



THE X
COMPREHENSION
PLAYBOOK

INDEX

OF COMPREHENSION SKILLS

COMPREHENSION SKILL	LOCATION WITHIN THE COMPREHENSION PLAYBOOK									
ANNOTATION/ANNOTATE										
See also <i>Note-taking</i>										
Highlight/Record reader thoughts	K-12	Week 2	3-6	Round 1	7-12	Round 1				
	3-4	Rounds 1-2	5-6	Round 1	7-12	Round 1				
ARGUMENT/AUTHOR'S ARGUMENT										
Parts of (claim, reasons, evidence)	K-1	Round 4	2-3	Round 4	4-5	Round 4	6-12	Round 3		
Fact v opinion	K-1	Round 4	2-3	Round 4	4-5	Round 4				
Persuasive structure/What and why	K-1	Round 4	2-3	Round 4	4-5	Round 4				
Trace	4-5	Round 4	6-12	Round 3						
Analyze & evaluate	6-12	Round 3								
ASK & ANSWER QUESTIONS										
See also <i>Prediction/Predict</i>										
Generate questions	K-2	Rounds 1-4								
Preview the text	K-2	Round 3								
Unanswered questions	K-2	Round 4								
Question author choices	3-4	Rounds 2-3	5-6	Round 2	4-6	Rounds 1-4	7-12	Rounds 2-3		
AUTHOR PURPOSE	2-3	Round 4	4-5	Round 3	6-12	Rounds 1-2				
BACKGROUND KNOWLEDGE	See <i>Inference</i>									
CAUSE-EFFECT	See <i>Text Structure</i> (Expository/Nonfiction genres & structures)									
CHARACTER/CHARACTERIZATION										
Development of	K	Round 2	1-2	Round 2	3-4	Round 1	5-6	Round 1	7-12	Round 1
	3-4	Round 1	5-6	Round 1						
Feeling (See also <i>Perspective</i>)	K	Round 2	2-3	Round 1	4-6	Round 1	7-12	Round 1		
	3-4	Round 1	5-6	Round 1						
Traits/personality	K	Round 2	1-2	Round 2	3-4	Round 1	5-6	Round 1		
Change (See also <i>Theme</i>)	1-2	Round 4	3-4	Round 3	5-6	Round 3	7-12	Round 2		
Influence/Impact on plot	3-4	Round 2	5-6	Round 2						
CITE EVIDENCE	See <i>Write From Sources</i>									
COMPARISON/COMPARE										
T-Chart (v Venn Diagram)	K-5	Round 1	6-12	Round 1						
Comparison process	K-5	Round 1	6-12	Round 1						
Same/Similar characters, Different plots	K-5	Round 1	6-12	Round 1						
Same topic, Different authors	K-5	Round 2								
Same story, Different versions/mediums	K-5	Round 3	6-12	Rounds 2-3	4-6	Round 3	7-12	Round 3		
Same theme, Different stories	6-12	Round 3								
CONTEXT CLUES	See <i>Prediction/Predict</i>									
DRAW CONCLUSIONS	See <i>Inference</i>									
FACT V OPINION	See <i>Argument/Author's Argument</i>									
FIGURATIVE LANGUAGE	2-3	Round 1	4-6	Round 1	7-12	Round 2				
GENRES	See <i>Text</i> See <i>Text Structure</i>									
INFERENCE/INFER										
5-Step process (drawing conclusions)	K-12	Weeks 3-4								
Make connections	K-12	Weeks 3-4								
Background knowledge	K-12	Weeks 3-4								
LESSON	See <i>Theme</i>									
LITERARY DEVICES	7-12	Round 2	6-12	Round 2						

COMPREHENSION SKILL	LOCATION WITHIN THE COMPREHENSION PLAYBOOK									
MAIN IDEA(S)										
Main-idea statement	1-2	Round 4	3-4	Round 3	5-6	Rounds 2-3	7-12	Rounds 2-3		
Evidence of/Key details	3-4	Round 3	5-6	Rounds 2-3	7-12	Rounds 2-3				
Multiple main ideas	5-6	Round 3	7-12	Round 3						
NOTE-TAKING										
See also <i>Annotation</i>										
Collect important information	K-12	Week 2	3-6	Round 1	7-12	Round 1				
Take notes on multiple sources	3-6	Rounds 1-3	7-12	Rounds 1-3						
PERSPECTIVE										
Character perspective	2-3	Rounds 1-3	4-6	Round 1	7-12	Round 1				
Author perspective	4-6	Rounds 3-4	7-12	Round 2						
PERSUASIVE See <i>Argument/Author's Argument</i>										
POINT OF VIEW/VIEWPOINT										
Narrator	2-3	Round 3	4-6	Round 2	7-12	Round 1				
First person v third person	2-3	Rounds 2-3	4-6	Round 2						
Poem speaker	4-6	Round 2								
Firsthand v secondhand account	4-6	Round 4								
PREDICTION/PREDICT										
See also <i>Ask & Answer Questions</i>										
Make predictions	K-2	Round 1	K-12	Week 4						
Confirm v adjust thinking	K-2	Round 1								
Vocabulary in context (context clues)	K-2	Round 2	3-12	Week 4						
PREVIEW TEXT See <i>Ask & Answer Questions</i>										
READER VOICES										
See also <i>Annotation</i>										
See also <i>Note-taking</i>										
Reading Voice v Thinking Voice	K-12	Weeks 1-2								
Distracting Voice	K-12	Week 2								
Self-monitor	K-12	Week 2	K-2	Round 2						
RETELL See <i>Summary/Summarize</i>										
RELATIONSHIP BETWEEN IDEAS 3-4 Round 2 5-6 Round 3										
SETTING										
Evidence of when & where	K	Round 3	1-2	Round 2	3-4	Round 1	5-6	Round 1	3-4	Round 3
Story-setting relationship/Impact of	K	Round 3	3-4	Round 3	5-6	Round 2	7-12	Round 4	7-12	Round 3
STORY ELEMENTS										
See also <i>Character/Characterization</i>										
See also <i>Setting</i>										
Problem/Conflict	K	Round 1	1-2	Round 1	3-4	Round 1	5-6	Round 1	7-12	Round 1
Climax/Solution/Resolution	K	Round 1	1-2	Round 1	3-4	Round 1	5-6	Round 1	7-12	Round 1
Plot development	K	Round 4	1-2	Round 3	3-4	Round 2	5-6	Round 2	7-12	Round 1
	2-3	Round 2	4-5	Round 2						
Story organization/Story structure	K-1	Round 2	2-3	Round 2	4-5	Round 2	6-12	Round 2		
SUMMARY/SUMMARIZE										
Retell literature	K	Round 4	1-2	Round 3						
Retell key details/informational text	K	Rounds 1-4	1-2	Rounds 1-3						
Summarize literature	3-4	Round 2	5-6	Round 2	7-12	Round 1				
Summarize nonfiction	3-4	Rounds 1-2	5-6	Round 1	7-12	Round 1				

COMPREHENSION SKILL	LOCATION WITHIN THE COMPREHENSION PLAYBOOK			
SYNTHESIS/SYNTHESIZE				
Process	3-6	Round 2	7-12	Round 2
Note-taking in order to	3-6	Rounds 1-2	7-12	Rounds 1-2
Evidence of (Synthesis Test)	3-6	Round 2	7-12	Round 2
Working synthesis	3-6	Round 3	7-12	Round 2
Synthesize to argue	7-12	Round 3		
TEXT				
See also <i>Text Structure</i>				
Visual text	K-12	Week 1	4-6	Round 3
Digital text, format, medium	K-12	Week 1	4-6	Round 3
			7-12	Round 3
			3-6	Round 1
			7-12	Round 1
Audio text	K-12	Week 1		
Video/Multimodal text	K-12	Week 1		
TEXT FEATURES				
Parts of a book	K-1	Round 1	K-2	Round 3
Types, purposes, and functions of	K-2	Rounds 2-3	K-1	Round 1
			2-3	Round 1
			4-5	Round 1
Indicate main idea	1-2	Round 4	3-4	Round 3
			5-6	Round 2
			7-12	Round 2
Indicate point of view or perspective	2-3	Round 2	4-6	Round 3
			7-12	Round 3
TEXT STRUCTURE				
See also <i>Text</i>				
Literary genres & structures	K-1	Round 2	2-3	Round 2
			4-5	Round 2
Story Structure	K-1	Round 2	2-3	Round 2
			4-5	Round 2
			6-12	Round 2
Expository/Nonfiction genres & structures	K-1	Round 3	2-3	Round 3
			4-5	Round 3
			6-12	Round 1
Persuasive structure (See also <i>Argument</i>)	K-1	Round 4	2-3	Round 4
			4-5	Round 4
			6-12	Rounds 1, 3
	4-6	Round 4		
Indicated by transitions	K-1	Rounds 3-4	2-3	Rounds 3-4
			4-5	Rounds 3-4
			6-12	Round 1
THEME				
See also <i>Character</i>				
Types of lessons (based on character change)	1-2	Round 4	3-4	Round 3
			5-6	Round 3
			7-12	Round 2
Theme v Lesson	3-4	Round 4	5-6	Round 3
			7-12	Round 2
Theme statement/Author message	3-4	Round 4	5-6	Round 3
			7-12	Rounds 2-3
Evidence of	3-4	Round 4	5-6	Round 4
			7-12	Rounds 2-4
			6-12	Round 2
Multiple themes	5-6	Round 4	7-12	Rounds 3-4
VOCABULARY				
See <i>Prediction/Predict</i>				
WRITE FROM SOURCES				
See also <i>Summary/Summarize</i>				
See also <i>Synthesis/Synthesize</i>				
Value multiple sources	3-6	Round 1	7-12	Round 1
Decode prompts	3-12	Skills 13, 18		
Cite evidence	K-2	Persuasive Skills	3-12	Skills 3, 4, 6, 7, 16
Constructed-response writing	K-2	Persuasive Skills	3-12	Skills 1-5
Elaborate on evidence	3-12	Skills 8-12		
Extended-response writing	3-12	Skills 14-17, 19-20		