STEP 1 — INTRODUCTION: You (re)introduce the skill. — 1 MINUTE

Memories *I know about...*

It reminds me of...

Last week, we learned that our *Thinking Voice* (hold up sign) helps us understand text details (hold up *Reading Voice* sign) by whispering... "This reminds me of __." And it whispers that because it REMEMBERED something that is stored inside YOUR brain backpack (pulling on background knowledge/schema).

It found a MEMORY about this detail— a time that this actually happened to YOU. So YOU KNEW all about the details (hold up R*eading Voice* sign) that the author wrote about. YOUR OWN memories and "This reminds me of..." thoughts helped you make the inference and figure out the author's secret.

BUT, readers ALSO read text on NEW topics—things they do NOT KNOW about so they can LEARN from authors. (Hold up some texts you will read later in the year. *We will learn about...* mention little things they do not know in nonfiction... or situations characters find themselves in that they have NOT experienced.)

Sometimes we read (hold up *Reading Voice* sign) and your *Thinking Voice* (hold up sign) goes into YOUR brain backpack to look for a memory of YOU — but there is nothing there. You listen and listen, but your *Thinking Voice* never says... "I know! This re-mind me of..." So now what? How will you figure out the author's secret? How will you understand what he is saying? YOU have NO memories?!

That's what I will teach you today.

STEP 2 — INSTRUCTION: You explain & demonstrate the skill. — 10 MINUTES

SAY WHAT | 5 MINUTES

First, it's important to know that your *Thinking Voice* says more than just "I know about this! This reminds me of..." Your *Thinking Voice* can help you figure out a POSSIBLE inference... a MAYBE answer... an it-COULD-BE idea.... Readers do NOT always know exactly what the author is writing about, but they work very hard to TRY and figure it out.

These are about...

These go together.

When we learned about making inferences last week, we looked at ALL the text clues and ALL of our thoughts and put them ALL together. Well, when that doesn't work, you want to look at just a COUPLE details at a time. Choose ones that seem to go together. (Show the anchor-chart piece, pointing out the soccer ball, basketball, tennis ball— these are all about sports.)

Re-emphasize how your *Thinking Voice* can help you figure out PART of the inference. It's looking for groupings or things that are related. It might also say "These go together." (Show the anchor-chart piece, pointing out the umbrella, rain boots, and rain drops. These go together because it's all about rain or weather.)

So these two thinking stems may help you figure out PART of the answer/inference. Let me show you how this works.
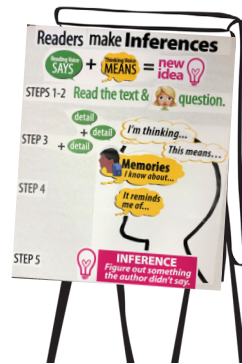
SHOW HOW | 5 MINUTES

Look for a couple details (hold up *Reading Voice* sign) that are related and you could make into a little grouping. That's when your *Thinking Voice* (hold up sign) says... **"These are about__."**

- **I see wet suits, scuba gear, snorkel/goggles.**
- **These are about swimming and going under water.**
- **So his job maybe has something to do with swimming!?!?!** (Write it in pink in the neck.)

Look back at the text again with your *Reading Voice* (hold up sign). Find a couple details that "go together." And listen for your *Thinking Voice;* it can help again by whispering **"These go together."**

- **I see golf balls— lots of balls in a bag. I see him under water holding golf balls.**
- **These go together because they are all about collecting lots of golf balls.**
- **So his job has something to do with collecting golf balls, too.** (Write it in pink in the neck.)

So... I'm making an inference (point at anchor chart) by using text details (STEP 3)... and putting my thoughts together (STEP 4)... and my inference is that his job is something with being a golf ball collector who swims under water to find them (STEP 5). But... I'm not really sure if it's right. And that is NORMAL!!

STEP 3 — INTERACTION: They experience the skill. — 5 MINUTES

Help me with this next one:

STEP 4 — CLOSURE: You crystallize the skill. — 1 MINUTE

It's normal to NOT KNOW everything you read about. So you take what you THINK IT MEANS and keep reading. A lot of times, the author tells you more information later to help you know for sure.