

| MONTH 1 | MONTH 2 | MONTH 3 | MONTH 4 | MONTH 5 | MONTH 6 | MONTH 7 | MONTH 8 | MONTH 9 | MONTH 10 |
|---|---|---|---|----------------------------|--|---|--|--|--|
| <p>W1</p> <p>Launch</p> <p>Introduce the <i>Reading Voice</i> and <i>Thinking Voice</i> and how they support comprehension of all text types.</p> | <p>W5-6 • Round 1 L</p> <p>RETELL LITERATURE Recall individual print and visual details to determine the type of problem a character faces and the manner in which it gets solved. (7 days)</p> | <p>W9-10 • Round 1 L</p> <p>SEE TEXT ORGANIZATION IT Identify print and digital text features that are found inside and outside the main text and the purpose each serves the reader. (7 days)</p> | <p>W13-14 • Round 2 L</p> <p>RETELL LITERATURE Recall individual print and visual details that describe the main character(s). (7 days)</p> | | <p>W19-20 • Round 3 L</p> <p>RETELL LITERATURE Recall individual print and visual details that describe the setting(s) of a story. (7 days)</p> | <p>W23 • Round 3 L</p> <p>ASK & ANSWER QUESTIONS IT Preview texts to "steal" information and predict what the text will be about. (5 days)</p> | <p>W27-28 • Round 3 L</p> <p>SEE TEXT ORGANIZATION IT Introduce the visible differences between fiction and nonfiction and the invisible ways authors organize nonfiction texts. (7 days)</p> | <p>Spring Break</p> | <p>W34-35 • Round 4 L</p> <p>RETELL LITERATURE Retell a story including only the most important details restated in order. (7 days)</p> |
| <p>W2</p> <p>Emphasize that readers pay attention to and record their thoughts during reading.</p> | <p>W6-7 • Round 1 IT</p> <p>ASK & ANSWER QUESTIONS L Make a prediction based on text clues. Read on to confirm or adjust the thinking. (5 days)</p> | <p>W10-11 • Round 2 IT</p> <p>RETELL INFORMATION Recall the key details about important people and places as described in informational text. (7 days)</p> | <p>W15 • Round 2 IT</p> <p>ASK & ANSWER QUESTIONS Predict the meanings of unfamiliar words using the context clues that authors provide. (6 days)</p> | | <p>W20-21 • Round 1 L</p> <p>COMPARE TEXTS Compare the plots of two different works of literature to infer similarities. (6 days)</p> | <p>W24 • Round 3 IT</p> <p>RETELL INFORMATION Retell a section of an informational text, stating only the most important details. (5 days)</p> | <p>W28-29 • Round 4 L</p> <p>ASK & ANSWER QUESTIONS Juggle generating questions AND finding answers both before AND during reading. (5 days)</p> | <p>W31 • Round 4 IT</p> <p>RETELL INFORMATION Generate a simple retelling of an informational text, including the most important information retold in order. (5 days)</p> | <p>W35-36 • Round 3 L</p> <p>COMPARE TEXTS Compare the plots of two different works of literature to infer similarities. (7 days)</p> |
| <p>W3</p> <p>Reveal how readers combine multiple thoughts to figure out something that the author never said— to make an inference.</p> | <p>W8 • Round 1 IT</p> <p>RETELL INFORMATION Recall the key details about animals and important events as described in informational text. (7 days)</p> | | | <p>Winter Break</p> | <p>W21-22 • Round 2 L</p> <p>SEE TEXT ORGANIZATION Introduce the visible and physical differences between stories and poems and the invisible organization of most stories. (7 days)</p> | <p>W25-26 • Round 2 IT</p> <p>COMPARE TEXTS Compare the details collected from two texts on the same topic. (7 days)</p> | | <p>W32-33 • Round 4 IT</p> <p>TEXT ORGANIZATION Clarify that informational text includes opinion/persuasive writing where the author uses the <i>what-and-why</i> text structure. (7 days)</p> | <p>Note: The above is accurate for Kindergarten. However, it will NOT match the overview statement at the top of Round 3 in the "Compare Texts" play because K-1 standards only require that students compare story plots— not whole texts.</p> |
| <p>W4</p> <p>Introduce strategies to support readers making inferences— even with little to no background knowledge on the topic.</p> | | | | | | | | | |

