



(6 days)

RETELL INFORMATION **SEE TEXT ORGANIZATION**

MONTH 1

WEEK 1 Launch

Introduce the Reading Voice and Thinking Voice and how they support comprehension of all text types.

WEEK 2

Emphasize that readers pay attention to and record their thoughts during reading.

WEEK 3

Reveal how readers combine multiple thoughts to figure out something that the author never said— to make an inference.

WEEK 4

Introduce strategies to support readers making inferences— even with little to no background knowledge on the topic.

MONTH 2

* (1) Round 1

RETELL LITERATURE (7 days)

Recall individual print and visual details to determine the type of problem a character faces and the manner in which it gets solved.

READERS WRITE

Persuasive response

Round 1

ASK & ANSWER QUESTIONS (5 days)

Make a prediction based on text clues. Read on to confirm or adjust the thinking.

READERS WRITE

Persuasive response

MONTH 3

Round 1 ĪΠ **RETELL INFORMATION**

Recall the key details about animals and important events as described in informational text.

(7 days)

READERS WRITE

*** L**

Informative response

Round 2

RETELL

(7 days)

LITERATURE

Recall individual

describe the main

READERS WRITE

Persuasive response

print and visual

details that

character(s).

MONTH 4

Round 2 **ASK & ANSWER QUESTIONS**

Predict the meanings of unfamiliar words using the context clues that authors provide.

READERS WRITE

Persuasive response

MONTH 5

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RETELL **INFORMATION** (7 days)

Round 2

Recall the key details about important people and places as described in informational text.

READERS WRITE

Informative response

MONTH 6

***** (L) Round 3

RETELL LITERATURE (7 days)

Recall individual print and visual details that describe the setting(s) of a story.

READERS WRITE

|IT|

Informative response

Round 3

RETELL

(5 days)

INFORMATION

Retell a section of

an informational

important details.

READERS WRITE

Informative response

text, stating only the most

MONTH 7

Round 1

SEE TEXT ORGANIZATION (7 days)

Identify print and digital text features that are found inside and outside the main text and the purpose each serves the reader.

(No writing skill)

*** (** Round 4

IT

RETELL INFORMATION (5 days)

MONTH 8

ASK & ANSWER QUESTIONS

|IT|

RETELL LITERATURE

Generate a retelling of an informational text, including the most important information retold in order. **READERS WRITE** Informative response

ORGANIZATION (7 days)

Round 4

Clarify that informational text persuasive writing where the author uses the what-and-why text structure.

READERS WRITE

Persuasive response

MONTH 9

Round 4

RETELL

(7 days)

order.

LITERATURE

Retell a story

including only the

details restated in

READERS WRITE

Narrative response

most important

SEE TEXT ORGANIZATION

***** L

(7 days) Introduce the

Round 3

visible differences between fiction and nonfiction and the invisible ways authors organize nonfiction texts.

MONTH 10

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READERS WRITE

Persuasive response

Winter Break



= Literature



= Informational Text

L and IT codes correspond with the text type(s) noted in the "Text Considerations" column for that round of instruction.



Mastery Standard identified by IDOE

NOT REQUIRED— **Smekens**

recommended