COMPREHENSION ROAD MAP

INDIANA'S STREAMLINED STANDARDS
GRADES 7-12

YEARLONG TARGET SKILLS

SUMMARIZE LITERATURE
SUMMARIZE INFORMATION
SEE TEXT ORGANIZATION

ANALYZE AUTHOR CHOICES
COMPARE TEXTS
SYNTHESIZE IDEAS

MONTH 1

WEEK 1

Launch

Introduce the *Reading Voice* and *Thinking Voice* and how they support comprehension of all text types.

WEEK 2

Emphasize that readers pay attention to and record their thoughts during reading.

WEEK 3

Reveal how readers combine multiple thoughts to figure out something that the author never said— to make an inference.

WEEK 4

Introduce strategies to support readers making inferences— even with little to no background knowledge on the topic.

MONTH 2

Round 1 ✶ (L)

SUMMARIZE LITERATURE (7 days)
Summarize literature objectively, honoring that different characters with different motivations create subplots.

READERS WRITE
Narrative response

Round 1 (IT)

SUMMARIZE INFORMATION (5 days)
Summarize nonfiction text based on its most important information.

READERS WRITE
Informative response

Round 1 (IT)

SYNTHESIZE IDEAS (5 days)
Recognize the value of collecting information from multiple sources to deepen reader understanding on a topic.

READERS WRITE
Informative response

MONTH 3

Round 2 ✶ (L)

SUMMARIZE LITERATURE (7 days)
Infer a theme statement and support it using textual evidence about how the character changed.

READERS WRITE
Persuasive response

Round 2 ✶ (L)

SEE TEXT ORGANIZATION (7 days)
Analyze the *Story Structure* in various genres and evaluate how particular scenes contribute to the text's meaning.

READERS WRITE
Persuasive response

MONTH 4

Round 1 (L)

COMPARE TEXTS (6 days)
Compare the plots of two different works of literature to infer similarities.

READERS WRITE
Persuasive response

Round 2 (IT)

SUMMARIZE INFORMATION (5 days)
Infer the main idea of an informational text and support it with sentences from the original passage.

READERS WRITE
Persuasive response

Round 2 (IT)

SYNTHESIZE IDEAS (6 days)
Identify a synthesis as a new idea generated by the reader and based on multiple sources of information.

READERS WRITE
Persuasive response

MONTH 5

Round 3 ✶ (L)

SUMMARIZE LITERATURE (6 days)
Flesh out a lesson topic into a universal theme statement supported with textual evidence.

READERS WRITE
Persuasive response

Winter Break

MONTH 6

Round 2 ✶ (L) (IT)

ANALYZE AUTHOR CHOICES (6 days)
Analyze *what* an author did (literary technique or tool) and *why* he did it. Identify the impact of an author's literary choices.

READERS WRITE
Persuasive response

Round 2 (L)

COMPARE TEXTS (7 days)
Collect specific text details to thoroughly compare story elements between two works of literature.

READERS WRITE
Persuasive response

MONTH 7

Round 3 (IT)

TEXT ORGANIZATION (7 days)
Analyze and evaluate an author's argument for its effectiveness.

READERS WRITE
Persuasive response

Round 3 (IT)

SUMMARIZE INFORMATION (5 days)
Determine multiple main ideas within the same text and how one builds on the other.

READERS WRITE
Persuasive response

MONTH 8

Round 3 (IT)

SYNTHESIZE IDEAS (7 days)
Integrate information from multiple sources in order to generate informative and argumentative responses.

READERS WRITE
Persuasive response

Round 3 ✶ (L)

SUMMARIZE LITERATURE (6 days)
Support theme statements with evidence from all story elements.

READERS WRITE
Persuasive response

MONTH 9

Spring Break

Round 3 (L) (IT)

COMPARE TEXTS (5 days)
Compare whole texts with similar themes or topics presented in different genres.

READERS WRITE
Persuasive response

MONTH 10

L and IT codes correspond with the text type(s) noted in the "Text Considerations" column for that round of instruction.

(L) = Literature
(IT) = Informational Text

✶ Mastery Standard identified by IDOE