



SUMMARIZE LITERATURE  
SUMMARIZE INFORMATION  
SEE TEXT ORGANIZATION  
TRACK IDEAS

ANALYZE AUTHOR CHOICES  
COMPARE TEXTS  
SYNTHESIZE IDEAS

MONTH 1	MONTH 2	MONTH 3	MONTH 4	MONTH 5	MONTH 6	MONTH 7	MONTH 8	MONTH 9	MONTH 10
<b>WEEK 1</b> <b>Launch</b> Introduce the <i>Reading Voice</i> and <i>Thinking Voice</i> and how they support comprehension of all text types.	<b>Round 1</b> <span>L</span> <b>TRACK IDEAS (5 days)</b> Track the development of one character from beginning to end to infer his character traits. <b>READERS WRITE</b> Persuasive response	<b>Round 1</b> * <span>IT</span> <b>SUMMARIZE INFORMATION (5 days)</b> Summarize nonfiction text based on its most important information. <b>READERS WRITE</b> Informative response	<b>Round 2</b> * <span>IT</span> <b>SUMMARIZE INFORMATION (5 days)</b> Infer the main idea of an informational text and support it with sentences from the original passage. <b>READERS WRITE</b> Persuasive response	<b>Round 1</b> <span>L</span> <b>COMPARE TEXTS (6 days)</b> Compare the plots of two different works of literature to infer similarities. <b>READERS WRITE</b> Persuasive response	<b>Round 1</b> <span>IT</span> <b>SYNTHESIZE IDEAS (5 days)</b> Recognize the value of collecting information from multiple sources to deepen reader understanding on a topic. <b>READERS WRITE</b> Informative response	<b>Round 2</b> <span>IT</span> <b>COMPARE TEXTS (7 days)</b> Compare the details collected from two texts on the same topic. <b>READERS WRITE</b> Persuasive response	<b>Round 2</b> <span>L</span> <b>TRACK IDEAS (5 days)</b> Track and analyze how a main character and the setting impact the plot within a work of literature. <b>READERS WRITE</b> Persuasive response	Spring Break	<b>Round 2</b> <span>L</span> <b>SEE TEXT ORGANIZATION (7 days)</b> Review the invisible text structure of literature to identify where types of details are revealed in a plot map. <b>READERS WRITE</b> Persuasive response
<b>WEEK 2</b> Emphasize that readers pay attention to and record their thoughts during reading.	<b>Round 1</b> * <span>L</span> <b>SUMMARIZE LITERATURE (7 days)</b> Recognize the important details authors provide within individual story elements. <b>READERS WRITE</b> Persuasive response	<b>Round 2</b> * <span>L</span> <b>SUMMARIZE LITERATURE (6 days)</b> Generate a succinct plot summary including only the most important story-element details. <b>READERS WRITE</b> Narrative response	<b>Round 2</b> <span>L</span> <b>ANALYZE AUTHOR CHOICES (7 days)</b> Recognize the influential role that point of view and perspective play in stories and poems. <b>READERS WRITE</b> Persuasive response	Winter Break	<b>Round 3</b> * <span>IT</span> <b>SUMMARIZE INFORMATION (5 days)</b> Determine multiple main ideas within the same text and how one builds on the other. <b>READERS WRITE</b> Persuasive response	<b>Round 2</b> <span>IT</span> <b>SYNTHESIZE IDEAS (6 days)</b> Identify a synthesis as a new idea generated by the reader and based on multiple sources of information. <b>READERS WRITE</b> Persuasive response	<b>Round 4</b> * <span>L</span> <b>SUMMARIZE LITERATURE (6 days)</b> Flesh out a lesson topic into a theme statement supported with textual evidence. <b>READERS WRITE</b> Persuasive response	<b>Round 4</b> <span>IT</span> <b>ANALYZE AUTHOR CHOICES (5 days)</b> Infer the author's perspective and point of view within informational text (i.e., firsthand v. secondhand). <b>READERS WRITE</b> Persuasive response	
<b>WEEK 3</b> Reveal how readers combine multiple thoughts to figure out something that the author never said—to make an inference.	<b>Round 1</b> <span>IT</span> <b>SEE TEXT ORGANIZATION (4 days)</b> Review the perks & purposes of print & digital text features and when they are utilized in the reading process. (No writing skill)	<b>Round 1</b> <span>L</span> <b>ANALYZE AUTHOR CHOICES (7 days)</b> Identify the <i>F.A.S.T. Facts</i> that authors provide to imply a character's perspective and ultimately impact the overall message. <b>READERS WRITE</b> Persuasive response	<b>Round 3</b> * <span>L</span> <b>SUMMARIZE LITERATURE (7 days)</b> Infer a theme statement and support it using textual evidence about how the character changed. <b>READERS WRITE</b> Persuasive response		<b>Round 3</b> * <span>IT</span> <b>SEE TEXT ORGANIZATION (7 days)</b> Study the six informational-text structures. Connect organizational patterns to overall author purposes. <b>READERS WRITE</b> Persuasive response	<b>Round 3</b> <span>IT</span> <b>SYNTHESIZE IDEAS (6 days)</b> Identify a synthesis as a new idea generated by the reader and based on multiple sources of information. <b>READERS WRITE</b> Persuasive response	<b>Round 4</b> <span>IT</span> <b>TEXT ORGANIZATION (6 days)</b> Accurately and objectively explain an author's argument, identifying his position, reasons, and corresponding evidence. <b>READERS WRITE</b> Persuasive response	<b>Round 3</b> <span>IT</span> <b>TRACK IDEAS (5 days)</b> Track and analyze how an individual or setting impacts a scientific concept or historical event. <b>READERS WRITE</b> Persuasive response	
<b>WEEK 4</b> Introduce strategies to support readers making inferences—even with little to no background knowledge on the topic.									

L = Literature  
IT = Informational Text  
\* = Mastery Standard identified by IDOE  
- - - = NOT REQUIRED—Smekens recommended  
 L and IT codes correspond with the text type(s) noted in the "Text Considerations" column for that round of instruction.