COMPREHENSION ROAD MAP

BASED ON INDIANA'S 2023 ACADEMIC STANDARDS
GRADE 7

YEARLONG TARGET SKILLS

SUMMARIZE LITERATURE
SUMMARIZE INFORMATION
SEE TEXT ORGANIZATION
TRACK IDEAS

ANALYZE AUTHOR CHOICES
COMPARE TEXTS
SYNTHESIZE IDEAS

AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY

ILEARN CHECKPOINT #1 | **ILEARN CHECKPOINT #2** | **ILEARN CHECKPOINT #3** | **ILEARN**

WEEK 1 — Launch

5 days
Introduce the *Reading Voice* and *Thinking Voice* and how they support comprehension of all text types.

WEEK 2

5 days
Emphasize that readers pay attention to and record their thoughts during reading.

WEEK 3 ✱

5 days | RC.1ᴱ
Reveal how readers combine multiple thoughts to figure out something that the author never said— to make an inference.

WEEK 4 ✱

5 days | RC.1ᴱ, 10, 13ᴱ
Introduce strategies to make inferences— even with little to no background knowledge on the vocabulary or topic.

Round 1 ✱ Ⓛ
SUMMARIZE LITERATURE
7 days | RC.1ᴱ, 2ᴱ, 3ᴱ
Summarize literature objectively, honoring that different characters with different motivations create subplots.

READERS WRITE
Narrative response

Round 1 ✱ IT
SUMMARIZE INFORMATION
5 days
RC.1ᴱ, 5, 10, 13ᴱ, CC.4
Summarize nonfiction text based on its most important information.

READERS WRITE
Informative response

Round 2 ✱ Ⓛ
SEE TEXT ORGANIZATION
Days 1-4 only
RC.3ᴱ
Analyze the *Story Structure* in various genres and evaluate how particular scenes contribute to the text's meaning.

READERS WRITE
Persuasive response

Round 2 ✱ Ⓛ
SUMMARIZE LITERATURE
7 days | RC.1ᴱ, 2ᴱ, 3ᴱ
Infer a theme statement and support it using textual evidence about how the character changed.

READERS WRITE
Persuasive response

Round 1 ✱ IT
SYNTHESIZE IDEAS
5 days | W.5ᴱ, CC.4
Recognize the value of collecting information from multiple sources to deepen reader understanding on a topic.

READERS WRITE
Informative response

Round 3 ✱ Ⓛ
SUMMARIZE LITERATURE
6 days | RC.1ᴱ, 2ᴱ, 3ᴱ
Flesh out a lesson topic into a universal theme statement supported with textual evidence.

READERS WRITE
Persuasive response

Round 1 ✱ IT
SEE TEXT ORGANIZATION
7 days | RC.7ᴱ
Analyze how an author organizes information to support his intended purpose.

READERS WRITE
Persuasive response

Round 2 ✱ Ⓛ
SUMMARIZE INFORMATION
5 days
RC.1ᴱ, 5, CC.4
Infer the main idea of an informational text and support it with sentences from the original passage.

BEFORE beginning— Teach the purposes of text features from **TEXT ORGANIZATION** Round 0, Days 2-4.

READERS WRITE
Persuasive response

Round 4 ✱ Ⓛ
SUMMARIZE LITERATURE
6 days | RC.1ᴱ, 2ᴱ, 3ᴱ
Support theme statements with evidence from all story elements.

READERS WRITE
Persuasive response

NEW Round 1 * IT
TRACK IDEAS
6 days | RC.6
Track the development and impact an idea, individual, event, or concept throughout an informational text.

* Teach the NEW Round 1 of TRACK IDEAS available on The Playbook digital resources.

READERS WRITE
Persuasive response

Winter Break

Round 3 ✱ IT
SUMMARIZE INFORMATION
5 days | RC.1ᴱ, 5, CC.4
Determine multiple main ideas within the same text and how one builds on the other.

READERS WRITE
Persuasive response

Round 2 ✱ Ⓛ
ANALYZE AUTHOR CHOICES
6 days | RC.7ᴱ
Analyze *what* an author did and *why* he did it. Identify the impact of an author's literary choices.

BEFORE beginning— Teach *F.A.S.T. Facts* from **ANALYZE AUTHOR CHOICES** Round 1, Days 1-2 only.

READERS WRITE
Persuasive response

Round 3 ✱ IT
TEXT ORGANIZATION
7 days
RC.8ᴱ, CC.5, 8ᴱ
Analyze and evaluate an author's argument for its effectiveness.

READERS WRITE
Persuasive response

Round 2 Ⓛ
COMPARE TEXTS
7 days | RC.4
Collect specific text details to thoroughly compare story elements between two works of literature.

BEFORE beginning Round 2— Introduce the facets of a T-Chart using Round 1, Days 2-3 only.

READERS WRITE
Persuasive response

Round 2 ✱ IT
SYNTHESIZE IDEAS
6 days | W.5ᴱ, CC.4
Identify a synthesis as a new idea generated by the reader and based on multiple sources of information.

READERS WRITE
Persuasive response

Round 3 ✱ IT
ANALYZE AUTHOR CHOICES
5 days | CC.8ᴱ
Analyze how format and medium play into the messaging.

READERS WRITE
Persuasive response

NEW Round 4 * IT
COMPARE TEXTS
7 days | RC.9
Compare information presented by two authors on the same informational topic.

* Find this NEW Round 4 of COMPARE TEXTS on The Playbook digital resources.

READERS WRITE
Persuasive response

Round 3 ✱ IT
SYNTHESIZE IDEAS
7 days | W.5ᴱ, CC.4
Integrate information from multiple sources in order to generate informative and argumentative responses.

READERS WRITE
Persuasive response

Spring Break

Round 3 IT Ⓛ
COMPARE TEXTS
Days 1-2 only | RC.4
Compare whole texts with similar themes or topics presented in different genres.

READERS WRITE
Persuasive response

Round 2 Ⓛ IT
ANALYZE AUTHOR CHOICES
6 days | FEEDS 8. RC.11
Analyze *what* an author did (figures of speech/figurative language) and *why* he did it. Identify the impact of an author's literary choices.

PLAYBOOK NOTATIONS

Ⓛ = Literature   IT = Informational Text

L and IT codes correspond with the text type(s) stated in the "Text Considerations" column for that Round of instruction.

INDIANA NOTATIONS

✱ The Round targets 1 or more ESSENTIAL Standards

⬚ NOT REQUIRED— Smekens recommended

Superscript /E/ denotes which standards are Essential versus those that are not.
RC.1ᴱ, 5, CC.4

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