

# **GRADES 3-12**

THE GOAL

# READERS WRITE

**ABOUT TEXTS** 



## SKILL PURPOSE

Most state and national tests assess **mastery** of comprehension skills through written responses. Students not only have to know the answer but also articulate the **inference** in writing with **textual evidence**.

Therefore, whole-class comprehension instruction must go beyond teaching thinking. It must also include explicit instruction on **W.A.R.— writing-about-reading** skills.



# **READERS WRITE ABOUT TEXTS & TOPICS**

PERSUASIVE/ARGUMENTATIVE WRITING CCSS W 1 | INDIANA 3.1

Write opinion pieces/arguments to support claims (about) topics or texts...

#### **GRADES 3-4**

SUMMARIZE LIT ROUNDS 3, 4

**SUMMARIZE INFO** ROUND 3

TRACK IDEAS ROUNDS 1, 2, 3

**TEXT ORGANIZATION ROUNDS 2, 3, 4** 

**AUTHOR CHOICES** 

ROUNDS 1, 2, 3 (Grade 3 only)

ROUNDS 1, 2, 3, 4 (Grade 4 only)

**COMPARE TEXTS** ROUNDS 1, 2, 3 **SYNTHESIZE IDEAS** ROUNDS 2, 3

#### **GRADES 5-6**

**SUMMARIZE LIT ROUNDS 1, 3, 4** 

**SUMMARIZE INFO** ROUNDS 2, 3

TRACK IDEAS ROUNDS 1, 2, 3

**TEXT ORGANIZATION** 

ROUNDS 2, 3, 4 (Grade 5 only) ROUNDS 1, 2, 3 (Grade 6 only)

**AUTHOR CHOICES** ROUNDS 1, 2, 3, 4

**COMPARE TEXTS** ROUNDS 1, 2, 3

SYNTHESIZE IDEAS ROUNDS 2, 3

#### **GRADES 7-12**

**SUMMARIZE LIT ROUNDS 2, 3, 4** 

**SUMMARIZE INFO** ROUNDS 2, 3

**TEXT ORGANIZATION ROUNDS 1, 2, 3** 

**AUTHOR CHOICES** ROUNDS 1, 2, 3

**COMPARE TEXTS** ROUNDS 1, 2, 3

**SYNTHESIZE IDEAS** ROUNDS 2, 3

#### INFORMATIVE WRITING CCSS W 2 | INDIANA 3.2

Write informative/explanatory texts...

#### **GRADES 3-4**

SUMMARIZE INFO ROUNDS 1, 2
SYNTHESIZE IDEAS ROUND 1

#### **GRADES 5-6**

SUMMARIZE INFO ROUND 1
SYNTHESIZE IDEAS ROUND 1

#### **GRADES 7-12**

SUMMARIZE INFO ROUND 1

SYNTHESIZE IDEAS ROUND 1

#### NARRATIVE WRITING CCSS W 3 | INDIANA 3.3

Write narratives...

**GRADES 5-6** 

**GRADES 7-12** 

**SUMMARIZE LIT** ROUND 1

**GRADES 3-4** 

**SUMMARIZE LIT ROUNDS 1, 2** 

**SUMMARIZE LIT ROUND 2** 

THE COMPREHENSION PLAYBOOK

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# **INFORMATIVE SUMMARIES**

Teach readers how to demonstrate comprehension by collecting and restating literal text details.



For the specific writing lesson, see the "Write" icon at the end of the round.



SYNTHESIZE IDEAS ROUND 1 (GRADES 3-12

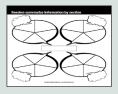


For the specific writing lesson, see the "Write" icon at the end of the round.



SUMMARIZE INFORMATION ROUNDS 1-2 (Grades 3-4) ROUND 1 (Grades 5-12)

Teach and model the read-write skill using text details collected during mini-lessons earlier in the round.





# NARRATIVE SUMMARIES

Teach readers to succinctly summarize a story including only the most important plot details.



For the specific writing lesson, see the "Write" icon at the end of the round.



SUMMARIZE LITERATURE ROUNDS 1-2 (Grades 3-4) ROUND 1 (Grades 5-12)

Teach and model the read-write skill using text details collected during mini-lessons earlier in the round.





# NARRATIVE RESPONSES

Move beyond personal narratives; teach students how to write stories based on text.

Teach readers how to generate a sequel.

- Teach how to incorporate the SAME characters.
- Teach how to describe a SIMILAR problem & solution. .....
- Teach how to depict the SAME lesson learned—just sooner.
- Teach how to include a transitional introduction.

Teach readers how to rewrite the point of view of a story.

- **Teach** how to incorporate the SAME characters. .......
- Teach how to describe the SAME problem & solution.
- **Teach** how to reveal a DIFFERENT character's perspective.

Teach readers how to write fiction based on facts.

- Teach what facts to gather from the text (e.g., people, setting, events).
- Teach how to generate a plot based on nonfiction. ·····

Historical fiction Scientific fiction

Teach readers how to insert a missing scene.

- Teach how to write a new scene about the SAME characters, setting, and plot.
- Teach how to reference known details and play into unknown details. · · · · · · · · · ·
- Teach how to transition in and out of the scene to fit within the original text.

Deleted scenes from movies

#### CONDUCT A **DAILY** WRITER'S WORKSHOP

# **Reading Instruction**

(READER'S WORKSHOP)

Teach & model a NEW writeabout-reading skill at the end of each round (i.e., approximately once a week).

APPLY all known writing skills when modeling how to write about texts.



# **Writing Instruction**

(WRITER'S WORKSHOP)

Teach & model NEW writing skills within a daily writer's workshop. Students write about topics & texts during independent writing time.

#### **ARGUMENTATIVE SKILLS**

· Study an issue & align with the strongest position.

.....

- · Develop logical reasons.
- · Conclude the argument.

#### **INFORMATIVE SKILLS**

- · Introduce narrow topic.
- · List important points or big ideas.
- · Elaborate with specifics and support.
- · Group related details.
- · Conclude with the So what?

#### **NARRATIVE SKILLS**

- · Create a basic plot.
- · Hook & satisfy the reader.
- Sequence time & events.

MENTOR TEXT



After the Fall. Dan Santat



Fairytales