

NOVEMBER 18, 2023 | PROGRAM GUIDE

WHAT'S INSIDE

- · Conference schedule
- · Secret Site instructions
- Session descriptions
- · Recommended resources
- · Continuing education
- · Graduate-level credit
- · Presenter biographies
- · Upcoming workshops



OPENING KEYNOTE — 9:00-10:00 a.m. ET

READING LESSONS REDEFINED

In an era when distractions and disruptions are commonplace, delivering effective whole-class lessons is a persistent challenge. To overcome that challenge, teachers need the tools to make their lessons explicit and engaging.

During her kickoff to Super Saturday, Kristina Smekens will redefine the traditional idea of a reading "lesson" and equip attendees with the motivation and methodology to begin using this instructional time to build better readers.





CONFERENCE SCHEDULE

November 18, 2023

All times are Eastern Time

9:00-10:00 a.m. OPENING KEYNOTE

10:15 a.m. SESSION 1

11:15 a.m. SESSION 2

12:00 p.m. LUNCH BREAK

12:30 p.m. SESSION 3

1:30 p.m. SESSION 4

2:30 p.m. SESSION 5

3:30-4:00 p.m. CLOSING KEYNOTE

hank you for attending the Super Saturday Reading Conference!
Throughout the day, our team of presenters will share some of
Smekens Education's best strategies for teaching reading. Our
goal is to offer a diverse mix of topics and sessions so that you gain the
strategies and motivation you need to build better readers.

Inside this guide, you will find a host of important information, including the itinerary and session descriptions. As you are choosing sessions, consider whether you want to immerse in a single strand of reading topics or if you want to explore a variety of topics from multiple strands. Either way, you will have access to the recording of every single session after the conference is over.

THIS & THAT

CONFERENCE INTERACTION

One of the perks of Super Saturday is that attendees have the opportunity to interact in real time with session presenters. Aside from the keynote presentations, every other session will be moderated by the presenter who has pre-recorded the session so that she can interact with educators live in the chat. Take advantage of this opportunity to ask questions, share ideas, and collaborate with other attendees!

SESSION RECORDINGS

When Super Saturday comes to a close, the learning has just begun! You have access to the video recordings of every session until November 18, 2024. Make a plan now to revisit those sessions you enjoyed the most and take in the ones you missed.

CONTENT SHARING

We're all for helping out a friend, but only educators who paid to attend the Super Saturday Reading Conference are allowed to access the content provided to participants. Each attendee has been provided a personalized, traceable access link, and the sharing of that link is prohibited. A violation of this policy will result in immediate revocation of access to Super Saturday sessions in addition to the Super Saturday Secret Site.



Opening Keynote

Reading Lessons Redefined Kristina Smekens | 9:00-10:00 a.m.

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STRAND	10:15 - 11:00 a.m.		12:30 - 1:15 p.m.	1:30 - 2:15 p.m.	2:30 - 3:15 p.m.
VOCABULARY & WORD STUDY	Recognize the stages of word work K-3/ELL	Ramp up root-word instruction 3-12/ELL	Master vocabulary with Marzano's six steps K-12/ELL	Crack the code on functional vocabulary 2-12/ELL	Construct grade-level vocabulary lists K-12
COMPREHENSION STANDARDS	Advance beyond retelling/ summarizing in literature K-12	Track ideas across a story K-12	Understand how text structure impacts comprehension K-12	Differentiate between the perspective & point of view of texts K-12	Learn the secret to comparing texts K-12
READER THINKING	Honor all components identified within the science of reading K-12/ELL	Demystify context clues K-12/ELL	Teach inferring in 5 steps K-12/ELL	Infer despite a lack of background knowledge K-12/ELL	Annotate & note- take to improve comprehension K-12/ELL
TEXT-BASED RESPONSES	Equip readers from the first day to test day 3-12	Write about texts in the primary grades K-2/ELL	Improve constructed- response writing 2-12	Synthesize to produce extended responses	Target 4 types of narrative reading responses
CONTENT-AREA READING	Redefine research experiences 2-12	Understand the unique skills of subject-area reading 2-12/ELL	Move beyond identifying text features	Apply comprehension strategies when solving word problems	Dive deep into digital texts K-12/ELL

Closing Keynote

Reading Lesson Reminders Kristina Smekens | 3:30 - 4:00 p.m.



2023 CONFERENCE TAKEAWAYS

CONFERENCE	ÇII			S ⊠ E	SMEKENSEDUCATION.COM
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COMPREHENSION STANDARDS	Advance beyond retelling/summarizing in literature K-12	Track ideas across a story K-12	Understand how text structure impacts comprehension K-12	Differentiate between the perspective & point of view of texts K-12	Learn the secret to comparing texts K-12
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10:15 a.m. - 11:00 a.m. ET



Recognize the stages of word work (K-3/ELL)

Advance students through the hierarchy of phonics development.

- · Assess individual students to determine needs.
- Receive 8 developmental activities to know and use sounds.
- · Honor the scope and sequence of phonics skills.



Advance beyond retelling/summarizing in literature (K-12)

Acquire a scaffold of lesson concepts to advance readers from retelling to summarizing to inferring the theme.

- Recognize the sophisticated details hidden within each story element.
- Learn to retell/summarize stories sequentially and succinctly.
- · Identify the three categories of lessons and themes.



Honor all components identified within the science of reading (K-12/ELL)

Understand that phonics and decoding must be taught in conjunction with comprehension and meaning—and vice versa.

- Understand how the 5 components of reading phonemic awareness, phonics, fluency, vocabulary, and comprehension—are dependent on one another.
- Dissect the individual components of a typical reading block to denote those that address decoding versus comprehension.
- Acquire fluency lesson ideas that go beyond reading rate to target phrasing, expression, and more.



Equip readers from the first day to test day (3-12)

Identify a yearlong scaffold of write-about-reading skills needed to be game-day ready.

- Understand the culminating performance tasks required on most state assessments.
- Receive a yearlong scaffold of essential literacy skills organized by semester.
- Learn how to blend comprehension with writeabout-reading instruction.



Redefine research experiences (2-12)

Identify frequent and authentic opportunities for students to execute research in the everyday classroom

- Discern between traditional research papers versus simulated-research tasks.
- · Recognize authentic reasons to research.
- Emphasize the research process over the end product.

SECRET SITE

You're going to love the membersonly Secret Site! As a Super Saturday attendee, you gain lifetime access to this private conference website that contains hundreds of digital resources, including session handouts, lessons, videos, photos, whiteboard documents, and more. (All 25+ sessions are included!)

To access the Secret Site for this conference, follow these steps:

1. Log in to the "Access" membersonly website using this url address: access.smekenseducation.com

If it's your first time visiting Access,

if it's your first time visiting Access, simply activate your account by resetting your password.

2. After successful login, click on the orange box labeled

"Digital Resources & Secret Sites"

3. Click on "Super Saturday Reading Conference Secret Site"



VIEW SESSION RECORDINGS AFTER THE CONFERENCE

All 25+ sessions will be available for viewing within 24 hours after the live conference. To view session videos, visit the Access website and click the blue box labeled "My PD Sessions," and then click on the folder labeled "Super Saturday Reading Conference." Session recordings will be accessible until November 18, 2024.



11:15 a.m. - 12:00 p.m. ET



Ramp up root-word instruction (3-12/ELL)

Grow vocabulary knowledge exponentially with explicit lessons on prefixes, suffixes, and bases.

- · Apply the generative principle to word study.
- · Unlock the meaning with direct instruction.
- Develop and refine understanding with visuals and word play.



Track ideas across a story (K-12)

Acquire a scaffold of lesson concepts to teach readers how to track individual story elements and analyze their relationships

- · Discern between tracking and summarizing.
- · Track a character & infer his traits.
- · Analyze the impact of character & setting on plot.



Demystify context clues (K-12/ELL)

Go beyond telling students to use context clues by explicitly teaching what clues to look for, where to look for them, and how to apply them.

- · Introduce types of clues authors provide.
- · Apply context clues during reading.
- $\cdot\;$ Provide various experiences for practice.



Write about texts in the primary grades (K-2/ELL)

Recognize the essential ingredients in a written response—regardless of the developmental stage.

- Recognize the developmental stages within persuasive, informative, and narrative writing.
- Think beyond a retell and expect what and why in text-based responses.
- Learn developmentally-appropriate writing skills that include textual evidence in pictures, labels, and simple sentences.



Understand the unique skills of subject-area reading (2-12/ELL)

Learn precisely how texts and purposes vary when reading in math, ELA, science, and social studies.

- Identify common text types inherent to different subject areas.
- · Adjust reading purposes for each content area.
- Learn to overcome reader challenges associated with content-area texts



COMPLETION CERTIFICATES

When you attend the full-day conference on November 18, you will earn seven separate completion certificates. Your personalized certificates will be emailed throughout the day as sessions are completed.

After the conference, you can still earn continuing education hours by viewing session recordings from the Access website. For each session that you view after the conference, a unique completion certificate will be added to your transcript on the Access website. The certificate will reflect the length of the individual session you completed.

GRADUATE-LEVEL CREDIT

Through a partnership with University of the Pacific, attendees are eligible to pursue one, two, or three nationally-accredited graduate-level semester credits/units after attending Super Saturday.

The cost of graduate-level credit (\$62 per credit/unit) is separate from the cost of attending the conference.

For more information, please contact us at (888) 376-0448 or workshops@smekenseducation.com.



12:30 p.m. - 1:15 p.m. ET



Master vocabulary with Marzano's six steps (K-12/ELL)

Provide whole-class mini-lessons on domainspecific vocabulary following Marzano's researchbased steps to mastery.

- Learn the purpose behind each of Marzano's six interactive steps and how they build.
- Receive numerous strategies to ensure that students own and utilize new vocabulary.
- · Access vocabulary notebook templates.



Understand how text structure impacts comprehension (K-12)

Acquire a scaffold of lesson concepts to understand the connection between an author's purpose and the text's organizational structure.

- · Recognize the structure of all stories.
- · Identify the six ways to organize informational text.
- · See the *what*-and-*why* organization in persuasive texts.



Teach inferring in 5 steps (K-12/ELL)

Introduce how the *Reading Voice* and *Thinking Voice* work together to figure out something the author never stated.

- · Use both voices to make an inference.
- Reveal the inference process within a growing anchor chart.
- Apply the 5-step inference process to print, visual, audio, and video texts.



Improve constructed-response writing (2-12)

Target the essential components that need to be included in a polished constructed response—evidence, elaboration, and explanation.

- Connect any acronym (e.g., RACE) to the requirements of all constructed responses.
- Acquire a sequence of skills to teach across several mini-lessons.
- Observe a constructed response developed from an oral answer to a polished paragraph.



Move beyond identifying text features (K-12/ELL)

More than naming types of text features, emphasize the purposes behind the inclusion of these organizational aids.

- · Identify the three purposes text features serve.
- Apply text features before, during, and after reading.
- Recognize what grade levels introduce which text features.

Meet the Super Saturday presenters



KRISTINA SMEKENS

President & Lead Consultant

Kristina has a gift for making the complex seem simple—for showing teachers how to meet the needs of readers and writers by bridging the gap between education research and practical, classroom-tested strategies that work. A master of motivation, Kristina helps educators find the encouragement they need to return to their classrooms and execute change.



COURTNEY GORDON

Smekens Literacy Consultant

Known both for her enthusiasm and expertise, Courtney is a dynamic personality who makes friends fast and serves as a trusted guide to teachers across the K-12 spectrum. With 15 years of experience as a Smekens literacy consultant, Courtney has the expertise to support teachers at every level of implementation.



1:30 p.m. - 2:15 p.m. ET



Crack the code on functional vocabulary (2-12/ELL)

Recognize the direct relationship between knowing general academic words and accurately decoding a prompt.

- Demonstrate the impact that subtle word choice has on the answer.
- · Select 10-15 functional words per grade level.
- · Decode academic vocabulary in prompts.



Differentiate between the perspective & point of view of texts (K-12)

Acquire a scaffold of lesson concepts to determine character feelings in literature, infer author's perspective in informational text, and analyze points of view of both.

- Track the different perspectives of characters in the same scene/story.
- Infer the perspective of a poem's speaker or story's narrator.
- · Compare authors' accounts about the same event or topic.



Infer despite a lack of background knowledge (K-12/ELL)

Provide strategies for readers to approximate answers even without personal experience.

- · Create a classroom climate rooted in evidence.
- · Define what makes a text detail "relevant."
- · Activate more than text-to-self connections.



Synthesize to produce extended responses (3-12)

Demonstrate a deep understanding after reading multiple texts on the same topic.

- Teach the synthesis process in two separate steps.
- Support student attempts to combine multiple ideas together.
- Generate extended responses that fit various writing genres.



Apply comprehension strategies when solving word problems (2-12/ELL)

Teach the technical and close-reading skills needed to comprehend story problems in math.

- Model how to closely read every story problem three times.
- · Adjust reader habits to think like a mathematician.
- Translate numbers and symbols to find the story in the problem.

Meet the Super Saturday presenters



KRISTI McCULLOUGH

Smekens Literacy Consultant

Teachers love the authentic, "from-the-trenches" insight that Kristi McCullough offers during her professional development sessions with K-6 teachers. Her rich experiences as a teacher, professor, coach, author, and literacy consultant allow Kristi to offer practical, classroom-tested support to elementary educators.



SHONA LANSDELL

Smekens Literacy Consultant

Don't be fooled by Shona Lansdell's soft-spoken demeanor. This professional development dynamo packs a punch with crowds of all sizes as she motivates educators to apply best-practice literacy strategies. Always approachable and empathetic, Shona taps into her 25 years of experience as a teacher, coach, and building leader to offer practical and realistic guidance to teachers.



2:30 p.m. - 3:15 p.m. ET



Construct grade-level vocabulary lists (K-12)

Learn the 4-step process for building a grade-level list of domain-specific and general academic words.

- · Generate initial grade-specific lists per subject area.
- Learn ways to pare down the lists to prioritize essential words.
- · Revise and align lists to build across grade levels.



Learn the secret to comparing texts (K-12)

Acquire a scaffold of lesson concepts that move readers from analyzing individual ideas to comparing whole texts.

- Dissect the compare-contrast expectations within the standards.
- Retrain students to utilize the T-Chart over the Venn Diagram.
- · Learn and execute the 3-step comparative process.



Annotate & note-take to improve comprehension (K-12/ELL)

Equip readers with various ways to record their thoughts about authors' ideas.

- · Discern between annotation and note-taking.
- Make notes within one text and across multiple sources.
- Scaffold skills for primary students and struggling readers.



Target 4 types of narrative reading responses (2-12)

Examine common narrative writing prompts students face on standardized reading assessments.

- · Review the core ingredients of any narrative.
- Study four narrative-prompt types that spin out of reading passages.
- Understand how text evidence is applied in narrative-response writing.



Dive deep into digital texts (K-12/ELL)

Teach students what the *Reading Voice* says, sees, and hears when "reading" audio, visual, and video texts.

- · Alter students' mindsets & mental efforts.
- Define what counts as text evidence in various formats.
- · Overcome common reader struggle points.

CLOSING SESSION

3:30 p.m. - 4:00 p.m. EDT

In this final session, Kristina Smekens will wrap up the conference with guidance on how attendees can apply what they learned during Super Saturday to impact students for years to come.

Meet the Super Saturday presenters



RACHEL REMENSCHNEIDER

Smekens Literacy Consultant

Rachel lifts up teachers by helping them to recognize what they are doing well and then providing the encouragement and strategies they need to do even better. Her experience implementing best-practice literacy strategies, along with her background as an academic and ELL instructional coach, allows her to support educators with diverse populations.



BRIDGET LONGMEIER

Smekens Remote Coach

Bridget loves to learn, grow, and help others. That's why she's so motivated to come alongside teachers as they execute best-practice instruction in reading and writing. Bridget's career as an elementary teacher, literacy coach, and Reading Recovery-trained practitioner has equipped her with the skills to help new and experienced educators alike.



Use code "SUPER" at checkout to get 15% off your purchase!



The Comprehension Playbook

By Kristina Smekens

	\$89.99	each each		
Grade 3 Item a	#443	Grades 7-12	Item	#447
Grade 2 Item	#442	Grade 6	Item	#446
Grade 1Item	#441	Grade 5	Item	#445
KindergartenItem	#440	Grade 4	Item	#444

K-5 Bundle......ltem #448 K-12 Bundleltem #449 \$149.99 \$169.99



ust as an athletic coach operates from a tried-and-true book of plays, J teachers need their own playbook for leading successful whole-class reading comprehension instruction. Supporting a full year of lesson concepts, The Comprehension Playbook provides easy-to-follow guidance on which comprehension skills to teach per grade range. The compilation of "plays" teaches students to:

- Ask & answer questions.
- Retell/Summarize literature.
- Retell/Summarize informational text. Compare texts and experiences.
- Track ideas across a text.
- See text organization.
- · Analyze author choices.
- · Synthesize ideas across texts.

Each comprehension play includes:

- A list of the College and Career-Ready Standards that support the skill.
- A vision for spiraling and layering instruction throughout the year.
- A detailed description of explicit points to make per instructional round.
- A suggested full-color anchor chart to build and grow throughout the year.
- Text considerations that support each lesson series.
- Access to digital related resources, including Google Docs, PDFs, JPEGs, and more.





Learn more about The Comprehension Playbook on our website.





Use code "SUPER" at checkout to get 15% off your purchase!

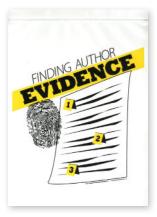




Launch the Reading Block, 2nd Edition Item #245 **\$16.99**

Kristi McCullough opens this resource with a big-picture vision for how whole-class mini-lessons, small-group instruction, and literacy stations ultimately work together to support students mastering literacy skills. Then it describes the importance of foundational lessons to establish routines, outline expectations, and build stamina at the beginning of the school year. The subsequent pages outline a day-by-day schedule of mini-lessons needed to achieve this during the first six weeks.

In addition, this resource debunks misconceptions in order to overcome common management pitfalls when teaching reading.



Evidence Bags

Item #193 **\$5.99**

The Evidence Bag reinforces what counts as textual evidence. Before the activity, the teacher would write/type multiple sentences from a text onto individual strips of paper. After reading the entire text, the teacher makes a claim about the information (e.g., The main character is courageous). Like a reading detective, students work in small groups to read each sentence strip and determine if it's evidence to support the opinion or merely a detail from the original passage. Each strip that is identified as evidence is then collected within the Evidence Bag.



■ Match as Kristina Smekens explains how to use this product in your classroom.





Comprehension Voice Signs

English: Item #130 Spanish: Item #217

\$5.99 each

Introduce the three reader "voices" to your students. Explain that all readers have these voices in their heads: Reading Voice, Thinking Voice, Distracting Voice. After explaining the voices, reference them frequently in future lessons by holding up these signs.



Watch as Kristina Smekens explains how to introduce the three different voices in a reader's head.



Use code "SUPER" at checkout to get 15% off your purchase!

Close-Reading Resources

Close-Reading Questions Foldouts

When preparing for a close reading, teachers must prepare text-dependent questions that scaffold students' thinking about the author's ideas. Broken into the three phases of close reading, the Close-Reading Questions foldouts allow teachers to select the most relevant questions for each text. Two different sets of questions are available (literature/fiction and informational text/nonfiction).

- Sold as a set: Item #SM187 \$7.99
- Informational-Text Questions only: Item #SM188 \$4.99
- Literature Questions only: Item #SM189 \$4.99



Watch as Kristina Smekens explains how asking the right questions during reading meets the requirements of the College and Career-Ready Standards.



CLOSE—REAGING QUESTIONS: LIVER TO A COLD RECORD ALL COLD TO A COLD TO A

Close-Reading Triggers

Item #SM186 \$8.99 Limited quantities available

Sold as a set, use these triggers to help students with their close reading. These icons match all other Smekens Education close-reading products.

 ${\it EYEGLASSES:}$ Paraphrase/retell details, summarize important concepts, and determine the main ideas.

MICROSCOPE: Analyze the text and evaluate author decisions about word choice, organization, and perspective.

TELESCOPE: Readers zoom out to critique visual features of the text, evaluate text quality and author credibility, and make text-to-text connections.



Common Core Reading Standards Foldout Item #133 \$7.99

The Common Core Reading Standards foldout allows you to see the big picture and how reading skills build on one another throughout the progression of grades. The foldout features Reading Standards for Informational Text K-12 on one side and Reading Standards for Literature K-12 on the other side.



"Reading" Visuals & Videos Signs Item #192 \$6.99

The front side of the three vertical signs each includes the relevant close-reading icon and key questions. The back side of each sign includes additional questions the teacher may ask during that phase of close reading.



Use code "SUPER" at checkout to get 15% off your purchase!



Constructed-Response

Writing Poster Item #132 \$2.99 Take the mystery out of constructedresponse writing skills by following the simple step-by-step hopscotch numbers for the basics of building a successful written response.



Ride the Story Plot Poster Item #207 \$2.99

Well-written narratives all have the same story shape—that of an airplane or roller coaster ride. After some initial information about main character(s) and setting, the story takes off when the problem/conflict is identified. As the story

Narrative

Hook & satisfy readers

Sequence time & events

"Show" close-up details

Create a basic plot

Describe the action

Set the right mood

progresses, the problem gets worse, and the action escalates to its climax. From that high point, the final details fall quickly into place and the story ends smoothly.



Connecting Comprehension & Composition Item #568 \$7.99



Parts of Text





Argumentative Item #128 \$2.99 each

Spanish Genre Posters \$3.99 each

Identify topic & position List many good reasons Organize key points End with what you want **Express your attitude Employ exact words**

Persuasive

Persuasive Item #160 \$2.99 each

argumentativo

Item #229



Informative Item #158 \$2.99 each



Item #232



Item #230

Item #231



Yes, MA'AM Poster Item #184 \$2.99

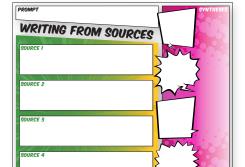
Provide students a visual reminder for constructed-response writing with a Yes, MA'AM poster. Each letter of the acronym stands for part of a response required on many standardized tests (M=Me, A=Author, A=Author, M=Me). Students simply follow the formula to build a successful written response.



Evidence Poster Item #203 \$2.99

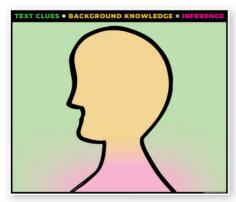
This poster spells out the citing-evidence procedure. Using the

E.V.I.D.E.N.C.E. acronym, students will: Enter the text looking for the most Vital Information and Details. They will **E**xtract them, **N**ame them, Cite them, and then Explain them within their written responses.



Writing From Sources Poster Item #218 \$5.99

Synthesizing ideas across sources requires two separate steps, and this poster accounts for both. STEP 1: Collect relevant textual details on sticky notes while keeping sourcespecific information organized. STEP 2: Read through all of the details and group similar ones to generate new and bigger thoughts; note these syntheses within the ba-bam bubbles to the right.



Inference Poster Item #233 \$5.99

Color-coded to match the Reading Voice (green) and the Thinking Voice (yellow), this poster will help students understand how to take text clues (green), add background knowledge (yellow), and make an inference (pink) about their reading. Use sticky notes with the poster during your whole-class comprehension mini-lessons to demonstrate your thinking during a *Think* Aloud. Then switch out the sticky notes for a We-do example. Consider laminating it to increase its durability.



Let Your VOICE Be Heard Poster

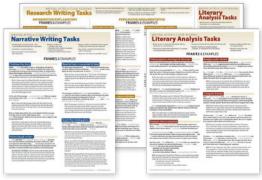
This 18" x 24" classroom poster includes 20 facial expressions to

remind students to utilize voice in

Item #108 \$2.99

their writing.

Use code "SUPER" at checkout to get 15% off your purchase!



Writing-About-Reading Frames Item #198 **\$4.99 each**

After reading literature or informational text, it's common to have students generate a written response. These complex tasks are presented as an extended-response writing and follow a predictable structure. The Writing-About-Reading Frames include over two dozen typical prompts seen on standardized assessments. Organized by Narrative Writing, Literary Analysis, and Research Writing, teachers can plug in any title, author, concept, or plot information to generate a persuasive, argumentative, informative, or narrative response.

Chart Sense

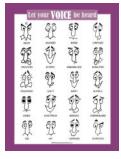
By R. Linder

Chart Sense is the ultimate resource for elementary and middle school teachers who are ready to create meaningful, standards-based charts with their students. Packed with over 65 photographs, each book includes multiple charts and instructional lesson concepts for every reading informational text and literature standard.

K-2 Chart Sense Item #950542 **\$29.95**

Close Reading with Paired Texts

Chart Sense (Grades 3-8) Item #950511 **\$29.95**



Serving Up Synthesis Set Item #196 \$6.99

The synthesizing process is like baking a cake.
Readers have to add multiple ingredients (additional thoughts) to the powdered cake mix (the original text) in order to produce a cake (achieve a new understanding or realization). Teach this process explicitly.



Story Cube

Item #249 **\$4.99**Use the Story Cube to introduce, define, and review the story elements found in literature (i.e., character, setting, problem/ flag, rising action/storm cloud, solution/victory).





Close Reading with Paired Texts By L. Oczkus & T. Rasinski

\$24.99 each

Level K: Item #51356 Level 1: Item #51357 Level 2: Item #51358

Level 3: Item #51359 Level 4: Item #51360 Level 5: Item #51361



The Kid Who Invented the Popsicle By D. Wulffson Item #302046 \$6.99



Click, Clack, Moo Cows That Type By D. Cronin Item #832130 \$17.99



The Day the Crayons Quit
By D. Daywalt
Item #255373
\$17.99



Duck! Rabbit!
By A. Krouse Rosenthal
& T. Lichtenheld
Item #868655
\$16.99



Hey, Little Ant By P. & H. Hoose Item #672546 \$18.99



Lon Po Po By E. Young Item #113824 \$8.99



The Rough-Face Girl By R. Martin Item #116269 \$8.99



Spoon By A. Krouse Rosenthal Item #106852 \$17.99



They All Saw A Cat By B. Wenzel Item #150130 \$16.99



Voices in the Park By A. Browne Item #481917 \$9.99



Use code "SUPER" at checkout to get 15% off your purchase!



Infographics

US Culture Item #745659 **US** Government Item #745673

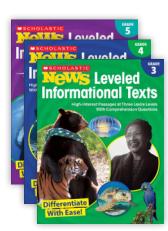
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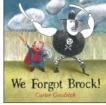
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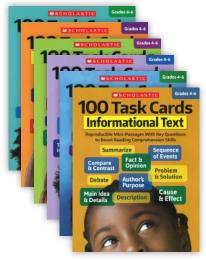
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100 Task Cards

Informational Text Item #112993 **Literary Text** Item #113006 Item #603163 **Making Inferences** Text Evidence Item #113013 Item #603156 **Figurative Language** Item #603170 **Context Clues**



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