ASSESSMENT

Build rubrics with young writers



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RUBRIC PURPOSES:

TO COLLECT DATA

Data-collection rubrics

- This rubric is often found online, came with the curriculum, &/or based on emerging state test expectations.
- All grade-level teachers use the same rubric.
- Criteria is written in teacher lingo and used by teachers/ adults only.
- Rubric criteria never changes.
- Scores are submitted for tracking grade-level growth.

TO INFORM INSTRUCTION

Instructional rubrics

- This rubric is made *with* the students.
- All grade-level teachers will *not* have similar looking rubrics.
- Criteria is written in kidfriendly language and used by teachers and students.
- Rubric criteria changes throughout the year.
- Scores are used to drive future classroom instruction.

Introduce the rubric-making process.

Build a non-writing rubric.

A CLEAN DESK RUBRIC		

A CLEAN CADDY RUBRIC		
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A CLEAN CUBBY RUBRIC		

Introduce key words.

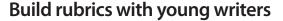
- Introduce rubric.
- Introduce traits (e.g., categories).
- Introduce criteria (e.g., description).
- Introduce levels.



All graphics are available as JPEGs.









Build a writing rubric.

Prepare parallel writing samples before the lesson.

Create 4-5 writing samples *all on the same topic* (e.g., playing outside, my family, self-portrait, fun time at recess).







Prepare the chart paper/wall space.

Announce that you're going to build another rubric.



Yesterday we created a Clean ____ rubric. Today we are going to build a Writing rubric. This rubric will help us to score our own writing and see how we can make it even better.

Execute the whole-class mini-lesson.

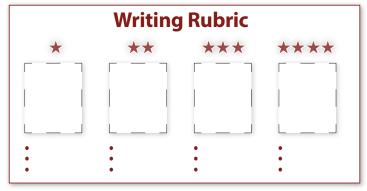
1. Read all of the writing samples in no particular order.

2. Ask Which is the best writing?

- Tape students' selection to the far right of a piece of chart paper.
- Label this "best" sample as 4-star writing.
- Discuss why students think it's the best.
- Note these qualities and characteristics (i.e., criteria) below the sample.

3. Then ask Which is the second best?

- Tape the second-best example to the left of the highest one.
- · Label it as 3-star writing.
- Discuss its strengths and weaknesses. What does the 4-star writing have that this one doesn't (e.g., more colors, more details, more words/sentences, etc.)?
- Note these qualities and characteristics (i.e., criteria) below the sample.
- 4. Repeat this process with the remaining writing samples.
- **5. Conclude the rubric-making process** asking students, Which one is the best? What level are you striving for?























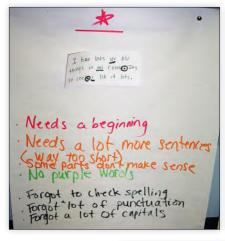


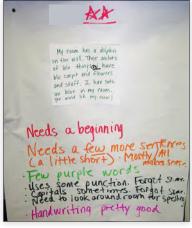


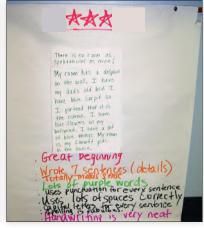


Use writing samples to build rubrics with descriptive criteria.



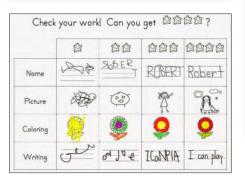






















ASSESSMENT Session 5:Provide frequent feedback.



Update the same writing rubric all year long.

Teach more; expect more.



Your writing is getting so good! Some of you were writing like this (point to lower levels), but now you're writing more like this (point to middle levels). And some of you are writing like this (point to highest level). This is very exciting, because it means we're getting better, and it's time to make a new writing goal.

Writing Rubric















With each new level, include a writing sample (on the same topic) and kid-friendly criteria.



7★

Picture has 3-4 colors.

Wrote with some

Spaces between

Most sentences start



8*

Picture has 5 or more colors

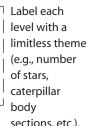
Wrote with lots of detail words.

Spaces between

every word

every sentence starts

with a capital letter.



sections, etc.).

For those teaching the 6 Traits. keep similar trait criteria together using sentence strips

and trait icons.

Prepare 1-2 additional writing sample(s).

These might include skills like:

- Reveals more picture details.
- Incorporates more labels around picture.
- Writes a complete thought written below the picture.
- Spells high-frequency/word-wall words correctly.
- Writes more sentences and draws less.
- Packs in more Wow! words.
- Uses correct conventions (e.g., capitals, spaces, end marks).
- Varies sentence beginnings (rather than I like... I like... I like...).
- Includes a beginning and ending sentence.
- Uses transition words (rather than So...So...So...And, And, And).



UNIT ESSENTIALS | Session 1 Write in the primary grades.

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Spaces.

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