



SUMMARIZE LITERATURE
SUMMARIZE INFORMATION
SEE TEXT ORGANIZATION
TRACK IDEAS

ANALYZE AUTHOR CHOICES
COMPARE TEXTS
SYNTHESIZE IDEAS

AUGUST | SEPTEMBER | OCTOBER | NOVEMBER | DECEMBER | JANUARY | FEBRUARY | MARCH | APRIL | MAY

ILEARN CHECKPOINT #1

ILEARN CHECKPOINT #2

ILEARN CHECKPOINT #3

ILEARN

WEEK 1 Launch

5 days
Introduce the *Reading Voice* and *Thinking Voice* and how they support comprehension of all text types.

WEEK 2

5 days
Emphasize that readers pay attention to and record their thoughts during reading.

WEEK 3 *

5 days | RC.1^E
Reveal how readers combine multiple thoughts to figure out something that the author never said—to make an inference.

WEEK 4 *

**5 days
RC.1^E, 8, 10, 11**
Introduce strategies to make inferences—even with little to no background knowledge on the vocabulary or topic.

Round 1 * (L)

SUMMARIZE LITERATURE
7 days | RC.1^E, 2^E, 11
Summarize literature objectively, honoring that different characters with different motivations create subplots.

READERS WRITE
Narrative response

Round 1 * (IT)

SUMMARIZE INFORMATION
5 days | RC.1^E, 4, 8, 10
Summarize nonfiction text based on its most important information.

READERS WRITE
Informative response

Round 1 * (IT)

SYNTHESIZE IDEAS
5 days | W.5^E, CC.4
Recognize the value of collecting information from multiple sources to deepen reader understanding on a topic.

READERS WRITE
Informative response

Round 2 * (L)

SUMMARIZE LITERATURE
7 days | RC.1^E, 2^E
Infer a theme statement and support it using textual evidence about how the character changed.

READERS WRITE
Persuasive response

Round 2 * (L)

SEE TEXT ORGANIZATION
7 days | RC.3^E
Analyze the *Story Structure* in various genres and evaluate how particular scenes contribute to the text's meaning.

Then teach how to **ANALYZE AUTHOR CHOICES** and style from Round 2, Days 4-5.

READERS WRITE
Persuasive response

Round 3 * (L)

SUMMARIZE LITERATURE
6 days | RC.1^E, 2^E
Flesh out a lesson topic into a universal theme statement supported with textual evidence.

READERS WRITE
Persuasive response

Round 1 * (IT)

SEE TEXT ORGANIZATION
7 days | RC.5, CC.4
Analyze how an author organizes information to support his intended purpose.

READERS WRITE
Persuasive response

Round 2 * (IT)

SUMMARIZE INFORMATION
5 days | RC.1^E, 4
Infer the main idea of an informational text and support it with sentences from the original passage.

Then teach Days 1-2 only of Round 1 of the **NEW TRACK IDEAS** Play available on *The Playbook* digital resources.

READERS WRITE
Persuasive response

Round 2 * (IT)

SYNTHESIZE IDEAS
6 days | W.5^E, CC.4
Identify a synthesis as a new idea generated by the reader and based on multiple sources of information.

READERS WRITE
Persuasive response

Round 3 * (IT)

TEXT ORGANIZATION
**7 days
RC.5, RC.6^E, CC.5, 8^E**
Analyze and evaluate an author's argument for its effectiveness.

Then teach how format and medium play into the messaging from **ANALYZE AUTHOR CHOICES** Round 3, Day 1 only.

READERS WRITE
Persuasive response

Winter Break

Round 2 (L)

ANALYZE AUTHOR CHOICES
Days 1-3 only | RC.5
Analyze *what* an author did (literary technique or tool) and *why* he did it.

BEFORE beginning—Teach *F.A.S.T. Facts* from **ANALYZE AUTHOR CHOICES** Round 1, Days 1-2 only.

READERS WRITE
Round 2, Day 6
Persuasive response

Round 3 * (IT)

TEXT ORGANIZATION
**7 days
RC.5, RC.6^E, CC.5, 8^E**
Analyze and evaluate an author's argument for its effectiveness.

Then teach how format and medium play into the messaging from **ANALYZE AUTHOR CHOICES** Round 3, Day 1 only.

READERS WRITE
Persuasive response

READERS WRITE
Persuasive response

Round 4 * (L)

SUMMARIZE LITERATURE
6 days | RC.1^E, 2^E
Support theme statements with evidence from all story elements.

READERS WRITE
Persuasive response

Round 2 * (L)

COMPARE TEXTS
7 days | RC.3^E
Collect specific text details to thoroughly compare story elements between two works of literature.

BEFORE beginning Round 2—Introduce the facets of a *T-Chart* using Round 1, Days 2-3 only.

Then teach Days 1-2 of Round 3 on how to **COMPARE TEXTS** with similar themes presented in different literary genres.

READERS WRITE
Persuasive response

Round 3 * (IT)

SYNTHESIZE IDEAS
7 days | W.5^E, CC.4
Integrate information from multiple sources in order to generate informative and argumentative responses.

READERS WRITE
Persuasive response

NEW Round 4 * (IT)

COMPARE TEXTS
7 days | RC.7
Compare information presented by two authors on the same informational topic.

* Find this **NEW Round 4** of **COMPARE TEXTS** on *The Playbook* digital resources.

READERS WRITE
Persuasive response

Spring Break

Round 3 (IT)

SUMMARIZE INFORMATION
5 days | FEEDS 9-10.RC.4
Determine multiple main ideas within the same text and how one builds on the other.

READERS WRITE
Persuasive response

PLAYBOOK NOTATIONS

(L) = Literature (IT) = Informational Text

L and IT codes correspond with the text type(s) stated in the "Text Considerations" column for that Round of instruction.

INDIANA NOTATIONS

* The Round targets 1 or more ESSENTIAL Standards

NOT REQUIRED—Smekens recommended

Superscript /E/ denotes which standards are Essential versus those that are not.

RC.5, RC.6^E, CC.5