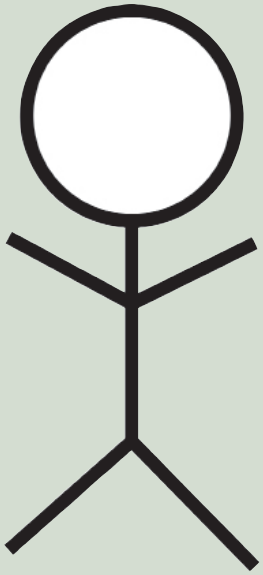
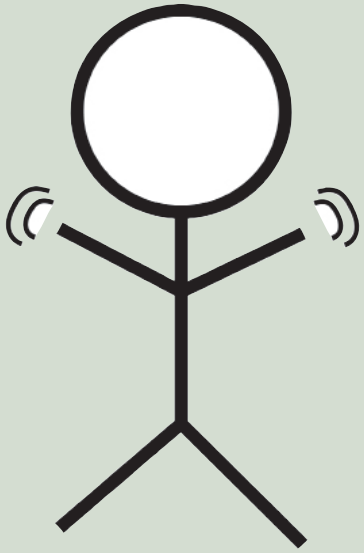


LITERATURE

Who

Character

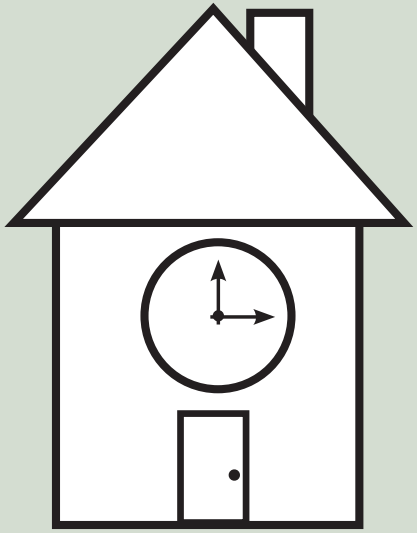
Subject



LITERATURE

Did

What

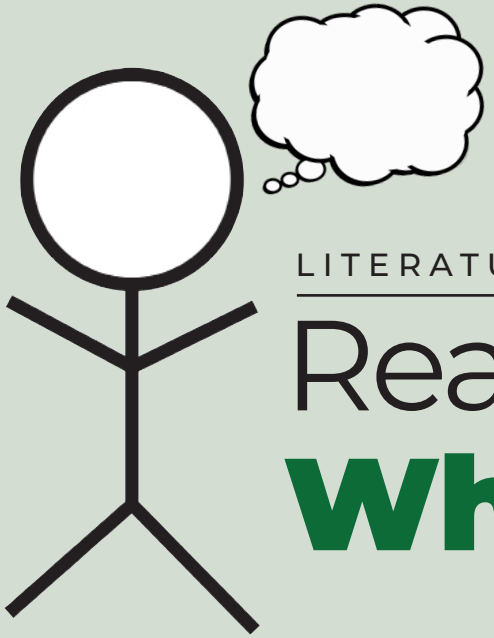


LITERATURE

When

Where

Setting



LITERATURE

Reason

Why

LITERATURE

Plot

- What is happening in the text?
- What have we learned so far?
- Now what do we know?
- What events in the text are not written down but could be understood as happening?
- What do you think will happen next?
- What is the conflict in this text?
- Why is that happening?
- How can it be resolved?
- How was the conflict resolved?
- How were the outcomes in this text different from what you would have predicted?

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Character

- What does the character really want?
- What things do you know about the character from the way he thinks or behaves?
- How would you describe the character?
- What values does the character stand for?
- What do you think the character really meant by saying that?
- Why did the character say that?
- Why did the character react that way?
- What do you think the character will do?
- How are this character and that character similar/different?
- How do you know the character has changed?

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Lesson or Theme

- What is this text starting to be about?
- What lesson did the character(s) learn in this text?
- What did the author want you to learn from this text?
- What is the text really about?
- What ideas does the writer want you to think about?
- How did your thinking change as a result of what you learned in this text?
- How did this change the way you think about _____?
- How did the author explicitly state (or imply) the message?
- Do you know any other passages that have the same message?

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Setting

- How would you describe the setting?
- Visualize the setting. Why do you imagine it that way?
- What do you already know about this place and/or time period?
- Why did the author include this choice of setting and/or time period?
- How is the setting important to your understanding of the text?
- How does the setting support the mood or tone of the story?
- What are some examples where the author clearly states something about the setting?
- What are some examples where the author implies something about the setting?

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