



MONTH 1	MONTH 2	MONTH 3	MONTH 4	MONTH 5	MONTH 6	MONTH 7	MONTH 8	MONTH 9	MONTH 10
<p>WEEK 1</p> <p>Launch</p> <p>Introduce the <i>Reading Voice</i> and <i>Thinking Voice</i> and how they support comprehension of all text types.</p>	<p>Round 1 * L</p> <p>RETELL LITERATURE (7 days) Recall individual print and visual details to determine the type of problem a character faces and the manner in which it gets solved.</p> <p>READERS WRITE Persuasive response</p>	<p>Round 1 L IT</p> <p>SEE TEXT ORGANIZATION (7 days) Identify print and digital text features that are found inside and outside the main text and the purpose each serves the reader. (No writing skill)</p>	<p>Round 2 * L</p> <p>RETELL LITERATURE (7 days) Recall individual print and visual details that describe the main character(s) and main setting of a story.</p> <p>READERS WRITE Persuasive response</p>		<p>Round 3 L</p> <p>RETELL LITERATURE (6 days) Retell a story using only the most important details restated in the order of the original text.</p> <p>READERS WRITE Narrative response</p>	<p>Round 3 * IT</p> <p>RETELL INFORMATION (7 days) Retell the most important details about an informational text.</p> <p>READERS WRITE Informative response</p>	<p>Round 4 * IT</p> <p>RETELL INFORMATION (6 days) Infer the one-sentence main idea of an informational text.</p> <p>READERS WRITE Persuasive response</p>	<p>Spring Break</p>	
<p>WEEK 2</p> <p>Emphasize that readers pay attention to and record their thoughts during reading.</p>	<p>Round 1 IT L</p> <p>ASK & ANSWER QUESTIONS (5 days) Make a prediction based on text clues. Read on to confirm or adjust the thinking.</p> <p>READERS WRITE Persuasive response</p>	<p>Round 2 * IT</p> <p>RETELL INFORMATION (7 days) Recall the key details about important people and places as described in informational text.</p> <p>READERS WRITE Informative response</p>	<p>Round 2 IT</p> <p>ASK & ANSWER QUESTIONS (6 days) Predict the meanings of unfamiliar words using the context clues that authors provide.</p> <p>READERS WRITE Persuasive response</p>		<p>Round 2 L</p> <p>SEE TEXT ORGANIZATION (7 days) Introduce the visible and physical differences between stories and poems and the invisible organization of</p> <p>READERS WRITE Persuasive response</p>	<p>Round 3 * L IT</p> <p>SEE TEXT ORGANIZATION (7 days) Introduce the visible differences between fiction and nonfiction and the invisible ways authors organize nonfiction texts.</p> <p>READERS WRITE Persuasive response</p>	<p>Round 4 IT</p> <p>TEXT ORGANIZATION (7 days) Clarify that informational text includes opinion/persuasive writing where the author uses the <i>what-and-why</i> text structure.</p> <p>READERS WRITE Persuasive response</p>		<p>Round 4 L</p> <p>RETELL LITERATURE (5 days) Find evidence of an author's lesson or message taught through the character(s).</p> <p>READERS WRITE Persuasive response</p>
<p>WEEK 3</p> <p>Reveal how readers combine multiple thoughts to figure out something that the author never said—to make an inference.</p>	<p>Round 1 * IT</p> <p>RETELL INFORMATION (7 days) Recall the key details about animals and important events as described in informational text.</p> <p>READERS WRITE Informative response</p>			<p>Winter Break</p>					
<p>WEEK 4</p> <p>Introduce strategies to support readers making inferences—even with little to no background knowledge on the topic.</p>									

L = Literature
IT = Informational Text
* = Mastery Standard identified by IDOE
- - - = NOT REQUIRED—Smekens recommended
 L and IT codes correspond with the text type(s) noted in the “Text Considerations” column for that round of instruction.