



AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY
<p>WEEK 1</p> <p>Launch</p> <p>5 days</p> <p>Introduce the <i>Reading Voice</i> and <i>Thinking Voice</i> and how they support comprehension of all text types.</p>	<p>Round 1 * L</p> <p>RETELL LITERATURE 7 days RC.1^E, 3^E, CC.3^E</p> <p>Recall individual print and visual details to determine the type of problem a character faces and the manner in which it gets solved.</p> <p>READERS WRITE Persuasive response</p>	<p>Round 1 * IT</p> <p>RETELL INFORMATION 7 days RC.1^E, 5, CC.3^E</p> <p>Recall the key details about animals and important events as described in informational text.</p> <p>BEFORE beginning— Teach fiction versus nonfiction from TEXT ORGANIZATION Round 2, Days 1-2.</p> <p>READERS WRITE Informative response</p>	<p>Round 2 IT</p> <p>ASK & ANSWER QUESTIONS 6 days RC.5</p> <p>Predict the meanings of unfamiliar words using the context clues that authors provide.</p> <p>READERS WRITE Persuasive response</p>	<p>Round 2 * IT</p> <p>RETELL INFORMATION 7 days RC.1^E, 5, CC.3^E</p> <p>Recall the key details about important people and places as described in informational text.</p> <p>READERS WRITE Informative response</p>	<p>Round 3 * L</p> <p>RETELL LITERATURE 7 days RC.1^E, 3^E, CC.3^E</p> <p>Recall individual print and visual details that describe the setting(s) of a story.</p> <p>READERS WRITE Informative response</p>	<p>Round 1 * L IT</p> <p>SEE TEXT ORGANIZATION 7 days RC.6^E</p> <p>Identify print and digital text features that are found inside and outside the main text and the purpose each serves the reader.</p> <p>READERS WRITE (None)</p>	<p>Round 4 * IT</p> <p>RETELL INFORMATION 5 days RC.1^E, 5, CC.3^E</p> <p>Generate a retelling of an informational text, including the most important information retold in order.</p> <p>READERS WRITE Informative response</p>	<p>Spring Break</p>	
<p>WEEK 2</p> <p>5 days</p> <p>Emphasize that readers pay attention to and record their thoughts during reading.</p>	<p>Round 1 * IT L</p> <p>ASK & ANSWER QUESTIONS 5 days RC.1^E, 4</p> <p>Make a prediction based on text clues. Read on to confirm or adjust the thinking.</p> <p>READERS WRITE Persuasive response</p>	<p>Round 2 * L</p> <p>RETELL LITERATURE 7 days RC.1^E, 3^E, CC.3^E</p> <p>Recall individual print and visual details that describe the main character(s).</p> <p>READERS WRITE Persuasive response</p>			<p>Round 3 * IT</p> <p>RETELL INFORMATION 5 days RC.1^E, 5, CC.3^E</p> <p>Retell a section of an informational text, stating only the most important details.</p> <p>READERS WRITE Informative response</p>				<p>Round 4 * L</p> <p>RETELL LITERATURE 7 days RC.1^E, 2^E, CC.3^E</p> <p>Retell a story including only the most important details restated in order.</p> <p>READERS WRITE Narrative response</p>
<p>WEEK 3 *</p> <p>5 days RC.1^E</p> <p>Reveal how readers combine multiple thoughts to figure out something that the author never said—to make an inference.</p>				<p>Winter Break</p>					
<p>WEEK 4 *</p> <p>5 days RC.1^E</p> <p>Introduce strategies to make inferences—even with little to no background knowledge on the vocabulary or topic.</p>									

PLAYBOOK NOTATIONS

- L = Literature
- IT = Informational Text

L and IT codes correspond with the text type(s) stated in the “Text Considerations” column for that Round of instruction.

INDIANA NOTATIONS

- * The Round targets 1 or more ESSENTIAL Standards
- NOT REQUIRED—Smekens recommended

Superscript /E/ denotes which standards are Essential versus those that are not. **RC.1^E, RC.2, CC.4^E**