

Figurative Language *F.A.S.T. Facts*

Character's Name

Winnie

Tuck Everlasting

Authors develop characters by describing their looks, actions, speech, thoughts, and feelings. He may state these details literally or describe them using various forms of figurative language.



- **Metaphor** – “...with her hair wild and her dress all crumpled.” p 81
- **Allusion** – “The tops of her cheeks were bright pink with sunburn, her nose a vivid comic red...” p 46
- **Metaphor** – “...she had been rescued from a more serious broiling by Mae...” p 46
- **Allusion** – “...gave her a clownish appearance...” p 46



- **Simile** – “...her mouth went dry as paper.” p 34
- **Onomatopoeia** – “Winnie turned the key. It clicked faintly.” p. 36
- **Metaphor** – “Closing the gate on her oldest fears as she had closed the gate on her own fenced yard, she discovered the wings she’d always wished she had.” p 44
- **Alliteration** – “And Winnie, looking down, saw hosts of tiny insects skittering and skating on the surface.” p. 61
- **Alliteration** – “Winnie crept out of her room and crouched in the shadows...” p. 109



- **Hyperbole** – “That’s just what I mean. It’s like that every minute...” p 14
- **Hyperbole** – “We’ve lived here forever.” p 22
- **Simile** – “I’m about as dry as dust.” P 29



- **Irony** – “Nothing ever seems interesting when it belongs to you—only when it doesn’t.” p 7
- **Simile** – “...her backbone felt like a pipe full of cold running water...” p. 32
- **Simile** – “Winnie... saw an expression there that made her feel like an unexpected present, wrapped in pretty paper and tied with ribbons...” p. 49
- **Personification** – “Winnie felt her elation...wobble and collapse.” p. 57
- **Analogy** – “She lay in the dark...and stared...at the heat lightning throbbing. It was like pain, she thought again, a dull pain on the fringes of the sky.” p. 109
- **Idiom** – “Beneath her excitement, she was thick with guilt.” p. 118
- **Metaphor** – “Her body felt weightless, and she seemed to float down the path to the gate.” p 121