

Synchronize reading & writing skills to feed write-about-reading expectations.

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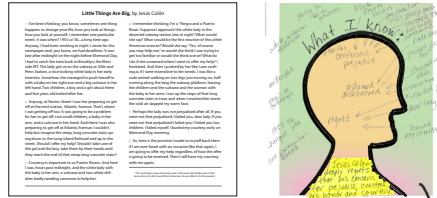
READER'S WORKSHOP SEMESTER 1

Instruction targets grade-level **comprehension skills** and how to communicate the **thinking in writing**.

COMPREHENSION SKILLS

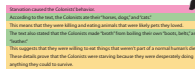
- Summarize literature.
- Summarize nonfiction.
- Infer theme(s).
- Infer main idea(s).
- Analyze author choices.
- Analyze text structure.
- Analyze purpose.
- Analyze perspective.
- Analyze point of view.

THE COMPREHENSION PLAYBOOK



CONSTRUCTED-RESPONSE SKILLS

- State the answer.
- Cite evidence.
- Explain thinking.



WRITER'S WORKSHOP SEMESTER 1

ARGUMENTATIVE SKILLS

- Identify topic and position.
- Develop logical reasons.
- Organize key points.
- Present both sides (argument only).
- End with what you want/expect.

INFORMATIVE SKILLS

- Introduce narrow topic.
- List important points or big ideas.
- Elaborate with details and evidence.
- Organize details to match the genre.
- Conclude with the *So what?*

NARRATIVE SKILLS

- Create a basic plot.
- End/Satisfy the reader.
- Begin/Hook the reader.
- Sequence time & events.



Instruction targets the most essential writing **skills tied to each mode/unit** (e.g., persuasive, argumentative, informative, narrative).

Students produce **many first drafts** on familiar topics while growing their skills and **stamina**.

READER'S WORKSHOP SEMESTER 2

The same **comprehension skills** from first semester are spiraled and applied to **multiple and more complex** texts (e.g., compare texts, synthesize texts, etc.).

The texts and thinking from the reader's workshop is the subject matter for the writer's workshop.

WRITER'S WORKSHOP SEMESTER 2

The same **essential writing skills** are spiraled as students communicate their bigger reader thinking in argumentative, informative, and narrative **extended responses**.

Responses produced in writer's workshop are based on texts & thinking from the reader's workshop.

