## READERS APPLY READERS APPLY READER VOICES



**STEP 1** | Check off each skill that you taught and modeled for students at the beginning of the year.

**STEP 2** | Identify ONLY 2-3 "unchecked" lessons that would have been helpful—and that you plan to deliver in the future.

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DID TOO INTRODUCE THE REA	DEN VOICES:	
☐ I built the "Readers have 3 voices" anchor chart.		
☐ I used the signs consistently during <i>I-do</i> lesson i	nodels.	
☐ I modeled how the <i>Reading Voice</i> "reads" words	in the text.	
☐ I modeled how the <i>Reading Voice</i> "reads" visual t	ext (e.g., illustrations, photos, maps, diagrams).	
☐ I modeled how the <i>Reading Voice</i> "reads" audio t		
☐ I modeled how the <i>Reading Voice</i> "reads" videos	(e.g., commercials, movie trailer/clip).	
☐ I modeled how the <i>Thinking Voice</i> has <u>multiple t</u>	:houghts about one text.	
☐ I modeled how the <i>Thinking Voice</i> has <u>different</u>	thoughts (connections, predictions, questions, etc.).	
☐ I modeled how to self-monitor for the <i>Distractin</i>	g Voice and then mute it.	
☐ I refer to the <i>Reading Voice</i> and <i>Thinking Voice</i> in	other subjects.	
DID YOU REVEAL THAT READE	RS RECORD THEIR THINKING?	
☐ I explained the purpose & importance of record	ing reader thinking.	
☐ I modeled how to record thinking when reading	g paper-based and digital texts.	
☐ I modeled how to record thinking onto a graph	ic organizer (e.g., Says & Means, Quotes & Notes, etc.).	
☐ I modeled annotation/why-lighting (i.e., how to	record a thought near the highlighted text).	
DID YOU REVEAL THE 5-STEP I	NFERENCE PROCESS?	
☐ I defined an inference as figuring something ou	t the author didn't state.	
☐ I built the "Readers make inferences" anchor chart.		
☐ I revealed the inference <i>Silhouette Head</i> .		
☐ I modeled how to use the Silhouette Head graph	iic organizer both in print and digitally.	
☐ I modeled making inferences with visual texts (	e.g., photographs).	
☐ I modeled making inferences with simple print	text (e.g., sentences that imply an activity, season, feeling).	
☐ I modeled making inferences with audio text (e.	g., podcast clip).	
☐ I modeled making inferences with videos (e.g., o	commercials).	
☐ I modeled how to look for relevant text details (	STEP 3) based on the question/prompt (STEP 2).	
☐ I modeled how to record text details outside "th	e head" while putting the thoughts inside "the head" (STEP 3)	
☐ I modeled how to reread the thoughts (STEP 4)	to infer the answer (STEP 5).	
☐ I modeled how to make inferences when you la	ck background knowledge.	
☐ I revealed different types of "clues" authors put i	n the text to imply the meaning of an unfamiliar word.	
DID YOU BUILD A "POT" OF FA	MILIAR TEXTS?	

that I will pull excerpts from when modeling comprehension skills in future Plays.