



SUMMARIZE LITERATURE
SUMMARIZE INFORMATION
SEE TEXT ORGANIZATION
TRACK IDEAS

ANALYZE AUTHOR CHOICES
COMPARE TEXTS
SYNTHESIZE IDEAS

AUGUST | SEPTEMBER | OCTOBER | NOVEMBER | DECEMBER | JANUARY | FEBRUARY | MARCH | APRIL | MAY

ILEARN CHECKPOINT #1

ILEARN CHECKPOINT #2

ILEARN CHECKPOINT #3

ILEARN

WEEK 1

Launch

5 days

Introduce the *Reading Voice* and *Thinking Voice* and how they support comprehension of all text types.

WEEK 2

5 days

Emphasize that readers pay attention to and record their thoughts during reading.

WEEK 3

5 days | RC.1^E

Reveal how readers combine multiple thoughts to figure out something that the author never said—to make an inference.

WEEK 4

5 days | RC.1^E, 11, 13^E

Introduce strategies to make inferences—even with little to no background knowledge on the vocabulary or topic.

Round 1 * L

SUMMARIZE LITERATURE
7 days | RC.1^E, 2^E

Recognize the important details authors provide within individual story elements.

Then teach **TEXT ORGANIZATION**
Round 2, Days 1-2 only.

READERS WRITE
Persuasive response

Round 1 * L

TRACK IDEAS
5 days | RC.2^E, 3

Track the development of one character from beginning to end to infer his character traits.

READERS WRITE
Persuasive response

Round 1 * IT

TEXT ORGANIZATION
4 days | RC.7, 11, W.5^E, CC.3^E

Review the perks & purposes of print & digital text features and when they are utilized in the reading process.

READERS WRITE
(None)

Round 2 * L

SUMMARIZE LITERATURE
6 days | RC.1^E, 2^E

Generate a succinct plot summary including only the most important story-element details.

READERS WRITE
Narrative response

Round 1 * IT

SUMMARIZE INFORMATION
5 days | RC.1^E, 6^E, 11, 13^E, CC.3^E

Summarize nonfiction text based on its most important information.

READERS WRITE
Informative response

Round 1 * L

ANALYZE AUTHOR CHOICES
7 days | RC.2^E, 3, 14

Identify the *F.A.S.T. Facts* that authors provide to imply a character's perspective and ultimately impact the overall message.

READERS WRITE
Persuasive response

Round 2 L

TRACK IDEAS
5 days | RC.3

Track and analyze how a main character and the setting impact the plot within a work of literature.

READERS WRITE
Persuasive response

Round 2 L

ANALYZE AUTHOR CHOICES
7 days | RC.4

Recognize the influential role that point of view and perspective play in stories and poems.

READERS WRITE
Persuasive response

Round 2 * IT

SUMMARIZE INFORMATION
5 days | RC.1^E, 6^E, CC.3^E

Infer the main idea of an informational text and support it with sentences from the original passage.

READERS WRITE
Persuasive response

Round 4 * IT

TEXT ORGANIZATION
6 days | RC.9^E, CC.6

Accurately and objectively explain an author's argument, identifying his position, reasons, and corresponding evidence.

READERS WRITE
Persuasive response

Round 1 * IT

SYNTHESIZE IDEAS
5 days | RC.10, W.5^E, CC.3^E

Recognize the value of collecting information from multiple sources to deepen reader understanding on a topic.

READERS WRITE
Informative response

Round 3 * L

SUMMARIZE LITERATURE
7 days | RC.1^E, 2^E, 5

Infer a theme statement and support it using textual evidence about how the character changed.

READERS WRITE
Persuasive response

Round 3 * IT

SUMMARIZE INFORMATION
5 days | RC.1^E, 6^E

Determine multiple main ideas within the same text and how one builds on the other.

READERS WRITE
Persuasive response

Round 3 * L

ANALYZE AUTHOR CHOICES
6 days | RC.7, W.5^E, CC.3^E, 6, 7^E

Author choices extend beyond words and details—they include analyzing how format and medium play into the messaging.

READERS WRITE
Persuasive response

Round 3 * IT

TEXT ORGANIZATION
7 days | RC.8^E

Study the six informational-text structures. Connect organizational patterns to overall author purposes.

READERS WRITE
Persuasive response

Round 2 * IT

SYNTHESIZE IDEAS
6 days | RC.10, W.5^E, CC.3^E

Identify a synthesis as a new idea generated by the reader and based on multiple sources of information.

READERS WRITE
Persuasive response

Round 4 * L

SUMMARIZE LITERATURE
6 days | RC.1^E, 2^E, 5

Flesh out a lesson topic into a theme statement supported with textual evidence.

READERS WRITE
Persuasive response

Round 4 * IT

ANALYZE AUTHOR CHOICES
5 days | W.5^E, CC.6, 7^E

Infer the author's perspective and point of view within informational text (i.e., firsthand v. secondhand).

READERS WRITE
Persuasive response

Round 1 IT

COMPARE TEXTS
Days 2-3 only
Introduce the facets of a *T-Chart*.

Round 2 * IT

COMPARE TEXTS
7 days | RC.8^E

Compare the details collected from two texts on the same topic.

* On Days 5-6, compare the text structures & author's purposes.

READERS WRITE
Persuasive response

Spring Break

Round 3 L

COMPARE TEXTS
7 days | RC.5

Collect specific text details to thoroughly compare similarities and differences between two works of literature.

Compare themes.

READERS WRITE
Persuasive response

Round 2 L

TEXT ORGANIZATION
Days 3-6 only

FEEDS 6. RC.3^E
Review the invisible text structure of literature to identify where types of details are revealed in a plot map.

READERS WRITE
Persuasive response

Round 3 IT

TRACK IDEAS
5 days | FEEDS 6. RC.6

Track and analyze how an individual or setting impacts a scientific concept or historical event.

READERS WRITE
Persuasive response

Winter Break

PLAYBOOK NOTATIONS

L = Literature IT = Informational Text

L and IT codes correspond with the text type(s) stated in the "Text Considerations" column for that Round of instruction.

INDIANA NOTATIONS

* The Round targets 1 or more ESSENTIAL Standards

NOT REQUIRED—
Smekens recommended

Superscript /E/ denotes which standards are Essential versus those that are not.

RC.9^E, CC.6