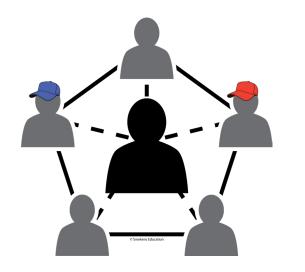
Comparing Points of View

LITERATURE

NARRATOR POV

- The narrator tells the story; he is not a character.
- The narrator does not live in the story; he does not do any of the action.
- The narrator reports on the actions, thoughts, and feelings of all of the characters.
- Since the narrator *tells* about the other characters, he uses third-person pronouns—*he, she, they, them* when telling their story.
- The narrator also *talks about* the characters, commenting on their actions and choices.



CHARACTER POV

- A character lives the story and tells it.
- A character tells the reader what *he* does and says— and shares how *he* thinks and feels.
- The reader knows more about this character's secrets, worries, and feelings than the other characters do.
- The character tells his version of the who did what; this is his side of the story.
- A character tells the reader what other characters do and say— but he does NOT know how they think or feel.
- Since the character tells about himself, he uses first-person pronouns— *I, me, my,* and *mine*.

