



SUMMARIZE LITERATURE
SUMMARIZE INFORMATION
SEE TEXT ORGANIZATION
TRACK IDEAS

ANALYZE AUTHOR CHOICES
COMPARE TEXTS
SYNTHESIZE IDEAS

AUGUST SEPTEMBER OCTOBER NOVEMBER DECEMBER JANUARY FEBRUARY MARCH APRIL MAY

ILEARN CHECKPOINT #1

ILEARN CHECKPOINT #2

ILEARN CHECKPOINT #3

ILEARN

WEEK 1

Launch

5 days

Introduce the *Reading Voice* and *Thinking Voice* and how they support comprehension of all text types.

WEEK 2

5 days

Emphasize that readers pay attention to and record their thoughts during reading.

WEEK 3

5 days | RC.1^E

Reveal how readers combine multiple thoughts to figure out something that the author never said—to make an inference.

WEEK 4

5 days | RC.1^E, 11, 13

Introduce strategies to make inferences—even with little to no background knowledge on the vocabulary or topic.

Round 1 * L

SUMMARIZE LITERATURE

7 days | RC.1^E, 2^E
Recognize the important details authors provide within individual story elements.

READERS WRITE
Narrative response

Round 2 * L

SUMMARIZE LITERATURE

7 days | RC.1^E, 2^E
Generate a succinct 1-2 sentence summary including only the most important story details.

READERS WRITE
Narrative response

Round 2 * IT

SUMMARIZE INFORMATION

5 days
RC.1^E, 5^E & CC.4^E
Summarize text based on its most important information per section/paragraph.

READERS WRITE
Informative response

Round 3 * IT

SUMMARIZE INFORMATION

7 days
RC.1^E, 5^E & CC.4^E
Infer the main idea of an informational text and identify its textual support.

READERS WRITE
Persuasive response

Round 3 * IT

TEXT ORGANIZATION

7 days
RC.6, 8^E & CC.4^E
Introduce the visible differences between fiction and nonfiction and the invisible ways authors organize nonfiction texts.

READERS WRITE
Persuasive response

Round 4 * IT

TEXT ORGANIZATION

7 days
RC.9 & CC.8^E
Clarify that informational text includes opinion/persuasive writing where the author uses the *what-and-why* text structure.

READERS WRITE
Persuasive response

Round 2 L

ANALYZE AUTHOR CHOICES

6 days | RC.4
Characters experiencing the same scene/situation can have different perspectives. Connect perspective to point of view.

READERS WRITE
Persuasive response

Round 4 * L

SUMMARIZE LITERATURE

5 days | RC.1^E, 2^E
Recognize a theme statement (versus a lesson topic) and identify its textual support.

READERS WRITE
Persuasive response

Spring Break

Round 3 L

TRACK IDEAS

5 days | FEEDS 4, RC.3
Track the setting and analyze how it influences character actions and the overall plot.

READERS WRITE
Persuasive response

Round 3 L

ANALYZE AUTHOR CHOICES

5 days | RC.4
Recognize when a character is telling the story versus a narrator.

READERS WRITE
Persuasive response

Round 3 L

COMPARE TEXTS

7 days | FEEDS 4, RC.4^E
Collect specific text details to thoroughly compare similarities and differences between two works of literature.

READERS WRITE
Persuasive response

Round 1 * IT

SUMMARIZE INFORMATION

5 days
RC.1^E, 5^E, 11 & CC.4^E
Summarize a single section of text based on its most important information.

READERS WRITE
Informative response

Round 1 L

ANALYZE AUTHOR CHOICES

7 days | RC.3, 4
Identify the *F.A.S.T. Facts* that authors provide in literature to imply a character's perspective.

READERS WRITE
Persuasive response

Round 1 * IT L

TEXT ORGANIZATION

6 days
RC.7, 11, CC.4^E
Identify print and digital text features that readers "see" inside and outside the main text—and the purpose each serves.

READERS WRITE
(None)

Round 1 L

TRACK IDEAS

5 days | RC.3
Track the development of one character from beginning to end to infer his character traits.

READERS WRITE
Persuasive response

Round 2 L

TRACK IDEAS

5 days | RC.3
Track a single character's actions to determine how they impact the plot.

READERS WRITE
Persuasive response

Round 3 * L

SUMMARIZE LITERATURE

7 days | RC.1^E, 2^E
Find evidence of an author's lesson or message based on character change.

READERS WRITE
Persuasive response

Round 1 * IT

SYNTHESIZE IDEAS

5 days | W.6^E, CC.4^E
Recognize the value of collecting info from multiple sources to deepen reader understanding on a topic.

READERS WRITE
Informative response

Round 2 * IT

COMPARE TEXTS

7 days | RC.10, CC.4^E
Compare the details collected from two texts on the same topic.

READERS WRITE
Persuasive response

Round 2 * IT

SYNTHESIZE IDEAS

6 days | W.6^E, CC.4^E
Identify a synthesis as a new idea generated by the reader and based on multiple sources of information.

READERS WRITE
Persuasive response

Winter Break

PLAYBOOK NOTATIONS

L = Literature

IT = Informational Text

L and IT codes correspond with the text type(s) stated in the "Text Considerations" column for that Round of instruction.

INDIANA NOTATIONS

* The Round targets 1 or more ESSENTIAL Standards

NOT REQUIRED—Smekens recommended

Superscript /E/ denotes which standards are Essential versus those that are not. RC.7, CC.4^E