



SUMMARIZE LITERATURE
SUMMARIZE INFORMATION
SEE TEXT ORGANIZATION

TRACK IDEAS
ANALYZE AUTHOR CHOICES
COMPARE TEXTS

MONTH 1	MONTH 2	MONTH 3	MONTH 4	MONTH 5	MONTH 6	MONTH 7	MONTH 8	MONTH 9	MONTH 10
<p>WEEK 1</p> <p>Launch</p> <p>Introduce the <i>Reading Voice</i> and <i>Thinking Voice</i> and how they support comprehension of all text types.</p>	<p>Round 1 * L</p> <p>SUMMARIZE LITERATURE (7 days) Recognize the important details authors provide within individual story elements.</p> <p>READERS WRITE Narrative response</p>	<p>Round 2 * L</p> <p>SUMMARIZE LITERATURE (7 days) Generate a succinct 1-2 sentence summary including only the most important story details.</p> <p>READERS WRITE Narrative response</p>	<p>Round 1 L</p> <p>TRACK IDEAS (5 days) Track the development of one character from beginning to end to infer his character traits.</p> <p>READERS WRITE Persuasive response</p>	<p>Round 2 L</p> <p>SEE TEXT ORGANIZATION (7 days) Introduce the visible and physical differences among stories, plays, and poems and the invisible organization of most stories.</p> <p>READERS WRITE Persuasive response</p>	<p>Round 2 L</p> <p>TRACK IDEAS (5 days) Track a single character's actions to determine how they impact the plot.</p> <p>READERS WRITE Persuasive response</p>	<p>Round 3 L</p> <p>TRACK IDEAS (5 days) Track the setting and analyze how it influences character actions and the overall plot.</p> <p>READERS WRITE Persuasive response</p>	<p>Round 3 L</p> <p>ANALYZE AUTHOR CHOICES (5 days) Recognize when a character is telling the story versus a narrator.</p> <p>READERS WRITE Persuasive response</p>	<p>Spring Break</p>	<p>Round 2 IT</p> <p>COMPARE TEXTS (7 days) Compare the details collected from two texts on the same topic.</p> <p>READERS WRITE Persuasive response</p>
<p>WEEK 2</p> <p>Emphasize that readers pay attention to and record their thoughts during reading.</p>	<p>Round 1 * IT</p> <p>SUMMARIZE INFORMATION (5 days) Summarize a single section of text based on its most important information.</p> <p>READERS WRITE Informative response</p>	<p>Round 1 L</p> <p>ANALYZE AUTHOR CHOICES (7 days) Identify the <i>F.A.S.T. Facts</i> that authors provide in literature to imply a character's perspective.</p> <p>READERS WRITE Persuasive response</p>	<p>Round 2 * IT</p> <p>SUMMARIZE INFORMATION (5 days) Summarize informational text based on its most important information per section/paragraph.</p> <p>READERS WRITE Informative response</p>	<p>Round 3 * IT</p> <p>SUMMARIZE INFORMATION (7 days) Infer the main idea of an informational text and identify its textual support.</p> <p>READERS WRITE Persuasive response</p>	<p>Round 3 * IT</p> <p>SUMMARIZE INFORMATION (7 days) Infer the main idea of an informational text and identify its textual support.</p> <p>READERS WRITE Persuasive response</p>	<p>Round 4 * L</p> <p>SUMMARIZE LITERATURE (5 days) Recognize a theme statement (versus a lesson topic) and identify its textual support.</p> <p>READERS WRITE Persuasive response</p>	<p>Round 1 L</p> <p>COMPARE TEXTS (6 days) Compare the plots of two different works of literature to infer similarities.</p> <p>READERS WRITE Persuasive response</p>	<p>Round 4 IT</p> <p>TEXT ORGANIZATION (7 days) Clarify that informational text includes opinion/persuasive writing where the author uses the <i>what-and-why</i> text structure.</p> <p>READERS WRITE Persuasive response</p>	<p>Winter Break</p>
<p>WEEK 3</p> <p>Reveal how readers combine multiple thoughts to figure out something that the author never said—to make an inference.</p>	<p>Round 1 IT L</p> <p>SEE TEXT ORGANIZATION (6 days) Identify print and digital text features that readers "see" inside and outside the main text—and the purpose each serves.</p> <p>(No writing skill)</p>	<p>Round 2 L</p> <p>ANALYZE AUTHOR CHOICES (6 days) Characters experiencing the same scene/situation can have different perspectives. Connect perspective to point of view.</p> <p>READERS WRITE Persuasive response</p>	<p>Round 3 * L</p> <p>SUMMARIZE LITERATURE (7 days) Find evidence of an author's lesson or message based on character change.</p> <p>READERS WRITE Persuasive response</p>	<p>Round 3 * L</p> <p>SUMMARIZE LITERATURE (7 days) Find evidence of an author's lesson or message based on character change.</p> <p>READERS WRITE Persuasive response</p>	<p>Round 3 * L</p> <p>SUMMARIZE LITERATURE (7 days) Find evidence of an author's lesson or message based on character change.</p> <p>READERS WRITE Persuasive response</p>	<p>Round 3 * L IT</p> <p>SEE TEXT ORGANIZATION (7 days) Introduce the visible differences between fiction and nonfiction and the invisible ways authors organize nonfiction texts.</p> <p>READERS WRITE Persuasive response</p>	<p>Round 1 L</p> <p>COMPARE TEXTS (6 days) Compare the plots of two different works of literature to infer similarities.</p> <p>READERS WRITE Persuasive response</p>	<p>Round 4 IT</p> <p>TEXT ORGANIZATION (7 days) Clarify that informational text includes opinion/persuasive writing where the author uses the <i>what-and-why</i> text structure.</p> <p>READERS WRITE Persuasive response</p>	<p>Winter Break</p>
<p>WEEK 4</p> <p>Introduce strategies to support readers making inferences—even with little to no background knowledge on the topic.</p>	<p>Round 1 IT L</p> <p>SEE TEXT ORGANIZATION (6 days) Identify print and digital text features that readers "see" inside and outside the main text—and the purpose each serves.</p> <p>(No writing skill)</p>	<p>Round 2 L</p> <p>ANALYZE AUTHOR CHOICES (6 days) Characters experiencing the same scene/situation can have different perspectives. Connect perspective to point of view.</p> <p>READERS WRITE Persuasive response</p>	<p>Round 3 * L</p> <p>SUMMARIZE LITERATURE (7 days) Find evidence of an author's lesson or message based on character change.</p> <p>READERS WRITE Persuasive response</p>	<p>Round 3 * L</p> <p>SUMMARIZE LITERATURE (7 days) Find evidence of an author's lesson or message based on character change.</p> <p>READERS WRITE Persuasive response</p>	<p>Round 3 * L</p> <p>SUMMARIZE LITERATURE (7 days) Find evidence of an author's lesson or message based on character change.</p> <p>READERS WRITE Persuasive response</p>	<p>Round 3 * L IT</p> <p>SEE TEXT ORGANIZATION (7 days) Introduce the visible differences between fiction and nonfiction and the invisible ways authors organize nonfiction texts.</p> <p>READERS WRITE Persuasive response</p>	<p>Round 1 L</p> <p>COMPARE TEXTS (6 days) Compare the plots of two different works of literature to infer similarities.</p> <p>READERS WRITE Persuasive response</p>	<p>Round 4 IT</p> <p>TEXT ORGANIZATION (7 days) Clarify that informational text includes opinion/persuasive writing where the author uses the <i>what-and-why</i> text structure.</p> <p>READERS WRITE Persuasive response</p>	<p>Winter Break</p>

L = Literature
IT = Informational Text
* = Mastery Standard identified by IDOE
--- = NOT REQUIRED—Smekens recommended
 L and IT codes correspond with the text type(s) noted in the "Text Considerations" column for that round of instruction.