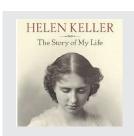
Comparing Points of View

FIRSTHAND ACCOUNT

We walked down the path to the well-house, attracted by the fragrance of the honeysuckle with which it was covered. Someone was drawing water and my teacher placed my hand under the spout. As the cool stream gushed over one hand, she spelled into the other the word water, first slowly, then rapidly. I stood still, my whole attention fixed upon the motions of her fingers. Suddenly I felt a misty consciousness as of something forgotten—a thrill of returning thought; and somehow the mystery of language was revealed to me. I knew then that "w-a-t-e-r" meant the wonderful cool something that was flowing over my hand. That living word awakened my soul, gave it light, hope, joy, set it free! There were barriers still, it is true, but barriers that could in time be swept away.



Excerpt from
The Story of
My Life,
by Helen Keller

SECONDHAND ACCOUNT



Excerpt from "Helen Keller Biography," www.biography.com

In a dramatic struggle, Sullivan taught Keller the word "water"; she helped her make the connection between the object and the letters by taking Keller out to the water pump, and placing Keller's hand under the spout. While Sullivan moved the lever to flush cool water over Keller's hand, she spelled out the word w-a-t-e-r on Keller's other hand. Keller understood and repeated the word in Sullivan's hand. She then pounded the ground, demanding to know its "letter name." Sullivan followed her, spelling out the word into her hand. Keller moved to other objects with Sullivan in tow. By nightfall, she had learned 30 words.