COMPREHENSION ROAD MAP

BASED ON INDIANA'S 2023 ACADEMIC STANDARDS

GRADE 6

YEARLONG TARGET SKILLS

SUMMARIZE LITERATURE
SUMMARIZE INFORMATION
SEE TEXT ORGANIZATION
TRACK IDEAS

ANALYZE AUTHOR CHOICES
COMPARE TEXTS
SYNTHESIZE IDEAS

AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY

ILEARN CHECKPOINT #1 | **ILEARN CHECKPOINT #2** | **ILEARN CHECKPOINT #3** | **ILEARN**

WEEK 1
Launch
5 days
Introduce the *Reading Voice* and *Thinking Voice* and how they support comprehension of all text types.

WEEK 2
5 days
Emphasize that readers pay attention to and record their thoughts during reading.

WEEK 3
✴
5 days | RC.1ᴱ
Reveal how readers combine multiple thoughts to figure out something that the author never said— to make an inference.

WEEK 4
✴
5 days | RC.1ᴱ, 10, 13ᴱ
Introduce strategies to make inferences— even with little to no background knowledge on the vocabulary or topic.

Round 1 ✴ IT
SUMMARIZE INFORMATION
5 days
RC.1ᴱ, 5, 10, 13ᴱ
Summarize nonfiction text based on its most important information.
READERS WRITE
Informative response

Round 1 ⓛ
TRACK IDEAS
5 days | RC.6
Track the development of one character from beginning to end to infer his character traits.
READERS WRITE
Persuasive response

Round 1 ✴ ⓛ
SUMMARIZE LITERATURE
7 days | RC.1ᴱ, 2ᴱ
Recognize the important details authors provide within individual story elements.
READERS WRITE
Persuasive response

Round 1 ✴ IT
SYNTHESIZE IDEAS
5 days
RC.9, W.5ᴱ, CC.4
Recognize the value of collecting info from multiple sources to deepen understanding on a topic.
READERS WRITE
Informative response

Round 2 ✴ ⓛ
SUMMARIZE LITERATURE
6 days | RC.1ᴱ, 2ᴱ
Generate a succinct plot summary including only the most important story-element details.
READERS WRITE
Narrative response

Round 2 ✴ ⓛ
SEE TEXT ORGANIZATION
7 days | RC.3ᴱ
Analyze the *Story Structure* in various genres and evaluate how particular scenes contribute to the text's meaning.
READERS WRITE
Persuasive response

Round 3 ✴ ⓛ
SUMMARIZE LITERATURE
7 days | RC. 1ᴱ, 2ᴱ
Infer a theme statement and support it using textual evidence about how the character changed.
READERS WRITE
Persuasive response

Round 3 IT
TRACK IDEAS
Days 1-2 only | RC.6
Track and analyze how an individual, concept, or event develops.

Round 1 ✴ IT
SEE TEXT ORGANIZATION
7 days | RC.7ᴱ
Analyze how an author organizes information to support his intended purpose.
READERS WRITE
Persuasive response

Round 2 ✴ IT
SUMMARIZE INFORMATION
5 days | RC.1ᴱ, 5
Infer the main idea of an informational text and support it with sentences from the original passage.
READERS WRITE
Persuasive response

Round 2 ✴ IT
SYNTHESIZE IDEAS
6 days
RC.9, W.5ᴱ
Identify a synthesis as a new idea generated by the reader based on multiple sources of information.
READERS WRITE
Persuasive response

Winter Break

Round 1 ✴ ⓛ
ANALYZE AUTHOR CHOICES
Days 1-4 only
RC.7ᴱ
Identify the *F.A.S.T. Facts* that authors provide to imply a character's perspective.

Then teach **AUTHOR CHOICES** Round 4, Days 1-2 only.
READERS WRITE
Round 1, Day 7
Persuasive response

Round 3 ✴
TEXT ORGANIZATION
7 days
RC.8, CC.5, 8ᴱ
Analyze and evaluate an author's argument for its effectiveness.
READERS WRITE
Persuasive response

Round 4 ✴ ⓛ
SUMMARIZE LITERATURE
6 days | RC.1ᴱ, 2ᴱ
Flesh out a lesson topic into a theme statement supported with textual evidence.
READERS WRITE
Persuasive response

Round 3 ✴ IT
SYNTHESIZE IDEAS
5 days | RC.9, W.5ᴱ
Synthesize the big ideas presented by different authors across multiple texts.
READERS WRITE
Persuasive response

Round 1 IT
COMPARE TEXTS
Days 2-3 only | RC.4
Introduce the facets of a *T-Chart*.

Round 2 ⓛ
COMPARE TEXTS
Days 1-3 only | RC.4
Collect specific text details to compare story elements between two works of literature.

Then teach **COMPARE TEXTS** Round 3, Days 3-4 only.
READERS WRITE
Round 2, Day 7
Persuasive response

Round 3 IT
ANALYZE AUTHOR CHOICES
Days 1-3 only | CC.4
Analyze how format and medium play into the messaging.

If needed, teach Days 2-4 on text features using the **NEW Round 0** of **TEXT ORGANIZATION** available on *The Playbook* digital resources.

READERS WRITE
Round 3, Day 6
Persuasive response

Spring Break

Round 3 IT
SUMMARIZE INFORMATION
5 days | FEEDS 7. RC.5
Determine multiple main ideas within the same text and how one builds on the other.
READERS WRITE
Persuasive response

PLAYBOOK NOTATIONS

ⓛ = Literature   IT = Informational Text

L and IT codes correspond with the text type(s) stated in the "Text Considerations" column for that Round of instruction.

INDIANA NOTATIONS

✴ The Round targets 1 or more ESSENTIAL Standards

▢ NOT REQUIRED— Smekens recommended

Superscript /E/ denotes which standards are Essential versus those that are not. **RC.9, W.5ᴱ, CC.4**