GRADES 7-12 PLAYBOOK PRO

APRIL **Coaching Session**

IMPLEMENTATION FOCUS

Recognize the scaffold.

ROUND 2
STEPS 1-2 | Infer character lessons.

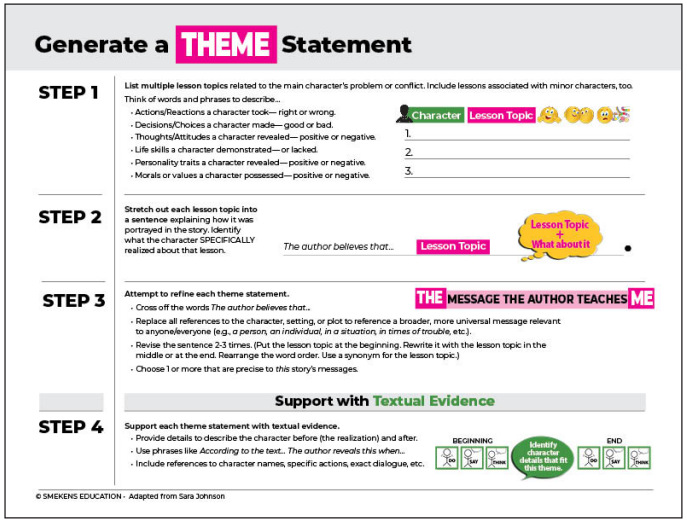
ROUND 3
STEPS 3-4 | Refine theme statements.

ROUND 4
STEP 4 | Recognize theme development in various story elements.

CURRENT STATUS

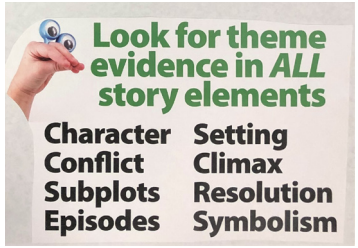
ROUND 3 | Generate a theme statement.

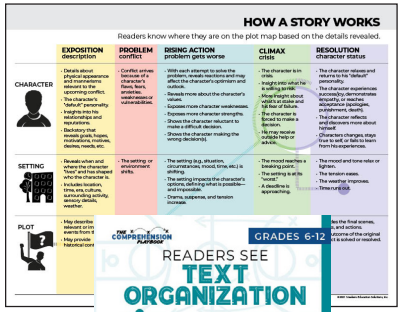
- Apply the 4-step process.
- Support with evidence of character change (i.e., do, say, think, & feel).



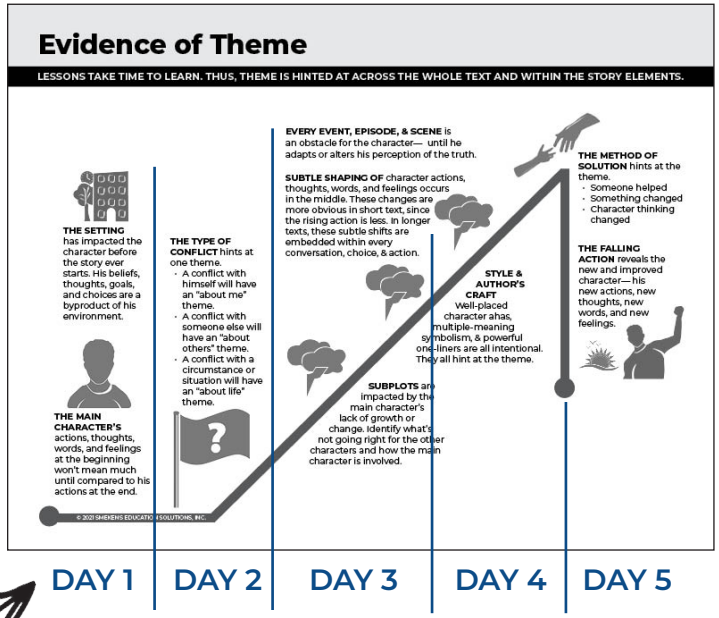
ROUND 4 | Support a theme with evidence from various story elements.

- Lessons take time to learn, consequently theme is hinted at across the whole text.





- Compare to "How a Story Works" in **Text Organization, Round 2**.
- Reveal 2 themes previously inferred from a SINGLE text.
- EACH day, introduce *where* and *how* authors imply theme within a different story element.



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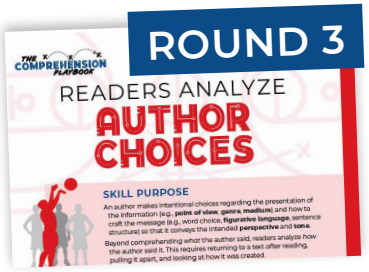
Grades 7-12 | *Playbook Pro* **Coaching Session** | April

IMPLEMENTATION FOCUS	CURRENT STATUS	NEXT STEPS



Connect to previous rounds of literary analysis.

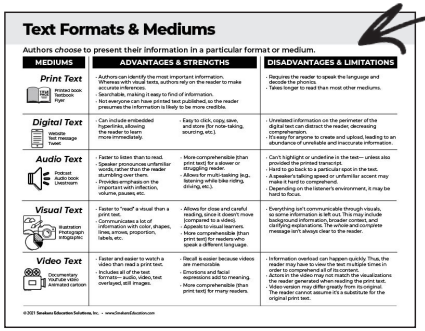
- **INFER |** *WHAT was the author's choice.*
- **ANALYZE |** *HOW the author executed that choice.*
- **EVALUATE |** *HOW EFFECTIVE the author's choice was.*

Target media-literacy skills.

Readers analyze & evaluate format & medium choices.

DAY 1 | Identify author ***CHOICES***.

- Build background knowledge on the advantages and disadvantages of each medium/ format.



FEATURES
- Medium advantages

ACTIONS

SPEECH

THOUGHTS

DAY 2 | Identify author ***CHANGES*** made from the original text.

- Original text is the baseline.
- Consider choices the author made in re-presenting the same information.

DAYS 3-4 | Analyze the impact and evaluate the effectiveness of author choices.

STEP 1
What choice did the author make?

STEP 2
What was implied by that author choice?

STEP 3
What is the impact choice has on the overall message and tone?

GRADE-LEVEL EXPECTATIONS

Note specific genres or formats stated in *your* grade-level standard.

- Print text re-presented with a visual.
- Print text re-presented as an audio (or video).
- Traditional novel re-presented as a graphic novel.
- Biblical verses re-presented as a song.
- Shakespearean play re-presented as a contempory movie.

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