INFORMATIONAL TEXT

Who Subject

INFORMATIONAL TEXT

Did What

INFORMATIONAL TEXT

When Where Setting

INFORMATIONAL TEXT



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Events

- · What is happening in the text?
- · What have we learned so far?
- · Now what do we know?
- What events in the text are not written down but could be understood as happening?
- · What do you think will happen next?
- · What is the conflict in this text?
- · Why is that happening?
- · How can it be resolved?
- · How was the conflict resolved?
- How were the outcomes in this text different from what you would have predicted?

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Main Idea or Central Idea

- · What is this text starting to be about?
- · What did the author want you to learn from this text?
- · What ideas does the writer want you to think about?
- · What is the text mostly about?
- · How did the author explicitly state (or imply) the main idea?
- How did your thinking change (about this topic) as a result of what you learned in this text?
- · How did this change the way you think about _____?

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Subject

- · What does the subject of the text really want?
- · What things do you know about the subject from the way he thinks or behaves?
- · How would you describe the subject?
- · What does the subject value?
- · Why did the subject react that way?
- · What do you think the subject will do?
- How are this subject and that subject similar/ different?

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Setting

- · How would you describe the setting?
- · Visualize the setting. Why do you imagine it that way?
- · What do you already know about this place and/or time period?
- · How is the setting important to your understanding of the text?
- · What are some examples where the author clearly states something about the setting?
- · What are some examples where the author implies something about the setting?