UNIT ESSENTIALS

# Target informative writing skills



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UNIT ESSENTIALS | Session 4:

Meet the argumentative standard.

UNIT ESSENTIALS | Session 5: Know the narrative non-negotiables.



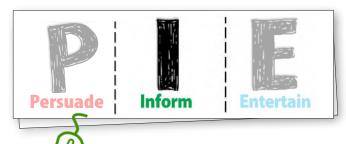
CCSS W2 | Indiana W3.2

Write informative/ explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.





#### Understand the expectations.



PURPOSE | TO INFORM ·····

Give the reader specific information about a topic; to clarify or explain something.

**Informative** 

**Select a narrow topic**Introduce the subject and a specific focus

List important points

Add specifics & support

Develop ideas with examples, facts, & quotes

State each reason, step, or facet

Group related details
Organize ideas to fit the text structure

#### **INFORMATIVE GENRES**

- **EXPLANATIONS** provide specific answers with detailed description about a question or topic.
- ESSAYS dive deeper into a topic, providing abundant information and often analysis.
- SUMMARIES highlight only the most important information on a topic.
- LETTERS communicate personal information to a friend or formal information to a business.

- RESEARCH writing pulls factual information from multiple sources.
- HOW-TO writing provides a sequenced set of information about an event, activity, procedure, or concept.
- COMPARE-CONTRAST writing presents information about two or more topics or texts.



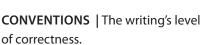
# Teach the essential writing skills/traits.



**IDEAS** | The type of information included in the writing.



**ORGANIZATION** | The arrangement of the information in the writing.



**ESSENTIAL** INGREDIENTS



**VOICE** | The attitude or tone conveyed within the writing.



**WORD CHOICE** | The specific and precise vocabulary within the writing.



**SENTENCE FLUENCY** | The flow of sentences across the writing.

SOPHISTICATED INGREDIENTS



Restate the topic/thesis
Conclude with a final thought or a so what?

**SECRET** 



### Identify the writing topic.



# **Select a narrow topic**

Introduce the subject and a specific focus

#### WRITE ABOUT TOPICS:

Consider topics rooted in background knowledge.

#### **WRITE ABOUT TEXTS:**

Gather information from provided sources.

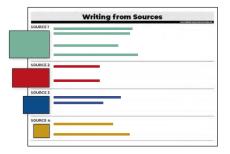


Keep track of which source provided what information.

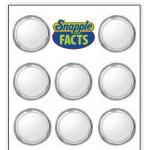
Define source.







Collect important and interesting details.





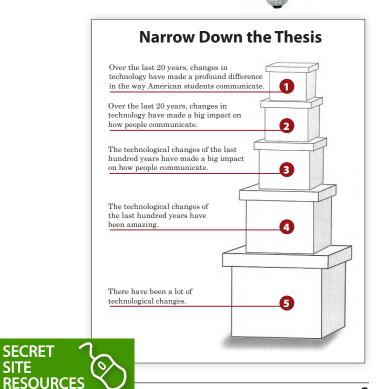


### Generate a topic sentence or thesis statement.

Identify the specific focus or narrow aspect of the broad topic.



BRIGHT

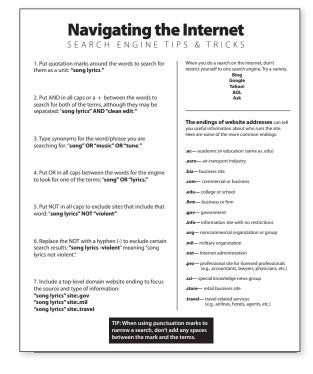




### Gather credible information from digital sources.







#### Conduct efficient & advanced online searches.

- Type only key search terms (words and phrases).
- Quote key words.
- Use "and" to include.
- Add "for kids" to lower the complexity.
- Read the description within the search results.
- The domain extension/ending may reveal useful information about the source.

.com	commercial/business for profit
.org	individual or organization
.net	public or private network
.edu	educational use
.gov	government
.mil	military organization
.biz	business



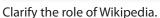


Define what makes a source relevant.



Navigate the internet.









Access several real-looking fake websites for students to practice evaluating a source's credibility.



UNIT ESSENTIALS Session 2: Plan the year of writing units.

#### **Target informative writing skills**

# Group related details Organize ideas to fit the text structure

### Recognize 3 ways to organize information.



Get coffee/water Tidy supplies Turn off technology

Exercise/Play
Morning work/Bell work

Use the restroom

Open blinds

Open door

Collect assignment(s)

Listen to announcements

Pass out supplies

Shut door (because of noise)

Provide answers/evidence from the text

Turn on technology

Ask questions about the text

Socialize with peers

Get materials for next class/subject

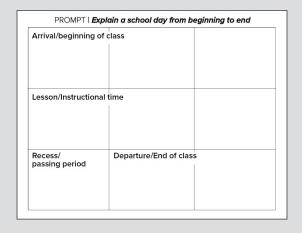
Gather belongings

Take attendance

Close blinds

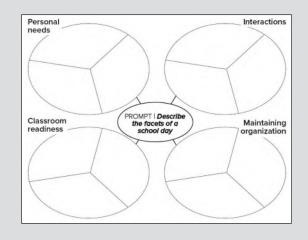
**PROMPT** | *Explain a school day from beginning to end.* 

# How-To/Procedural



**PROMPT** | Describe the facets of a school day.

# TEXT STRUCTURE Descriptive/Main Idea



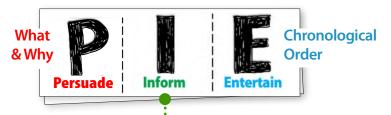
**PROMPT** | Compare student tasks to those of a teacher.

# TEXT STRUCTURE Compare-Contrast

Student Tasks		Teacher Tasks
ITEM A	CATEGORIES	ITEM B
	Classroom readiness	
	Personal needs	
	Interactions	
	Maintaining organization	

SCHOOL-DAY EXAMPLES & GRAPHIC ORGANIZERS

The purpose/prompt determines the genre— which follows a specific text structure.



Procedural/Sequence
Descriptive/Main Idea
Compare-Contrast

**Cause-Effect** 

**Problem-Solution** 



#### Target informative writing skills

# Emphasize the organization of the information.

**RECOGNIZE GENRES/** PRODUCTS.

- Directions
- Recipes
- Instructions
- Procedures

**NOTE THE AUTHOR'S** PURPOSE.

To teach what happened in a stepby-step process, system, or event.

NAMETHE **TEXT** STRUCTURE.

#### **HOW-TO/PROCEDURAL**

**VISUALIZE** THE BODY.

¶ Step 1... First...

¶ Step 3... *Later*...

PAIR WITH A GRAPHIC ORGANIZER.

**DEVELOP EACH BODY** PARAGRAPH

**ARRANGE** 

THE BODY

PARAGRAPHS.

- idea.
- happened in that single step.

 Body paragraphs must be revealed in the order each step occurred.

- Research, all-about reports
- Essay, explanation, summary
- Biography
- Friendly & business letters

To reveal big ideas and specific details about a single topic.

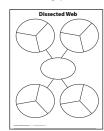
#### **DESCRIPTIVE/MAIN IDEA**

INTRODUCTION

¶ Big idea 1... One part... ¶ Big idea 2... Another facet... **BODY** 

¶ Big idea 3... A third big part...

CONCLUSION



Each middle paragraph is a subtopic, facet, big idea, reason, type, kind, or part of the major subject.

- The topic sentence introduces the big idea.
- The supporting sentences include specific details that describe that part or facet.

Body paragraphs can usually be put in any order.



- Compare-contrast essay
- · Comparative analysis

To analyze what is similar between two different items.

#### **COMPARE-CONTRAST**

INTRODUCTION

¶ Category 1... Both address... ¶ Category 2... A second category... BODY 4

¶ Category 3... They also include...

CONCLUSION



Each middle paragraph is one of the categories of comparison between two items.

- The topic sentence introduces the category.
- The supporting sentences reveal little details that are similar and different between the two items for that single category.

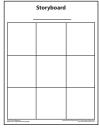
Body paragraphs can be organized in one of two wavs:

- BASIC | All A information and then All B info.
- SOPHISTICATED | Each paragraph includes A & B details organized by common category.

INTRODUCTION

¶ Step 2... Next... **BODY** 

CONCLUSION



Each middle paragraph is a step or big idea in the process or time line.

- The topic sentence introduces the big
- The supporting sentences detail what

Chronological order is essential.