

Figurative Language *F.A.S.T. Facts*

Character's Name

Ralph

Lord of the Flies

Authors develop characters by describing their looks, actions, speech, thoughts, and feelings. He may state these details literally or describe them using various forms of figurative language.



- **METAPHOR** – “You could see now that he might make a boxer, as far as width and heaviness of shoulders went, but there was a mildness about his mouth and eyes that proclaimed no devil.” p 7
- **Personification** – “A blur of sunlight was crawling through his hair.” p 13



- **Oxymoron** – “Unwittingly Ralph turned away from the splendid, awful sight.” p. 45
- **Irony** – “By the time Ralph had reached the landward end of the scar he was using precious breath to swear.” p. 67
- **Idiom** – “Ralph reached inside himself for the worst word he knew.” p. 68
- **Simile** – “Ralph was kneeling by the remains of the fire like a sprinter at his mark...” p. 140
- **Simile** – “Ralph put his head down on his forearms and accepted this new fact like a wound.” p. 186
- **Metaphor/Alliteration** – “He forgot his wounds, his hunger and thirst, and became fear; hopeless fear on flying feet...” p 239
- **Idiom** – “Ralph wept for the end of innocence, the darkness of man's heart...” p 242



- **Simile** – “‘Like icing,’ said Ralph, ‘on a pink cake.’” p. 25
- **Simile** – “‘You came sneaking up like a thief and stole Piggy’s glasses!’” p. 176
- **Idiom** – “‘Keep your hair on.’” p. 147
- **Adage/Proverb** – “‘There’s too much talking out of turn,’ Ralph said, ‘because we can’t have proper assemblies if you don’t stick to the rules.’” p. 90
- **Adage/Proverb** – “‘Because the rules are the only thing we’ve got!’” p. 91
- **Allusion** – “‘Fat lot of good we are,’ said Ralph. ‘Three blind mice. I’ll give up.’” p. 93
- **Paradox** – “‘I’ll say here and now that I don’t believe in ghosts. Or I don’t think I do. But I don’t like the thought of them. Not now that is, in the dark.’” p. 90



- **Simile** – “...their faces were lit upside down—like, thought Ralph, when you hold an electric torch in your hands.” p. 77
- **Idiom** – “To Ralph, seated, this seemed the breaking up of sanity.” p. 88
- **Paradox** – “Ralph was full of fright and apprehension and pride.” p. 113
- **Idiom** – “Ralph was puzzled by the shutter that flickered in his brain. There was something he wanted to say; then the shutter had come down.” p. 141
- **Personification** – “The blood roared in Ralph’s ears, confused images chased each other through his mind.” p. 166
- **Idiom** – “He could climb a tree; but that was putting all his eggs in one basket.” p. 195
- **Analogy** – “He paused lamely as the curtain flickered in his brain.” p 204