6

W19 · Round 2 IT

SUMMARIZE INFORMATION
Infer the main idea of an informational text and support it with sentences from the original passage.
(5 days)

W20-21 · Round 3 L

ANALYZE AUTHOR CHOICES
Author choices extend beyond words and details—they include analyzing how format and medium play into the messaging.
(6 days)

W21-22 · Round 2 IT

COMPARE TEXTS
Compare the details collected from two texts on the same topic.
(7 days)

MONTH 7

W23-24 · Round 2 IT

SYNTHESIZE IDEAS
Identify a synthesis as a new idea generated by the reader and based on multiple sources of information.
(6 days)

W24 · Round 2 L

TRACK IDEAS
Track and analyze how a main character and the setting impact the plot within a work of literature.
(5 days)

W25-26 · Round 3 L

SUMMARIZE LITERATURE
Infer a theme statement and support it using textual evidence about how the character changed.
(7 days)

MONTH 8

W27 · Round 3 IT

SUMMARIZE INFORMATION
Determine multiple main ideas within the same text and how one builds on the other.
(5 days)

W28-29 · Round 3 IT

SEE TEXT ORGANIZATION
Study the six informational-text structures. Connect organizational patterns to overall author purposes.
(7 days)

W30 · Round 3 IT

SYNTHESIZE IDEAS
Synthesize the big ideas presented by different authors across multiple texts. **(5 days)**

MONTH 9

Spring Break

W31 · Round 4 L

SUMMARIZE LITERATURE
Flesh out a lesson topic into a theme statement supported with textual evidence.
(6 days)

W32 · Round 4 IT

TEXT ORGANIZATION
Accurately and objectively explain an author's argument, identifying his position, reasons, and corresponding evidence.
(6 days)

MONTH 10

W33 · Round 4 IT

ANALYZE AUTHOR CHOICES
Infer the author's perspective and point of view within informational text (i.e., firsthand v. secondhand).
(5 days)

W34 · Round 3 IT

TRACK IDEAS
Track and analyze how an individual or setting impacts a scientific concept or historical event.
(5 days)

W35-36 · Round 3 L

COMPARE TEXTS
Collect specific text details to thoroughly compare similarities and differences between two works of literature.
(7 days)